NANOTECHNOLOGIES:

WONDERS AND UNCERTAINTIES IN THE UNIVERSE OF CHEMISTRY



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Screenplay Thomaz Ferreira Jensen - Dieese

Script
Antonio Gracias Vieira Filho (Tonico) - Colaborator IIEP

Translation Lorena Guimarães

Translation Revision

Amalia Leguizamón

(The Graduate Center, City University of New York (CUNY))

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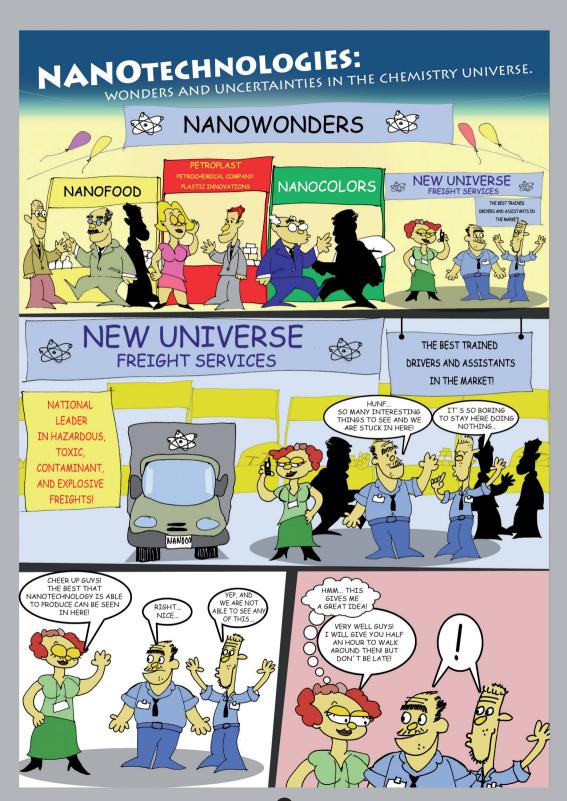
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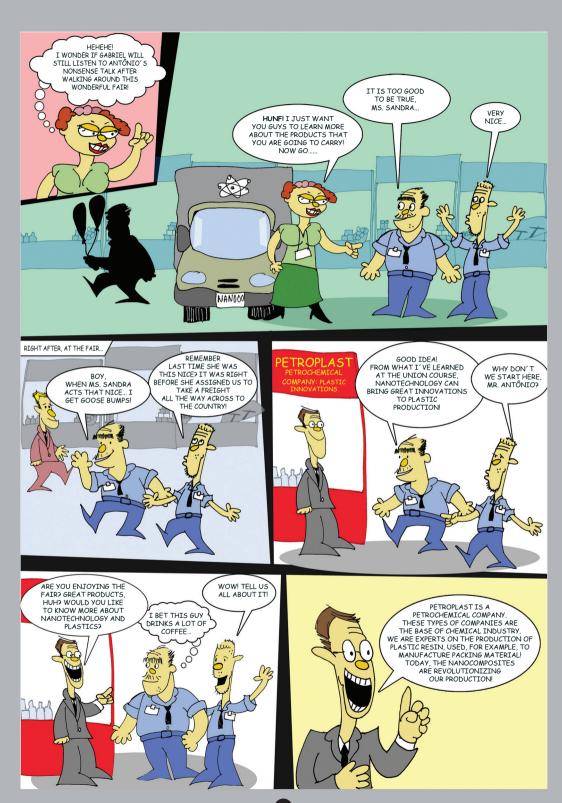
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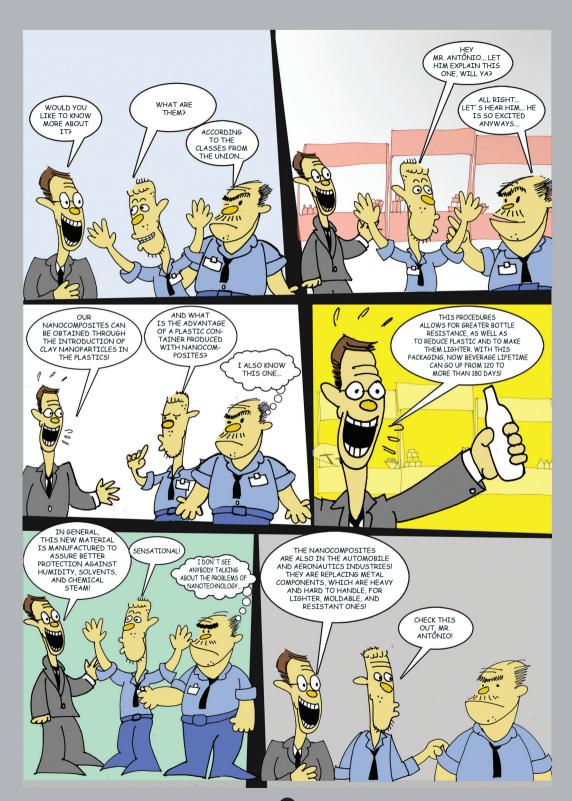
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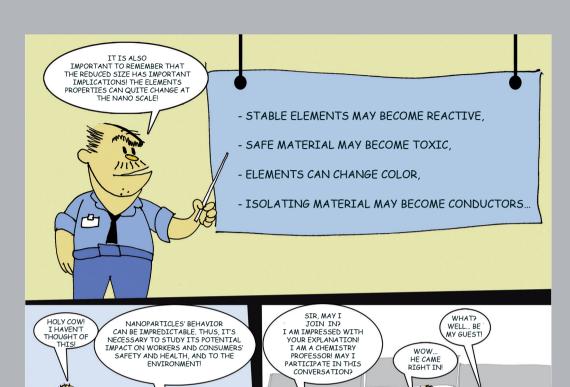
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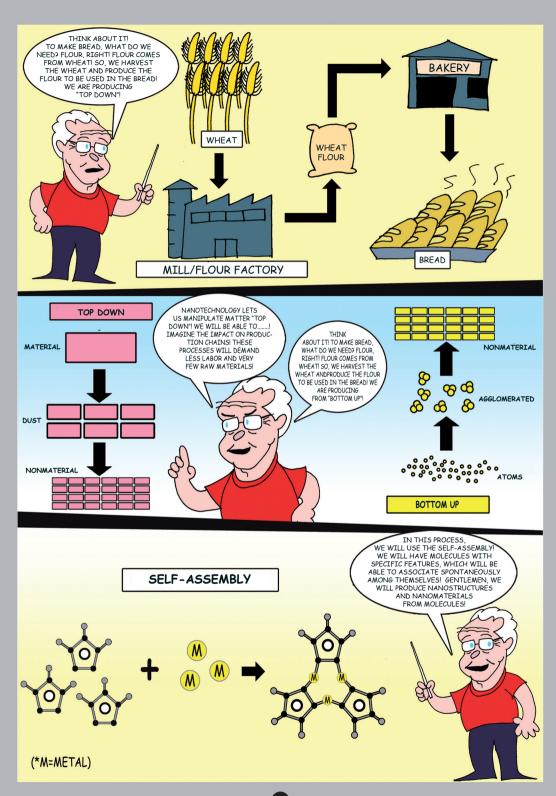


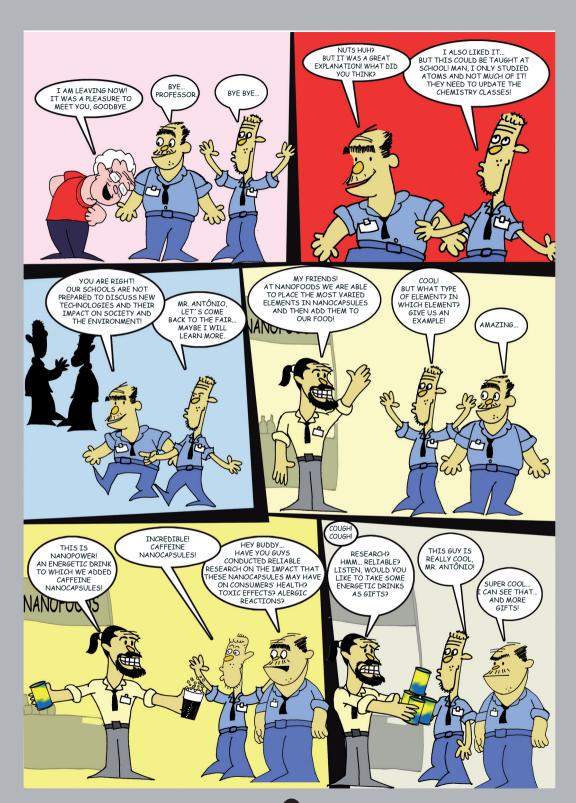


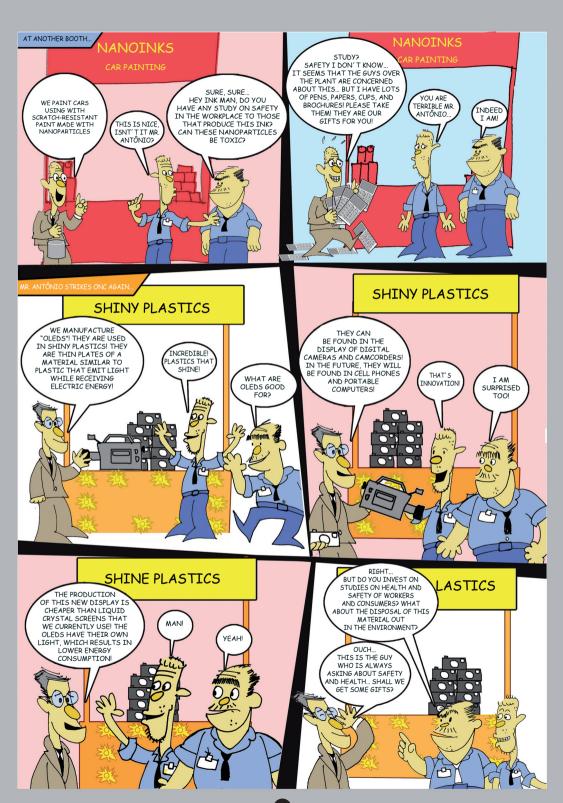


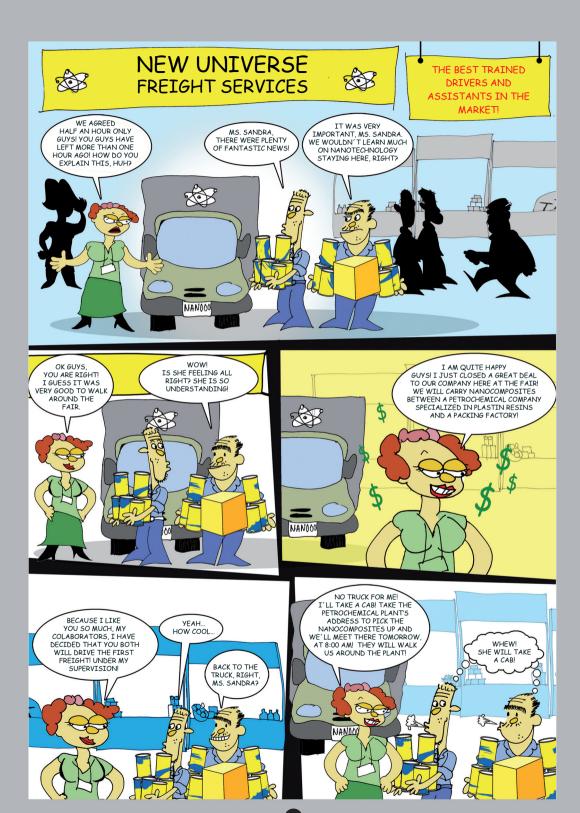


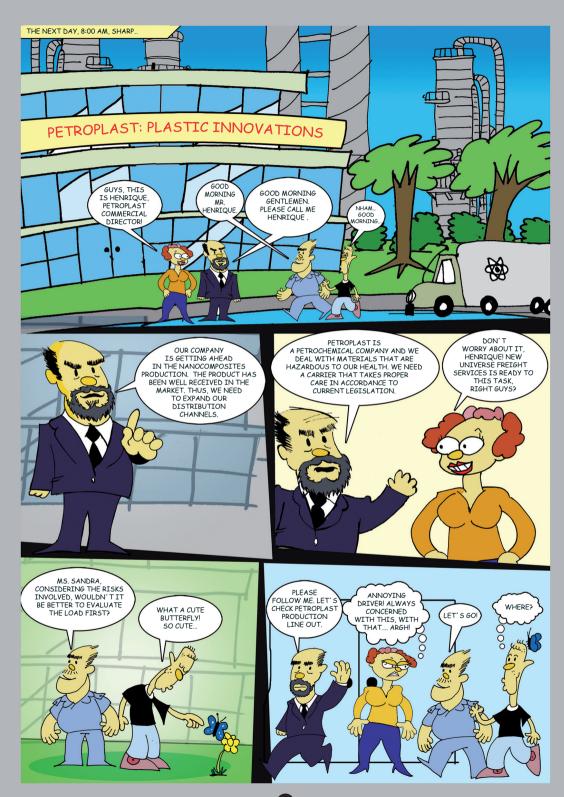


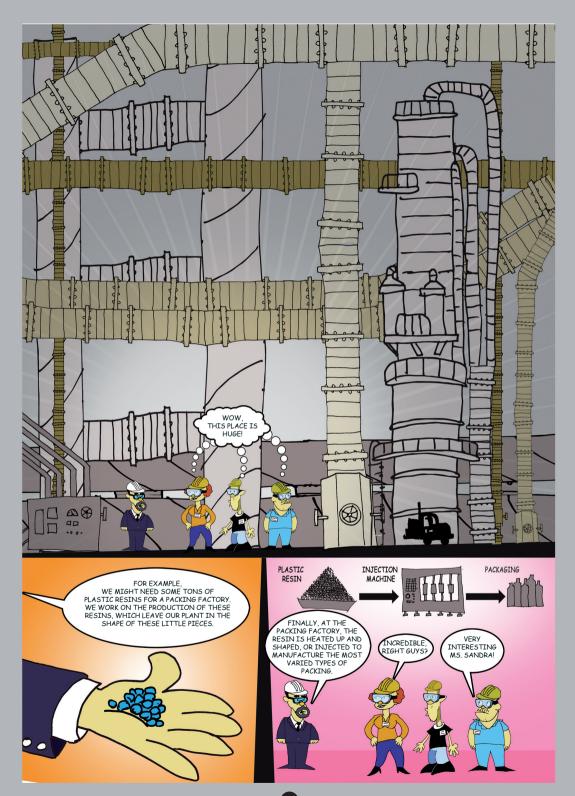




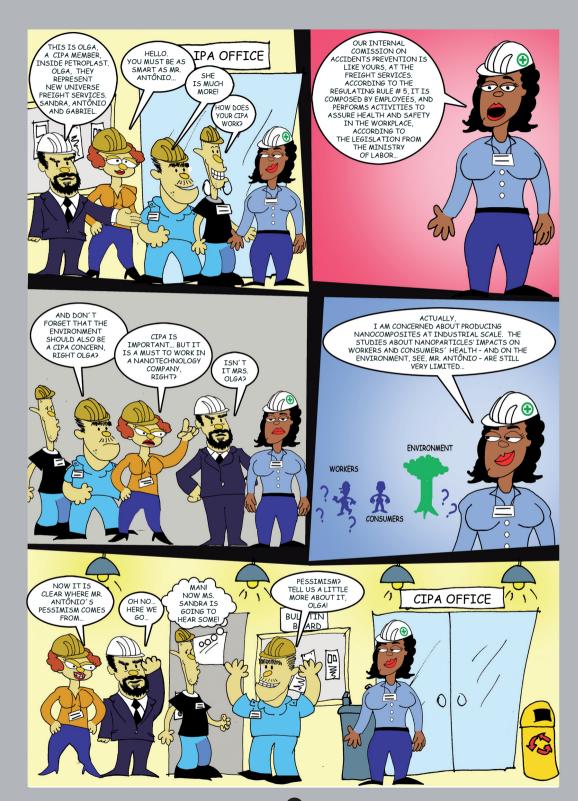


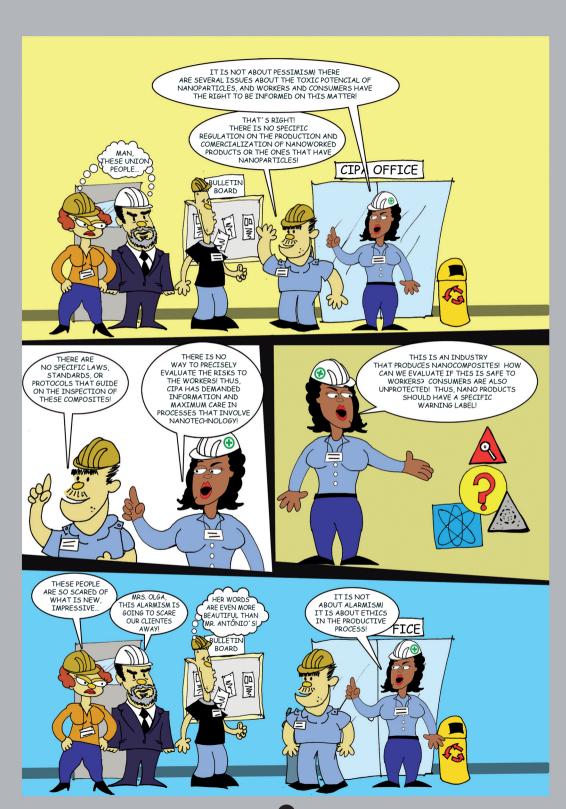
















THIS COMIC IS THE RESULT OF THE PROJECT "IMPACT OF NANOTECHNOLOGY ON HEALTH OF WORKERS AND ENVIRONMENT", WHICH STARTED IN 2007 AT FUNDACENTRO. THIS PROJECT WAS MADE IN PARTNERSHIP WITH RENANOSOMA (RESEARCH NETWORK FOR NANOTECHNOLOGY, SOCIETY AND ENVIRONMENT), DIEESE (INTER-UNION DEPARTMENT FOR STATISTICS AND SOCIAL-ECONOMIC STUDIES), DIESAT (INTER-UNION FOR RESEARCH AND STUDIES OF HEALTH AND WORKPLACE), IIEP (EXCHANGE, INFORMATION, RESEARCH AND STUDIES), UNION OF ABC REGION CHEMISTS, OSASCO METALWORKERS' UNION, INSTITUTO OBSERVATÓRIO SOIAL,, ENSP / FIOCRUZ (NATIONAL SCHOOL FORPUBLIC HEALTH / OSWALDO CRUZ FOUNDATION) AND CEREST / SP (REFERENCE CENTER FOR WORKER HEALTH IN THE STATE OF SÃO PAULO).

THIS COMIC BOOK WAS DEVELOPED BY THOMAZ FERREIRA JENSEN E AND ANTONIO GRACIAS VIEIRA FILHO, WHO DRAFTED THE SCREENPLAY AND THE SCRIPT IN DIALOGUE WITH THE PROJECT TEAM "IMPACTS OF NANOTECHNOLOGY ON WORKERS HEALTH AND ENVIRONMENT". THE IDEA OF USING A CARRIER COMPANY IN ALL THE STORIES OF SERIES WAS FROM ALEXANDRE CUSTÓDIO PINTO AND THE CARRIER CHARACTERS WERE CREATED BY JOÃO ANTONIO GARCIA, KNOWN AS "JÃO GARCIA".

OTHER TEXTS ON THE SUBJECT CAN BE FOUND AT:

- HTTP://WWW.FUNDACENTRO.GOV.BR/INDEX.ASP?D=NANO
- HTTP://BLOG.IIEP.ORG.BR/NANOTECNOLOGIA
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