

Why You'll Enjoy Stories By FAMOUS AUTHORS ILLUSTRATED

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Have you ever thought why certain books are read and re-read by countless millions — why every new generation discovers them all over again — why these stories are made as movies, not once but many times? Isn't it because these stories are really great stories—great enough to thrill you as they have so many others. In FAMOUS AUTHÓRS ILLUSTRATED



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Everyone Likes These Stories

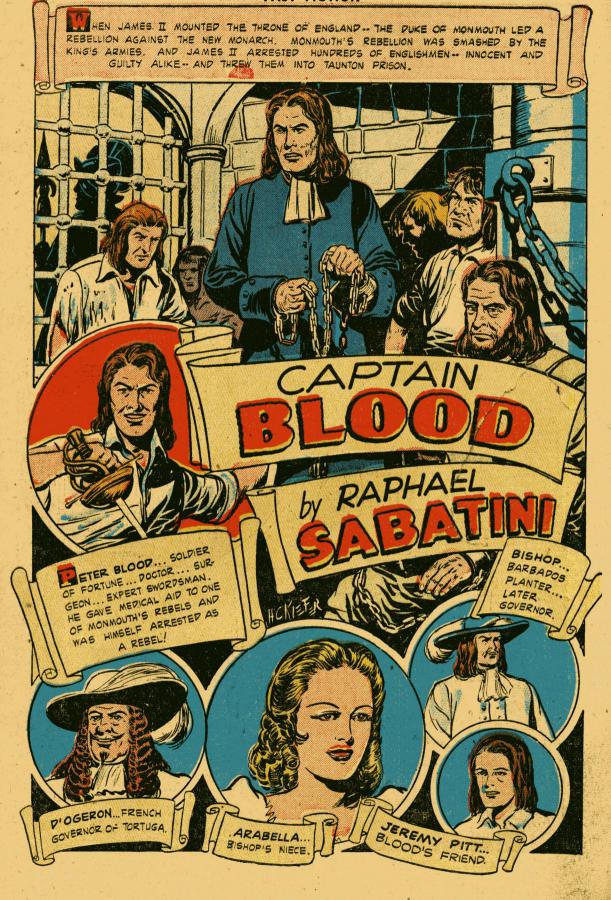
Here, finally, is a so-called "comic" you can be proud of. Ask your teachers, ask your parents if they think you should read Shake-speare, Sabatini, or great stories like BEAU GESTE and SCARLET PIMPERNEL. And here is the greatest surprise of all—everyone,

adults as well as teen-agers, reads and enjoys FAMOUS AUTHORS ILLUSTRATED.

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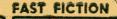
AIN BLOOD — Pictorial version of CAPTAIN BLOOD adapted from the story CAPTAIN BLOOD by Raphael i by special arrangement with Houghton Mifflin Co. Copyright 1924 by Houghton Mifflin Co.

























THE EVIL COLONEL BISHOP QUICKLY SEES THE ADVANTAGES OF BUYING PR. BLOOP!

I WILL PAY TWENTY POUNDS

MAY BE DOCTOR BLOOD CAN HELP





MEET. BLOOD KNOWS HE WILL SEE MORE OF THIS GIRL WHOSE UNCLE OWNS PETER BLOOD, BODY AND SOUL!



































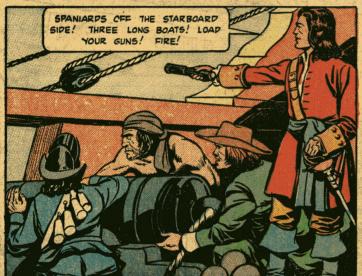
















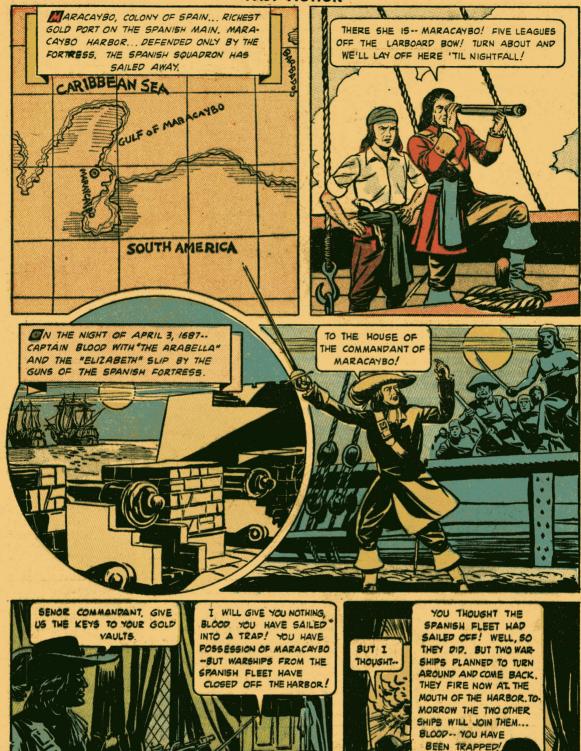


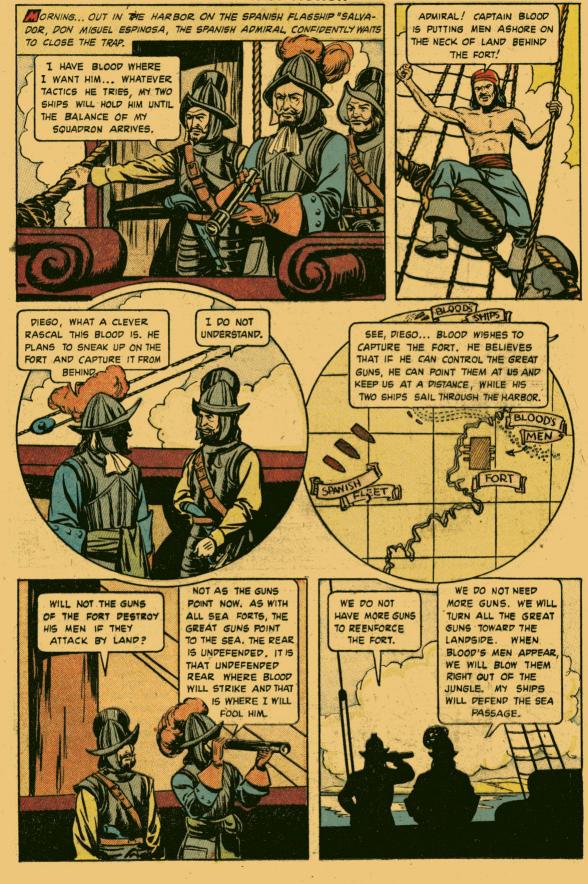














THE ADMIRAL PROBABLY THINKS
HE SAW AT LEAST 200. I WENT
THROUGH THE MOTIONS OF LANDING
THE SAME FIVE MEN BEHIND THE
FORT AT LEAST FORTY TIMES.



EACH TIME FIVE OF US PRE-TENDED TO LAND. THEN WE'D SCOOT AROUND THE BEACH AND SWIM OUT TO THE BOAT AS IT WAS GOING BACK... SNEAK ABOARD... AND HIPE ON THE BOTTOM. THE SPANISH COULDN'T SEE THE TRICK AT THAT DIS-TANCE. THEY THOUGHT THE BOAT CAME BACK EMPTY AND WENT OUT WITH FIVE NEW MEN EACH



HILE ON THE SPANISH ADMIRAL'S SHIP...

YOU'RE RIGHT, APMIRAL. I HAVE SEEN AT LEAST 200 MEN LAND BEHIND THE UNDEFENDED REAR OF THE FORT. WON'T BLOOD BE SUR-PRISED WHEN HIS MEN, ATTACK-ING FROM LAND, FIND ALL GUNS TURNED AROUND AND POINTING RIGHT IN THEIR FACES!





HE SPANISH ADMIRAL IS CONFIDENT OF HIS POSITION. THE LIGHTS OF THE GREAT "SALVADOR" BLAZE AS THE MARK OF HIS CONFIDENCE. TO CAPTAIN BLOOD AND HIS CREW THE LIGHTS SERVE TO MARK THE "SALVADOR" AS A TARGET FOR THE "ELIZABETH" .LOADED WITH GUNPOWDER.



YOU ARE VERY CLEVER.

APMIRAL! YOU FIGURED OUT BLOOD'S PLAN TO

ATTACK THE FORT!

BUT, ADMIRAL -- WHAT IF BLOOD SHOULD ATTACK AT SEA, AS WELL AS LAND? WE ARE NOT READY FOR HIM AT SEA.

NONSENSE! WITH OUR OWN EYES WE SAW HIM LAND 200

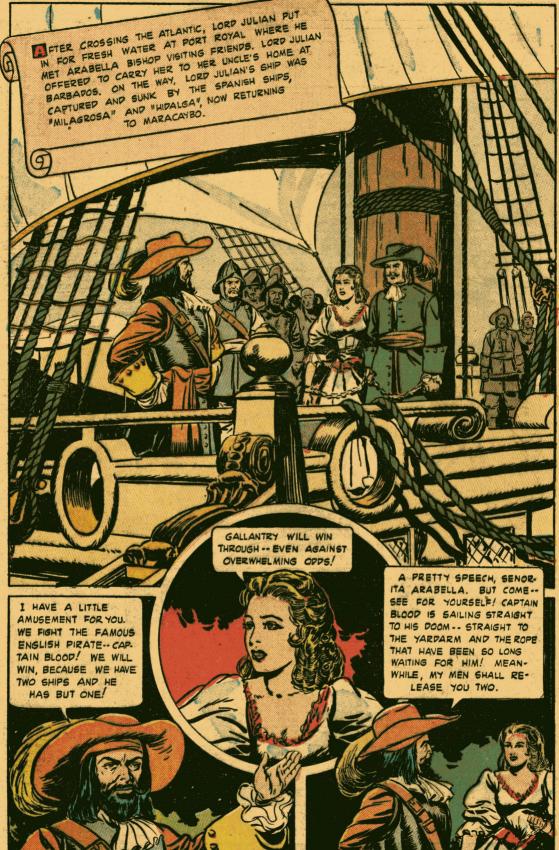
MEN ASHORE BEHIND THE FORT. BLOOD DOES NOT HAVE ENOUGH MEN TO ATTACK ON LAND AND SEA.

HE SPANISH GUNNERS IN THE FORT WAIT FOR

THE ATTACK BY LAND. BEHIND THEIR BACKS .. BLOOD'S SHIPS SAIL PAST THE FORT, WITH THE POWDER- PACKED "ELIZABETH" HEADING STRAIGHT FOR THE "SALVADOR"





















WHAT? PETER BLOOD
IN KING JAMES' NAVY?
WHO ARE YOU, ANYWAY?

GORD JULIAN EXPLAINS THAT HE HAS BEEN SENT BY LORD SUNDERLAND, THE KING'S MINISTER.



LL THESE MONTHS BLOOD HAS RISKED HIS LIFE IN HOPES THAT SOMEDAY HE MIGHT RETURN WITH A PARDON TO BARBADOS AND CLAIM IN MARRIAGE THE HAND OF ARABELLA BISHOP. NOW HE KNOWS THIS CANNOT BE. HE REMEMBERS HER WORDS...









CAPTAIN BLOOD, ACCEPT MY OFFER OF A COMMISSION IN THE ROYAL NAVY ... THAT WILL SAVE YOUR MEN, AND YOURSELF.







MANLY CONDUCT OF THE BATTLE-TORN
ADVENTURER WHOM SHE HAD CALLED A
PIRATE AND A THIEF.







TUNG BY ARABELLA'S SUGGESTION THAT HE HAD ACTED TO SAVE HIMSELF, BLOOD LOSES HIS TEMPER!

IT WAS NOT FOR MYSELF THAT 1 SURRENDERED -- IT WAS FOR THE SAKE OF MY MEN. AND YOURSELF!... FINE THANKS 1 GET!







FAST FICTION



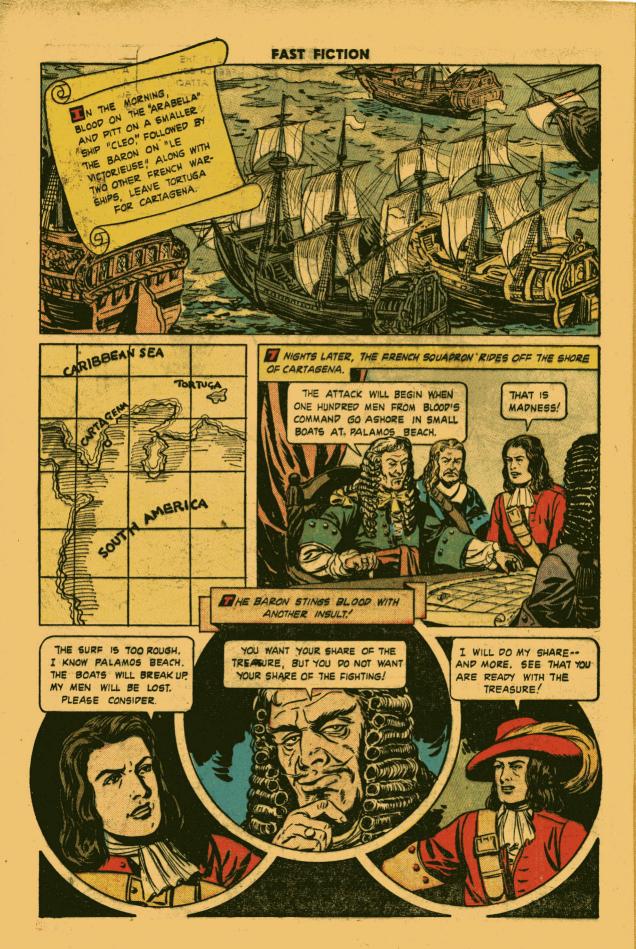




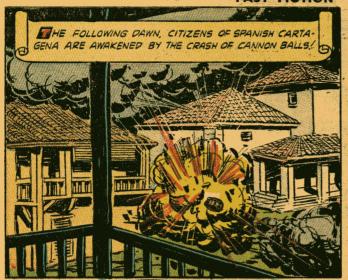








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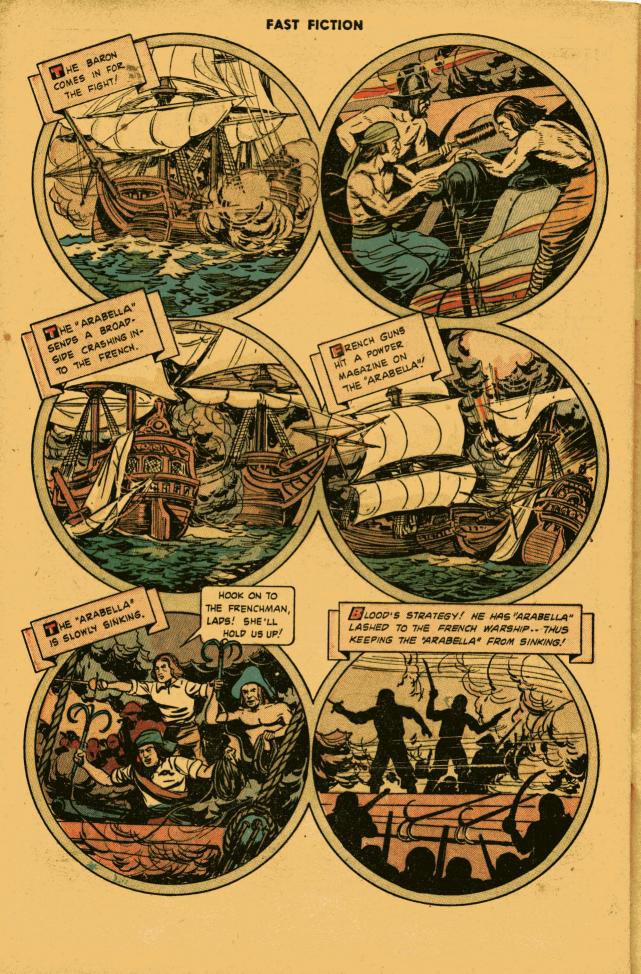








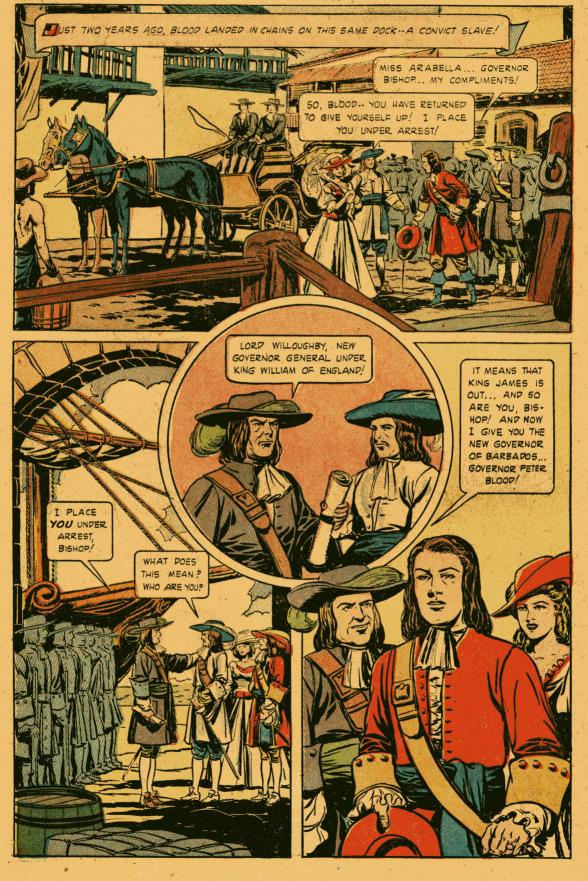




FAST FICTION









DUKE OF MONMOUTH

The Duke of Monmouth was an "accident" of history. A man of great talent, but unfortunate birth. His father was a King of England, Charles II, but his mother was not a Queen. The Duke of Monmouth was the son of one Lucy Walters, the mistress of King Charles II.

Charles was very fond of young

Monmouth, and he lavished affection on him. He was made Captain General of the King's forces, and later, Commander-in-Chief.
But there was one thing that Charles II would not do. The monarch would not recognize Monmouth as his legal son.

When Charles II fell ill, the question arose: who will be the next king? When it became apparent that Charles would be succeeded by his brother James, the enemies of James and Charles rallied around Monmouth. And shortly after James II had mounted the English throne, Monmouth struck!

In May, 1685 Monmouth landed in the west of England, stronghold of the enemies of James II. He had only 82 followers, but he soon acquired 1500 armed men who helped him to seize Axminster and enter Taunton. Revolution blazed in the western counties!

Parliament declared Monmouth a traitor! A price of 5,000 pounds was placed on his head. Payment would be made on delivery—dead or alive!

The King's troops were despatched to the west! On July 5th, Monmouth's army was completely smashed! Three days later the Duke was captured. And on July 15th he was put to death! But he did not die in vain! The brutal treatment of Monmouth's followers after his execution, created a feeling against James II which eventually helped to remove him from the throne.

The trials of the rebels has been described as a mockery of justice. Judge Jeffreys sent 320 men to their deaths.

And untold hundreds were shipped off to the West Indies, and there sold into slavery.

Scores of prisoners
were forced to plead
guilty, and few cases

received any sort of
a proper hearing. The
executioners worked day
and night as Judge Jeffreys
pronounced the death sentences.

As a reward for the bloody manner in which he had handled the trials of the revolutionaries, Judge Jeffreys was rewarded by James II with the title of Lord Chancellor of England. At this act, the people of England recoiled, for remember, that although the majority of them were not in sympathy with Monmouth, they believed in fair trials and justice for all.

History has rewarded Judge Jeffreys by making his name a byword for infamy. And his high-handed actions constituted one more black mark against King James II, who occupied the throne a scant three years before the people of England sent him packing off into exile.

It was Monmouth's ambition to become King. But in the action which cost his life, he served the English people well. The rebellion of the ill-fated Duke revealed the fact that King James II was unfit to rule.

JAMES II

James II, who put down the Monmouth Rebellion, was a member of the royal Stuart family, whose adventures have dotted with blood the pages of English history!

James was the son of the notorious Charles I, and when Charles was toppled from the throne of England and relieved of his head as the price of being a bad king, James was shipped off to Europe, where he lived for a number of years and served in the French and Spanish armies.

For many years the
Stuart family was not
welcome in England, but
after much scheming James'
brother, Charles, returned to
London and was crowned Charles
II. James followed and as brother of
the King he was appointed Lord High
Admiral and Warden of the Cinque Ports.

When Charles II died, brother James became King James II and that was the beginning of the end. Among the difficulties was the Monmouth Rebellion. Despite differences with James the English people stood by the King when Monmouth struck. But the savage trials of which Sabatini writes in "Captain Blood" turned popular opinion against James. The man in the street had small sympathy for Monmouth, but in true English tradition, he believed in justice for all. And the Monmouth Rebels saw very little justice at the Bloody Assizes.

The popular feeling against King James II, coupled with the general unrest because of other actions of his, snowballed into a cry for revolution. And though it may sound unbelievable, Mary, the daughter of

King James II and her husband, William of Orange, ruler of the Netherlands, were invited to come to England and rule as King and Queen.

When the new rulers landed on English soil, James II, deserted by his friends, tried to escape to France. But the once-royal leader of England was captured by fishermen and returned in disgrace to London

as their prisoner.

And now, with William and Mary seated on the throne and James in prison, the English people were faced with a problem. They had a pair of Kings! Charles I, father of James II, had been beheaded for

his royal follies, and after his execution many people had felt sorry for the Stuart family because of the cruel punishment which Charles I had suffered at the hands of the English people.

The newly crowned King, William of Orange, was determined that there would be no repetition of this sympathy, that James II would not become a hero after being executed. And so it was decided that the ex-King would not lose his head after all. The crafty William arranged for James to make an easy escape from his prison. And James, glad thus to recover his freedom, took off for France, where he died in 1701.

James II reigned as King of England for only three years, from 1685 to 1688. He might have ruled until his death. But he was a poor politician. He was not clever managing his throne, and this failing cost him his Crown.

RAFAEL SABATINI

Rafael Sabatini, world-famous author of "Captain Blood" has led a life nearly as romantic as that of one of his redblooded adventure-loving heroes!

Sabatini was born in Italy, but his adventures and travels have carried him around the world. Tall, with reddish hair, flashing hazel eyes, and the handsome features of one of his own heroic, fictional captains, Sabatini in his youth was a daring ski champion in the Swiss Alps. During the First World War the versatile author was a distinguished member of the Military Intelligence Department of the British War Office.

Few people know the Italian town of Jesi where Rafael Sabatini was born in 1875. But in the long ago days of the Middle Ages when damsels were wooed by knights in Florentine armour and hotblooded young gallants settled their differences at flashing swordpoint, the town of Jesi was afire with romance and intrigue. A magnificent cathedral was built by medieval artisans, palaces were erected by proud noblemen, and a great wall was put up around the town to ward off a possible attack. It was amid these surroundings that young Sabatini spent his youth.

Three centuries had passed. The silken banners of the noblemen had long since crumbled. The palaces were empty and grass grew in the chinks of the town wall. But the youthful and imaginative Sabatini was fascinated by the martial history and legends of this once great, but now forgotten Italian town. In the gathering dusk of evening perhaps the lad sometimes fan-

cied that he heard the distant halloos of galloping horsemen, and the clash of steel on steel as imaginary enemies charged the dusty palaces.

The ghosts of the long-dead past fired young Sabatini's mind with the romance of history. When he entered school the young man devoted himself diligent-

ly to the study of history. Sabatini had learned six languages

by the time he was eighteen
in order that he might
better study the histories of the peoples
of the world. The
historical novels which
Rafael Sabatini has given
the world have shown the importance of his background and

the wisdom of his many years of intensive study.

In forty-five years as an author, Rafael Sabatini has turned out over thirty-five historical novels. Each book has achieved success. Because of the years which he spent in study Sabatini does not visit the modern background of his novels. He prefers to remember them as they exist on the pages of history. Before writing "Captain Blood" Sabatini did not travel to Barbados, Tortuga, and the Spanish Main, because he did not wish to blur his mental picture of the heroic days of yesteryear with modern impressions of automobiles and airplanes.

Now in his seventy-fourth year, Rafael Sabatini lives in London, a British citizen. His career offers encouragement to every person who desires a career doing that thing which interests him most! Rafael Sabatini loved history, and out of that he achieved fame and fortune.

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