Nanotechnology: A universe in Construction

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Fact sheet

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Nanotechnology A universe in construction

Dear readers, the Construction Industry historically presents a number of challenges to the health and safety of workers and their workplaces. On of the examples is the construction of major buildings in the early twentieth century, when weren't sought security conditions.





Look! In this photo, the workers are taking a break in a highly dangerous situation. The use of a steel beam for a nap shows that there was no concern with the social areas where workers could stay during their rest time.

The lack of equipment for collective and individual protection stood out in a time marked by the absence of safety measures in the workplace!



Fortunately, since these photos were taken, a lot has changed for the better. These advances have resulted from the mobilization of workers...



... from the performance of governmental technical institutions, such as Fundacentro, from the supervisory bodies, from construction workers Union...



With the passing of time and the raised awareness of employers themselves...

Now, my homebuilder no longer gets fined! Here, we have a system of risk management!

. . and personal protective equipment such as hard hats, safety belt, safety glasses and gloves.

> With protective equipment and the program Conditions and Working Environment in the Construction Industry, PCMAT, work is safer! And if the hard hat goes with the uniform, you even look fashionable!

There are a number of measures and safety equipment that should be adopted in a working site. Collective protection equipment, such as guard rails and trays...



But even today, the Construction Industry still concentrates a large number of accidents. This reinforces the need for workers to participate in the Internal Commissions for Accident Prevention!

> Workers in construction sites need to talk with their employers and seek better working conditions!





the nanoscale. Insulating materials can become conductive. What is opague becomes transparent and secure materials can become toxic!



accurately whether a certain element is safe, at the nanoscale? Should't we find out more about the risks of nanoparticles and nanomaterials to human health?

Because of that, there are several concerns about the industrial applications of nanotechnology.

Nano goods are being made available to consumers even though we have no information about their risks to health.

tano

bread

sunscreen

0

And the worst part is

that the writer always

places me between

them both...

Come on Ms.

Sandra. . . The boy

needs to have a

critical view of new

technologies!

nanopaint

It's always the

same thing: Gabriel

asks what nanotech

is and you are so

pessimistic!

Also, those people manufacturing these products may be at risk if studies on nanotech danger are not carried out.

ANDFILL SITE

But you need to bow down to the

great possibilities offered by

nanotech! Like this wonderful

nanocement we are carrying

Nanocement?

This one I've

ever heard of!

Is my health a risk? Not to mention the risks to the environment and the danger of contamination.

isten, according

to the Union

course on new

technologies.

Ms. Sandra: I also read a lot about it and know what nanocement is! You can leave this explanation to me, Mr. Driver!

> Look, guys, cement is a thin and gray powder, that, when in touch with water, it forms a mass. As it dries, this mass becomes a hard and tough material. That's why it's used in buildings!

Cement

water n

mass













ľ







Silicosis is a disease caused by silica and is characterized by inflammation and scarring in the form of nodular lesions in the lungs. In practice, this impairs the organ and breathing gets harder and harder. It is a chronic disease with no cure. In its most common variant, silica is a natural compound present in quartz! Silica is present in many materials used in construction, such as sand, gravel and granite!



The problem is the dust eliminated by these materials in many common processes in construction: excavation, the cutting of stones, especially granite, sanding floors...





- Dry cutting processes must be replaced by wet ones.
- Local exhaust ventilation and physical barriers between workers and sources of dust must also be used!
- When collective protection is not possible, companies must provide respiratory protection, such as the semifacial respirator with a mechanical filter!

Okay! Dust is hazardous, silica is toxic and silicosis can be fatal! But what does that have to do with nanocement and nanotechnology? Chill out, Ms. Sandra! No need to get angry! We know that nanocement promises wonders!

And we know that the list of revolutionary materials produced with the aid of nanotechnology is quite large!





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This comic book was born out of the Project "Impacts of nanotechnology upon the health of workers and the environment", which began in 2007 at Fundacentro. This project is coordinated by Arline Sydneia Abel Arcuri and is developed in partnership with Renanosoma (Research Network in Nanotechnology, Society and Environment), IIEP (Exchange, Information, Studies and Research), Diesat (Inter-Union Department of Studies and Research), Diesat (Inter-Union Department, Dieese (Inter-Union Department of Statistics and Socioeconomic Studies), Osasco Steelworkers Union, ABC Chemical Workers Union, the Social Observatory Institute, ENSP/Fiocruz (National School of Public Health/ Oswaldo Cruz Foundation), SRTE/SP (Regional Superintendency of Labour and Employment - São Paulo/Brazil) and it has Leila Nadim Zidan as collaborator.

This text was developed by Antonio Gracias Vieira Filho, who prepared the motif and the script from discussions and proposals of the Project "Impacts of nanotechnology upon the health of workers and the environment" team.

The following technicians contributed to the comics:

Luis Renato Balbão Andrade; Mey Rose de Mello Pereira Rink; Maria de Fátima Torres Faria Viegas; Maria Gricia de Lourdes Grossi; Valéria Ramos Soares Pinto, José Tarcisio P. Buschinelli and Arline Sydneia Abel Arcuri, from FUNDACENTRO;

Ana Yara Paulino and Thomaz Ferreira Jensen, from DIEESE;

Daniele Correia, Eduardo Bonfim da Silva, Gilberto Almazani, Maíra Andrade, Pérsio Dutra and Wilson Cesar Ribeiro Campo, from DIESAT;

William Waissmann, from Fiocruz/Cesteh;

Sebastião Lopes Neto from IIEP; Paulo Roberto Martins from Renanosoma; Mário Simões Mendes Júnior, from SRTE/SP; Leila Nadim Zidan, as collaborator.

The motif also had the collaboration of the editorial board of Fundacentro and the following colleagues of the Engineering Program of Safety in Construction Industry (Proesic), developed by Fundacentro: Francisco de Almeida Gusmão; Jose Helio Lopes Batista and Maria Christina Felix.

The initial idea to use a transportation company for all comic books was developed by Alexandre Custodio Pinto and the characters of the carrier were created by João Antonio Garcia, the Jão Garcia.

Other texts on the subject can be found at: http://nano.fundacentro.gov.br/ http://nano.iiep.org.br/node/ http://iiep.org.br/blog/nanotecnologia/ http://nanotecnologiadoavesso.org/ http://www.nanosaude.fiocruz.br/new /index.php http://jusnano.blogspot.com.br/

Short glossary (dictionary of terms) of nanotechnology can be found at:

http://nano.iiep.org.br/sites/default/files/Glossario_nano.pdf

About comics

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