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APR.—JUNE

61  
The Beverly

# HILLBILLIES

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IRENE RYAN

THE WACKY WORLD OF THE  
MIXED-UP CLAMPETTS!



WASHDAY IN BEVERLY HILLS, AND GRANNY HAS HER WORK CUT OUT FOR HER...

WASHDAY

GOLL-EE, GRANNY!  
YA SHOR GOT A HEAP  
A WASHIN' TA DO!

IT'S A GOOD THANG  
YA BOUGHT ME THAT  
NEW-FANGLED WASHIN'  
MACHINE. SAVE ME  
A MESSA WORK.



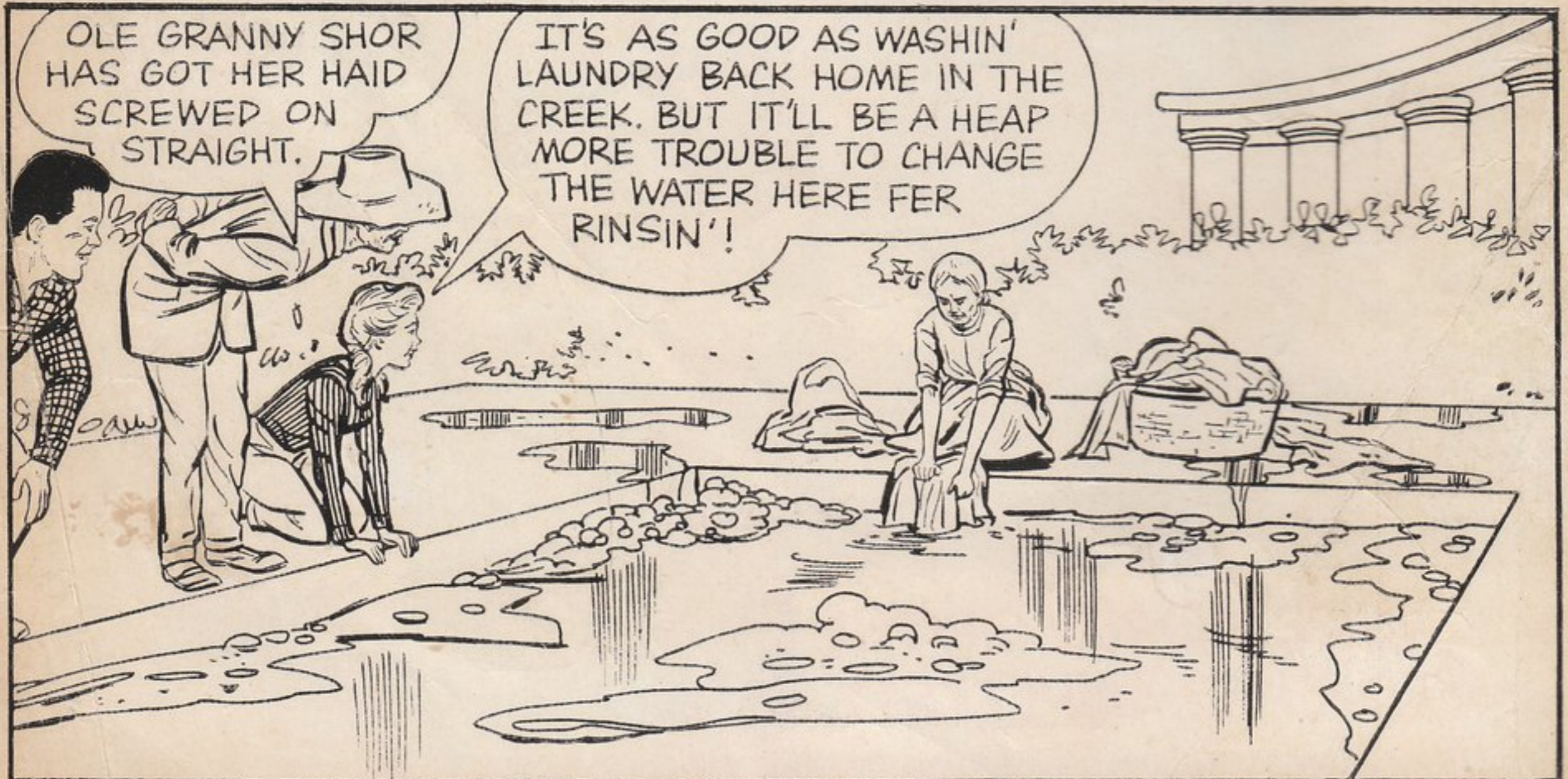
CONSARNIT! I KNOWED THAT  
WASHER WEREN'T WORTH A DANG.  
IT'S PLUMB BROKE DOWN! HOW'M  
I GONNA GIT THIS WASH  
DONE NOW...?

I NEVER DID NEED A  
MACHINE TO DO MY WORK  
BACK IN THE MOUNTAINS.  
SO I FIGGER I DONT  
NEED IT NOW!



OLE GRANNY SHOR  
HAS GOT HER HAID  
SCREWED ON  
STRAIGHT.

IT'S AS GOOD AS WASHIN'  
LAUNDRY BACK HOME IN THE  
CREEK. BUT IT'LL BE A HEAP  
MORE TROUBLE TO CHANGE  
THE WATER HERE FER  
RINSIN'!



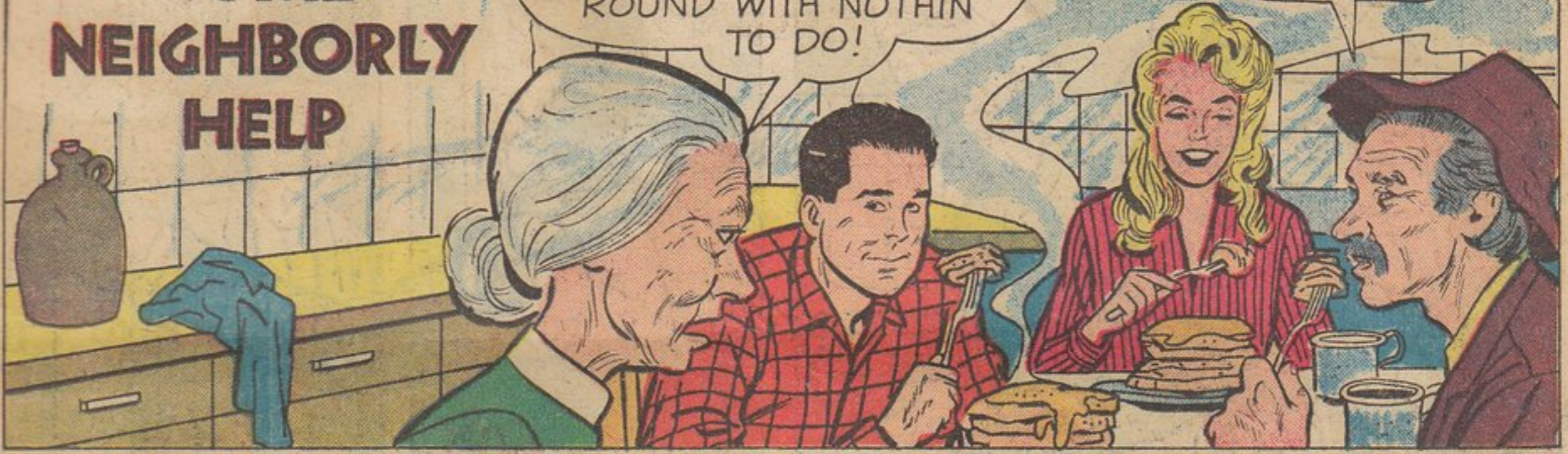


THE CLAMPETT CLAN IS FINDING IT HARD TO KEEP THEMSELVES BUSY WITHOUT WORKING FOR A LIVING!

# SOME NEIGHBORLY HELP

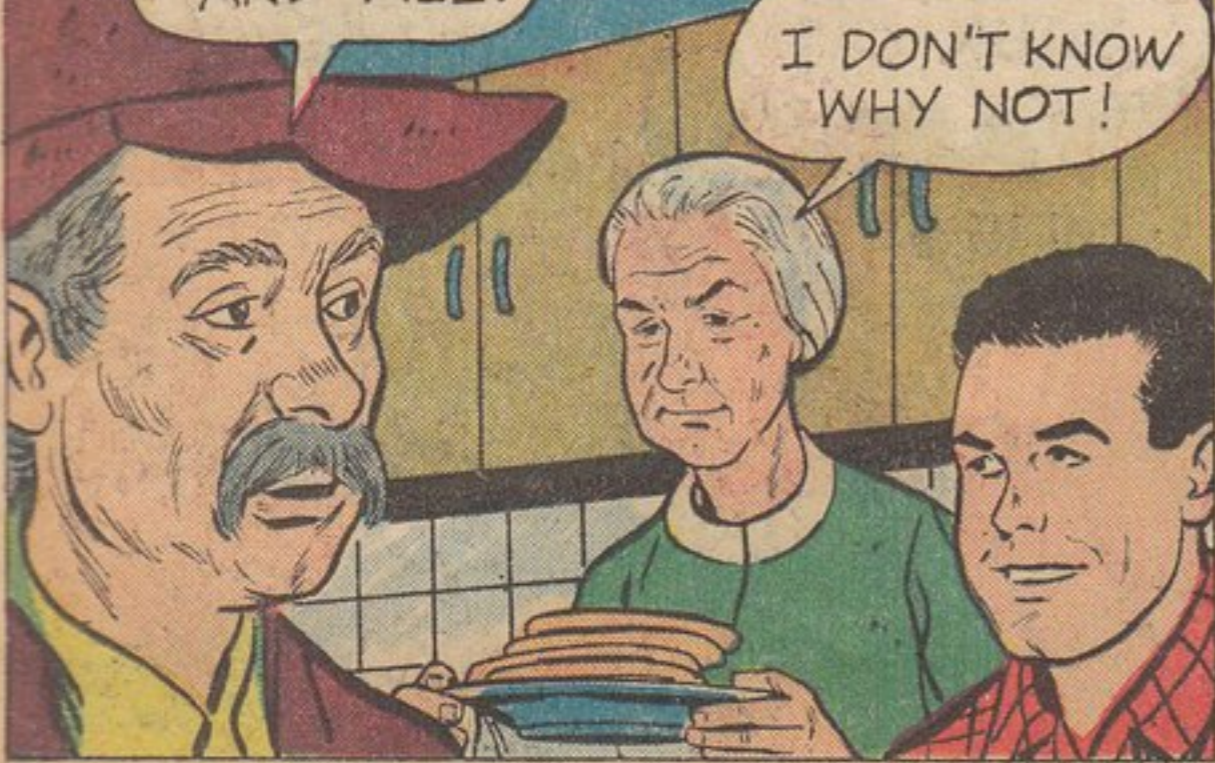
JED CLAMPETT, IT'S PURELY A BIG DISGRACE! FOUR GROWN PEOPLE SETTIN' 'ROUND WITH NOTHIN' TO DO!

MILLIONAIRES DON'T HAVE TO DO NOTHIN', GRANNY!



WHEN I STRUCK OIL ON OUR FARM BACK HOME, WE COULDN'T RIGHTLY STAY THERE AND KEEP ON FARMIN' AND ALL.

I DON'T KNOW WHY NOT!



LIVIN' HERE IN BEVERLY HILLS WITH ALL THESE **DANGED** MOVIE STARS AIN'T MY IDEE OF LIVIN'. WHY, THEY WON'T EVEN LET JETHRO HERE HUNT FER POSSUM!



OH, AH KIN LIVE WITHOUT POSSUM, UNCLE JED. SMATTER OF FACT, I THINK I'LL TAKE ME A LITTLE AFTER-BREAKFAST NAP.

I'M GOIN' FER A SWIM IN TH' CEMENT POND.

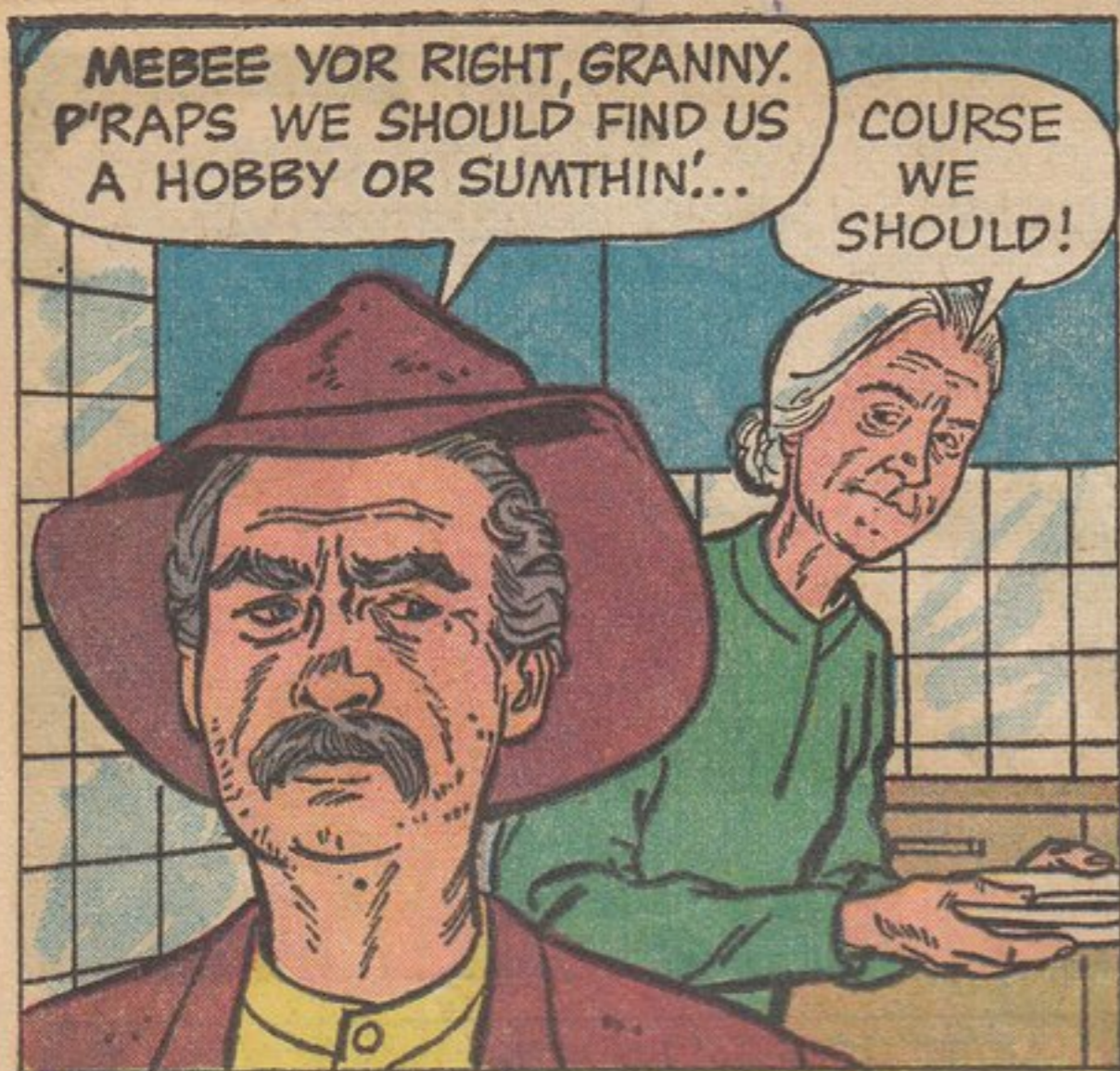
SEE WHAT I MEAN, JED? GOT NOTHIN' BETTER TO DO THAN LAY AROUND GETTIN' HAWG FAT!



THE BEVERLY HILLBILLIES, No. 1, April-June 1963. Published quarterly by Dell Publishing Co., Inc., 750 Third Avenue, New York 17, N.Y. Helen Meyer, President; William F. Callahan, Jr., Executive Vice-President; Harold Clark, Vice-President-Advertising Director. Single copy price 12c. All rights reserved throughout the world. The events contained herein are fictional and any resemblance to any person, living or dead, is purely coincidental. Authorized edition. Printed in U.S.A. Designed and produced by Dell Publishing Co., Inc. Copyright © 1963 Filmways TV Productions, Inc.

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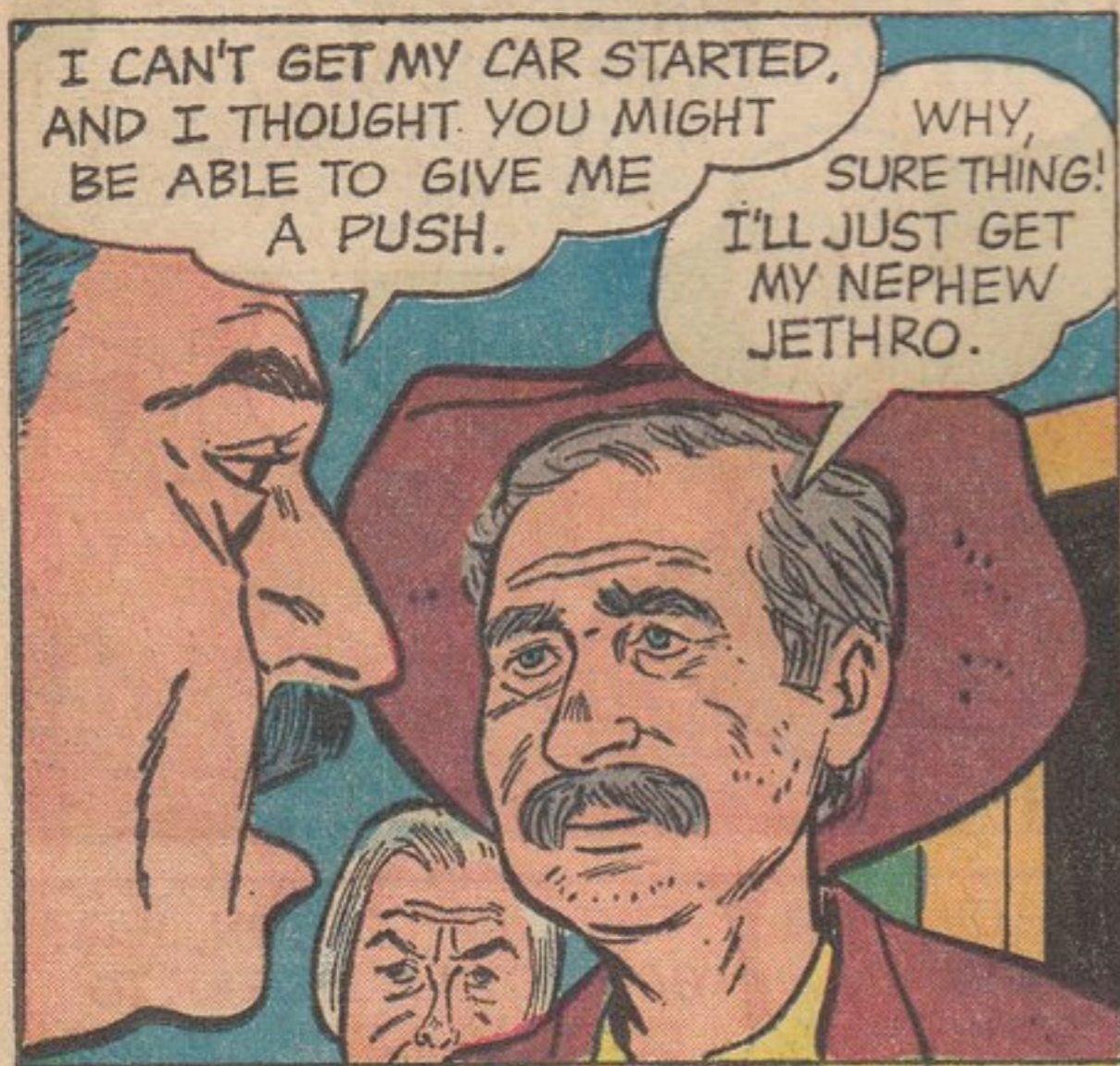
MEBEE YOR RIGHT, GRANNY. P'RAPS WE SHOULD FIND US A HOBBY OR SUMTHIN'...

COURSE WE SHOULD!



MORNING! I'M EARL CHESTER, ONE OF YOUR NEIGHBORS. I WAS JUST WONDERING IF YOU COULD LEND ME A HAND...

WELCOME, NEIGHBOR! BE GLAD TO HEP YA!



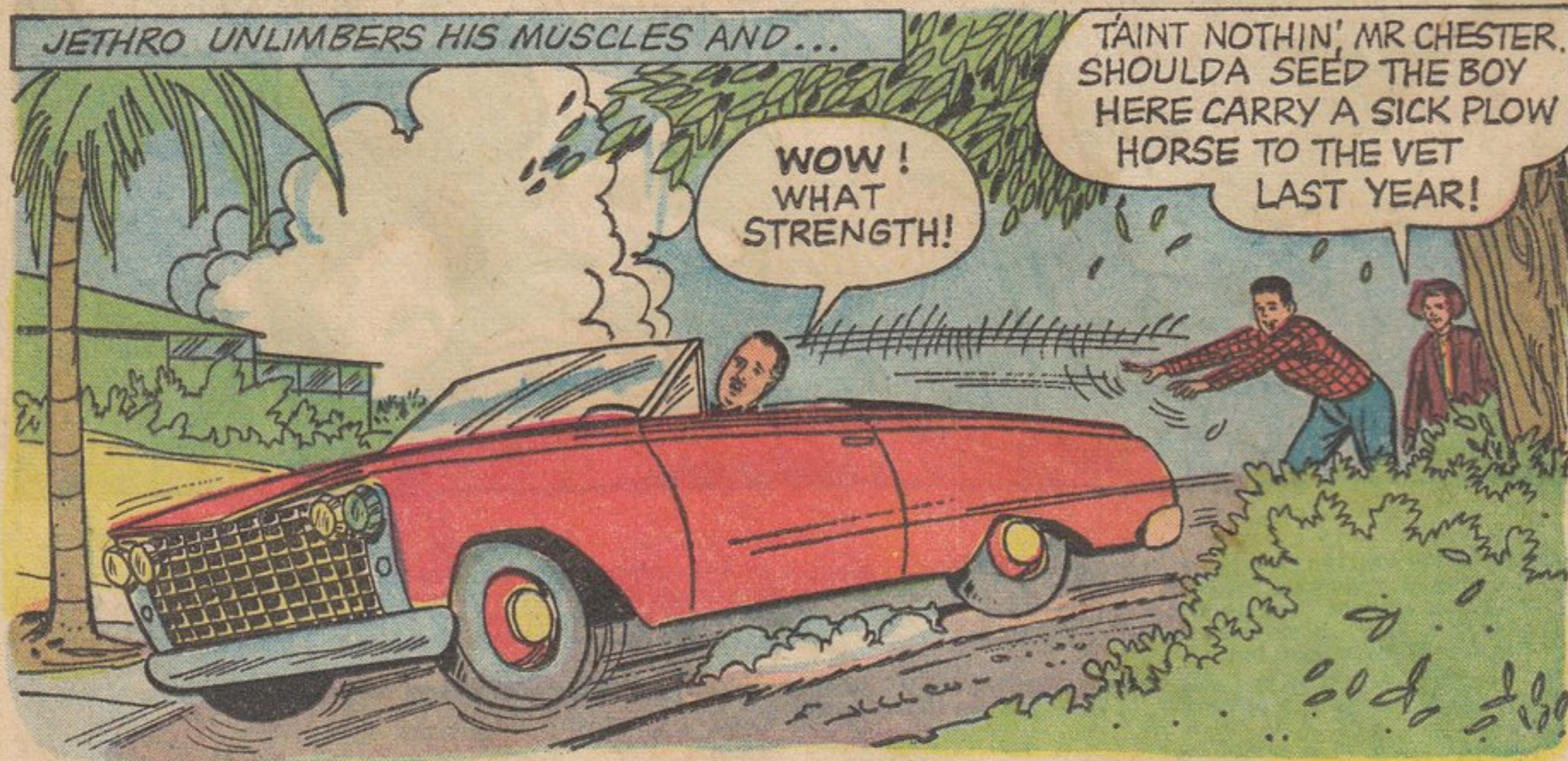
I CAN'T GET MY CAR STARTED, AND I THOUGHT YOU MIGHT BE ABLE TO GIVE ME A PUSH.

WHY, SURE THING! I'LL JUST GET MY NEPHEW JETHRO.



BUT I THOUGHT YOU'D PUSH MY CAR WITH YOUR CAR.

SHUCKS, MR. CHESTER. THAT WON'T BE NECESSARY WITH JETHRO HERE. YOU JUST CLIMB INTO YOR VEE-HICLE.



JETHRO UNLIMBERS HIS MUSCLES AND...

WOW! WHAT STRENGTH!

T'AIN'T NOTHIN' MR CHESTER. SHOULDA SEED THE BOY HERE CARRY A SICK PLOW HORSE TO THE VET LAST YEAR!





I DON'T KNOW HOW TO THANK YOU BOYS. NOW I WON'T BE LATE GETTING TO THE STUDIO.

STUDIO? WHAT'S A STUDIO?



GOLDEN HARVEST STUDIOS. THAT'S WHERE I WORK. I'M A PRODUCER. WHICH REMINDS ME, I'D BETTER GET GOING. GOT A LOT OF PROBLEMS TO HANDLE TODAY.



SO LONG, BOYS. AND THANKS AGAIN!

DON'T MENTION IT, NEIGHBOR. ALWAYS WILLIN' TO HEP OUT A NEIGHBOR.



WHAT DO YOU RECKON A PRODUCER IS, UNCLE JED?

NOW AIN'T THAT A SILLY QUESTION? A PRODUCER IS A MAN WHO GROWS PRODUCE, A'COURSE. TOMATERS, CORN, 'TATERS. MUST BE A FANCY NAME FOR FARMER.



HE MUST HAVE A MIGHTY BIG FARM. THAT SHOR IS A EXPENSIVE CAR HE'S GOT THERE.

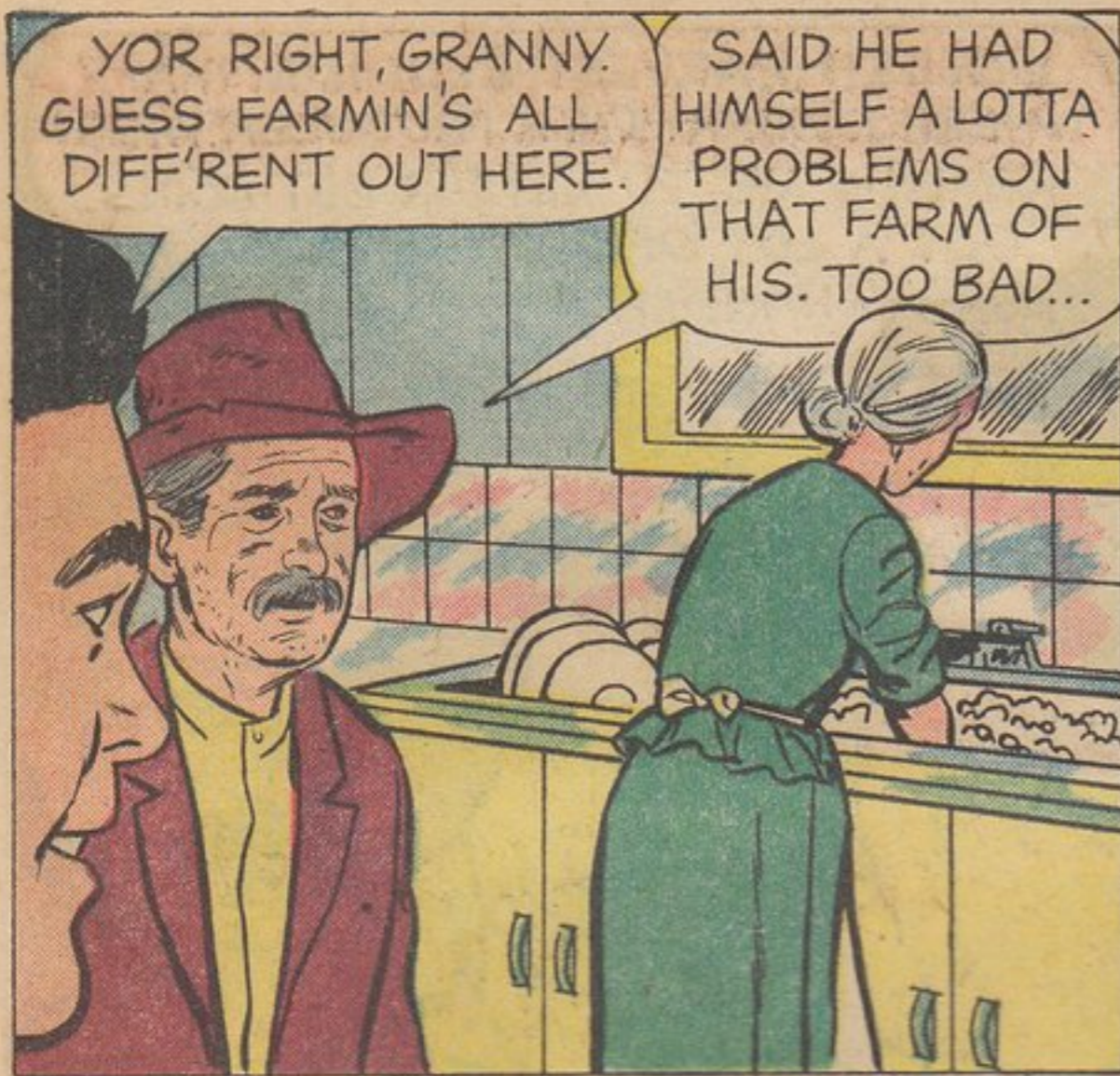
EVATHANG OUT HERE IS BIGGER 'N BETTER, JETHRO. EVEN THE FARMS!



... AND HIS FARM IS CALLED GOLDEN HARVEST STUDIOS! HE MUST GROW A HEAP A' 'TATERS THERE!

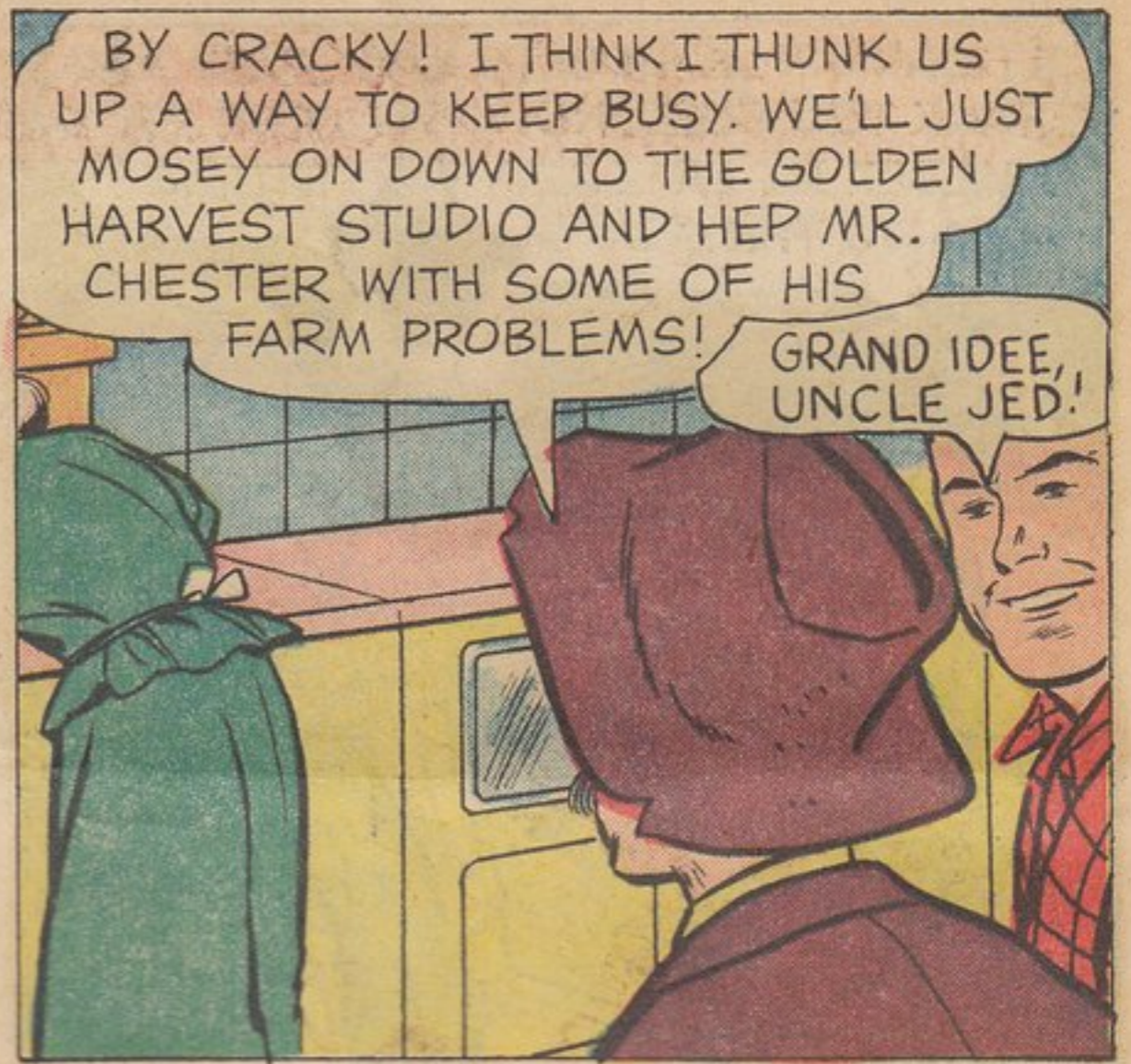
HE DON'T LOOK MUCH LIKE A FARMER TO ME.





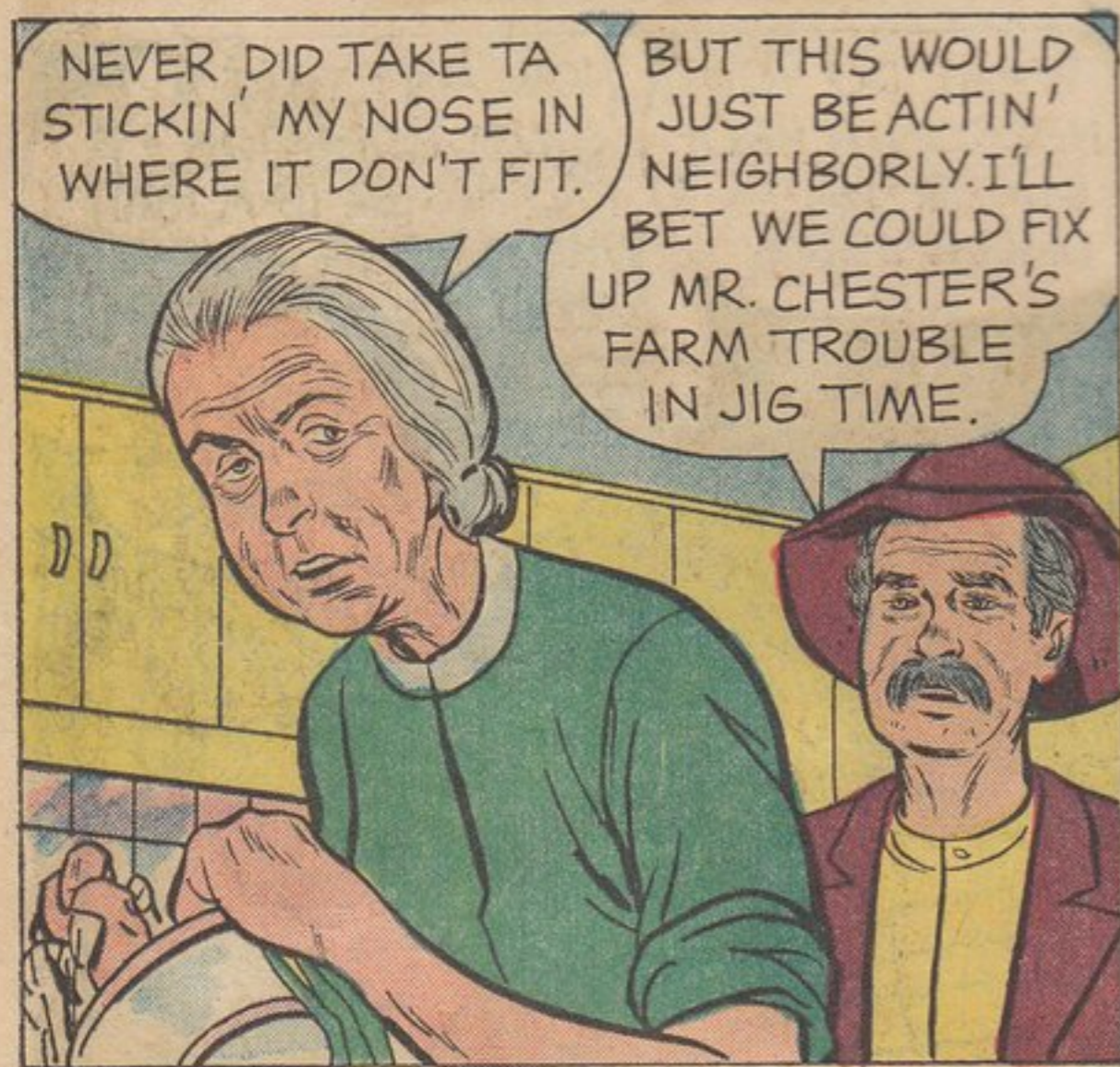
YOR RIGHT, GRANNY. GUESS FARMIN'S ALL DIFF'RENT OUT HERE.

SAID HE HAD HIMSELF A LOTTA PROBLEMS ON THAT FARM OF HIS. TOO BAD...



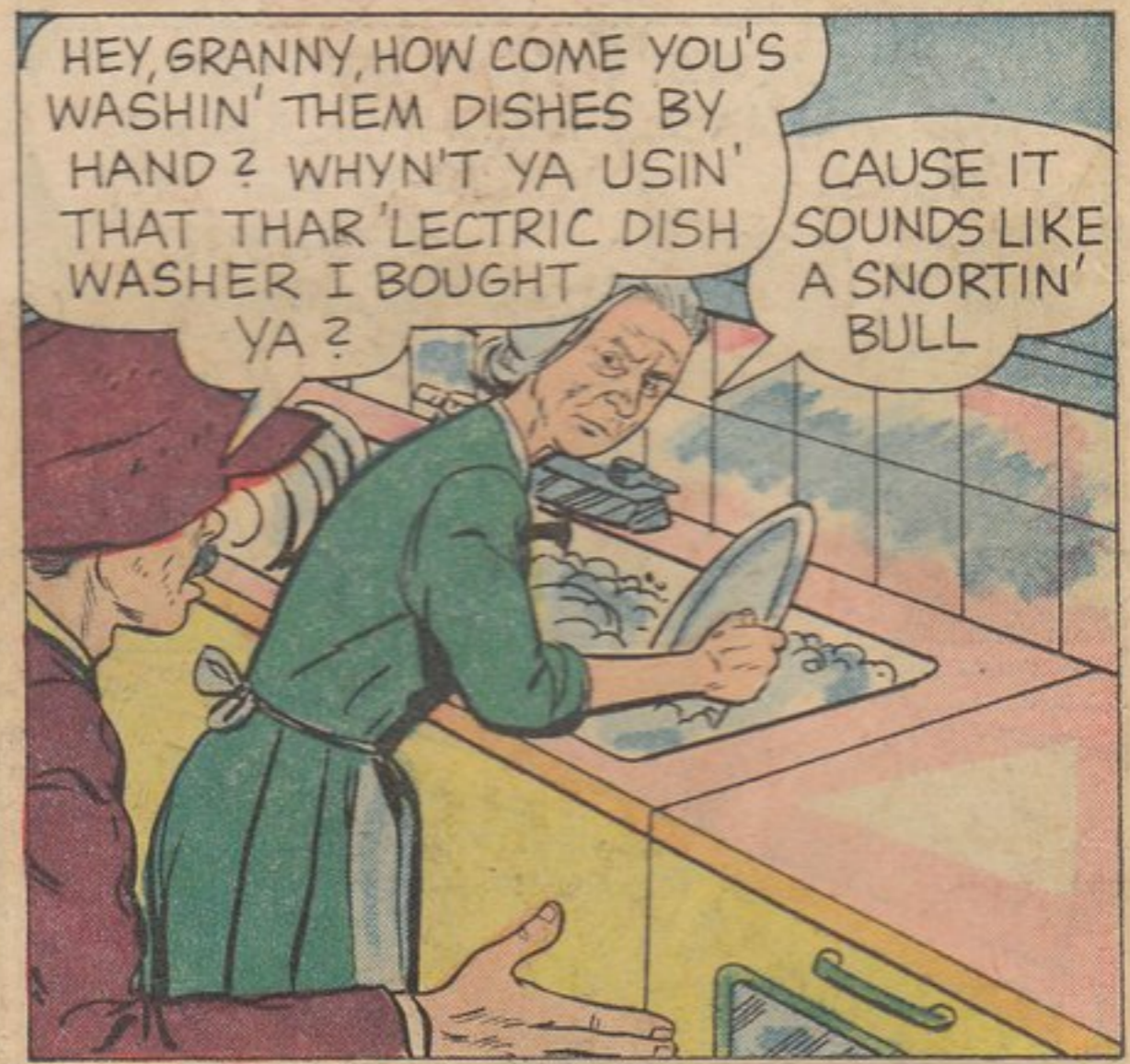
BY CRACKY! I THINK I THINK US UP A WAY TO KEEP BUSY. WE'LL JUST MOSEY ON DOWN TO THE GOLDEN HARVEST STUDIO AND HEP MR. CHESTER WITH SOME OF HIS FARM PROBLEMS!

GRAND IDEE, UNCLE JED!



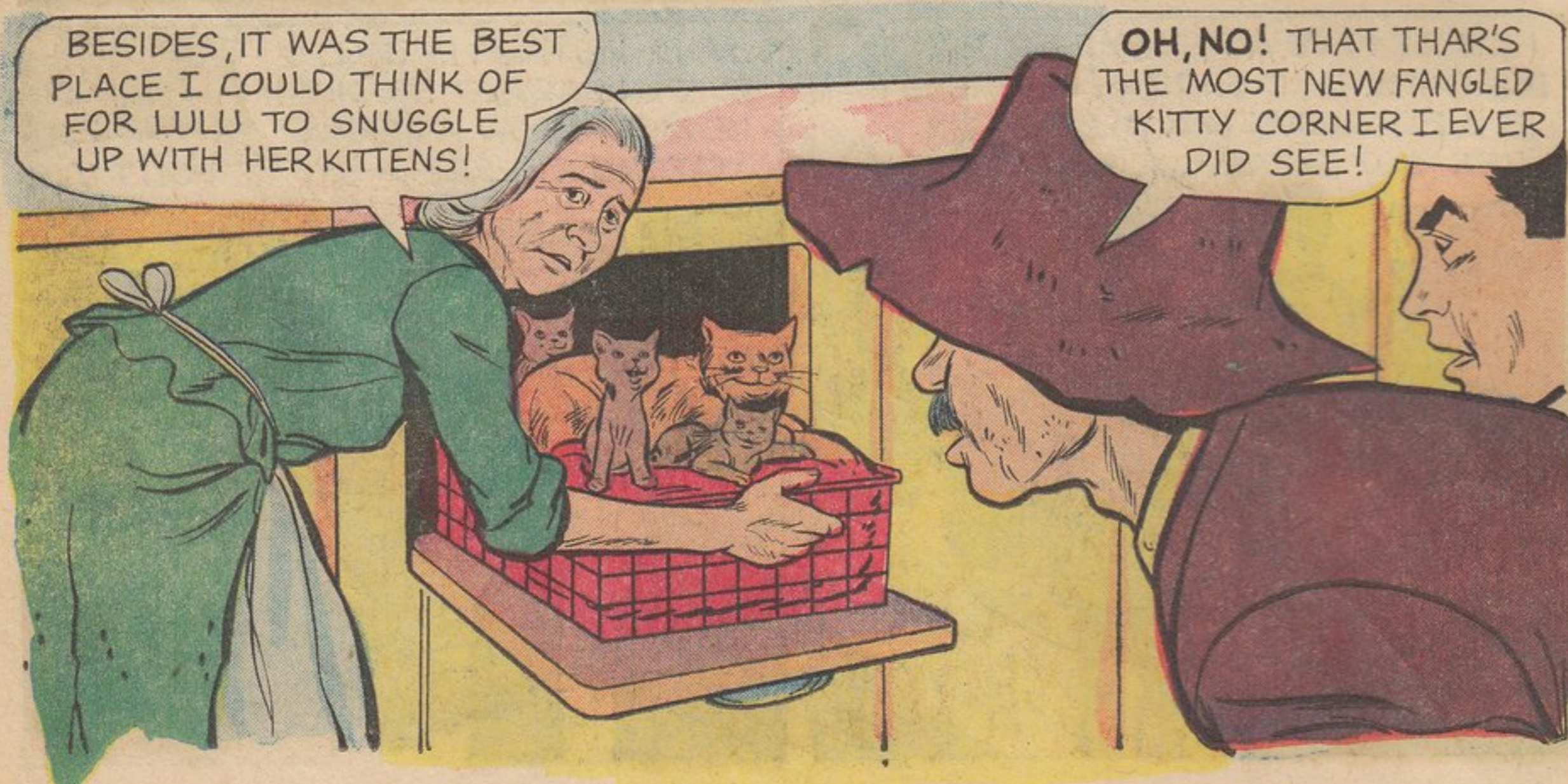
NEVER DID TAKE TA STICKIN' MY NOSE IN WHERE IT DON'T FIT.

BUT THIS WOULD JUST BE ACTIN' NEIGHBORLY. I'LL BET WE COULD FIX UP MR. CHESTER'S FARM TROUBLE IN JIG TIME.



HEY, GRANNY, HOW COME YOU'S WASHIN' THEM DISHES BY HAND? WHYN'T YA USIN' THAT THAR 'LECTRIC DISH WASHER I BOUGHT YA?

CAUSE IT SOUNDS LIKE A SNORTIN' BULL



BESIDES, IT WAS THE BEST PLACE I COULD THINK OF FOR LULU TO SNUGGLE UP WITH HER KITTENS!

OH, NO! THAT THAR'S THE MOST NEW FANGLED KITTY CORNER I EVER DID SEE!



JED AND HIS FAMILY ARE JUST ABOUT THE ONLY PEOPLE IN TOWN WHO DON'T KNOW THAT "GOLDEN HARVEST STUDIOS" PRODUCES MOVIES, NOT VEGETABLES.

THEY SURE GOT A FUNNY LOOKIN' ENTRANCE TO THEIR FARM!

LOOKS LIKE THEY EVEN RAISE A FEW HEAD OF HORSES! IT'S DOWN-RIGHT **GEE-GANTIC!**

CRAZIEST-LOOKIN' BUNCHA COWHANDS I EVER DID SEE!

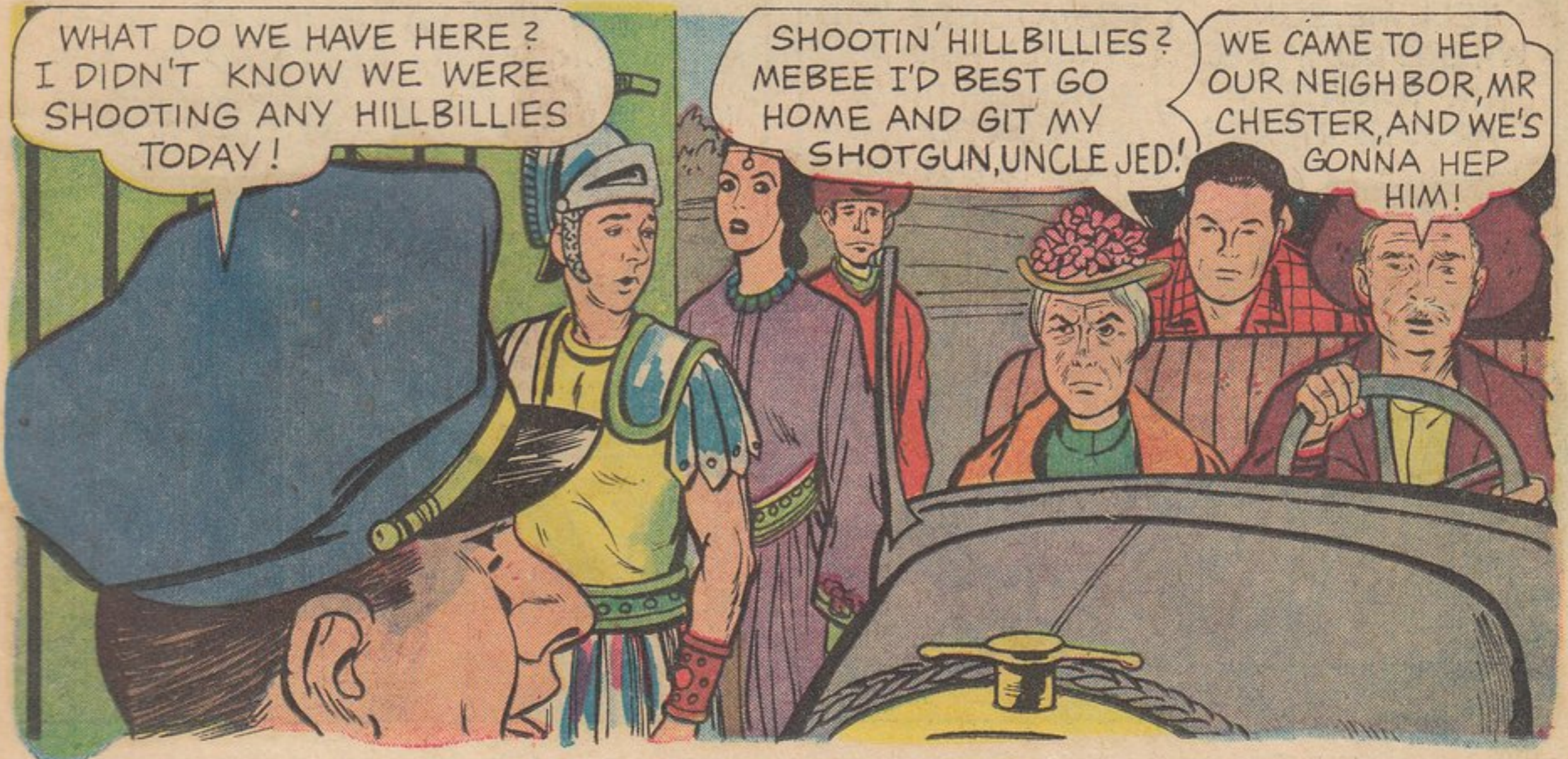
LOOKS LIKE WE GOT OUR WORK CUT OUT FER US, TRYIN' TA HEP MR. CHESTER STRAIGHTEN OUT THIS MESS!



WHAT DO WE HAVE HERE? I DIDN'T KNOW WE WERE SHOOTING ANY HILLBILLIES TODAY!

SHOOTIN' HILLBILLIES? MEBEE I'D BEST GO HOME AND GIT MY SHOTGUN, UNCLE JED!

WE CAME TO HEP OUR NEIGHBOR, MR. CHESTER, AND WE'S GONNA HEP HIM!







WELL, WHY DIDN'T YOU SAY YOU WERE FRIEND'S OF MR. CHESTER? GO ON THROUGH...

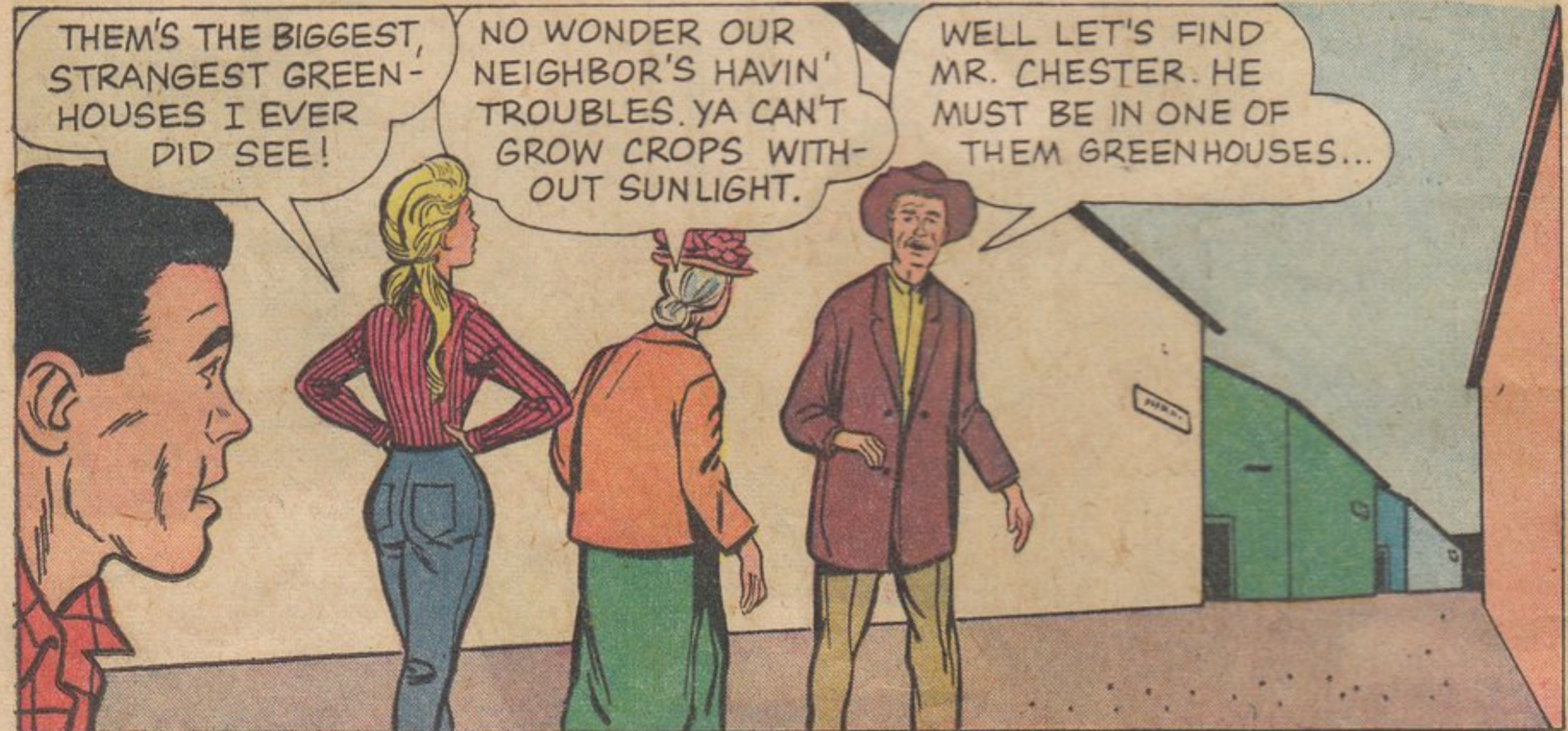
NOW, THAT'S MORE LIKE IT.



WOW-EE! WHAT A SPREAD! BUT I DON'T SEE NO CROPS GROWIN'! MUST DO ALL THEIR PLANTIN' IN THEM BIG BUILDIN'S YONDER.

MODRIN FARMIN'! PSHAW!

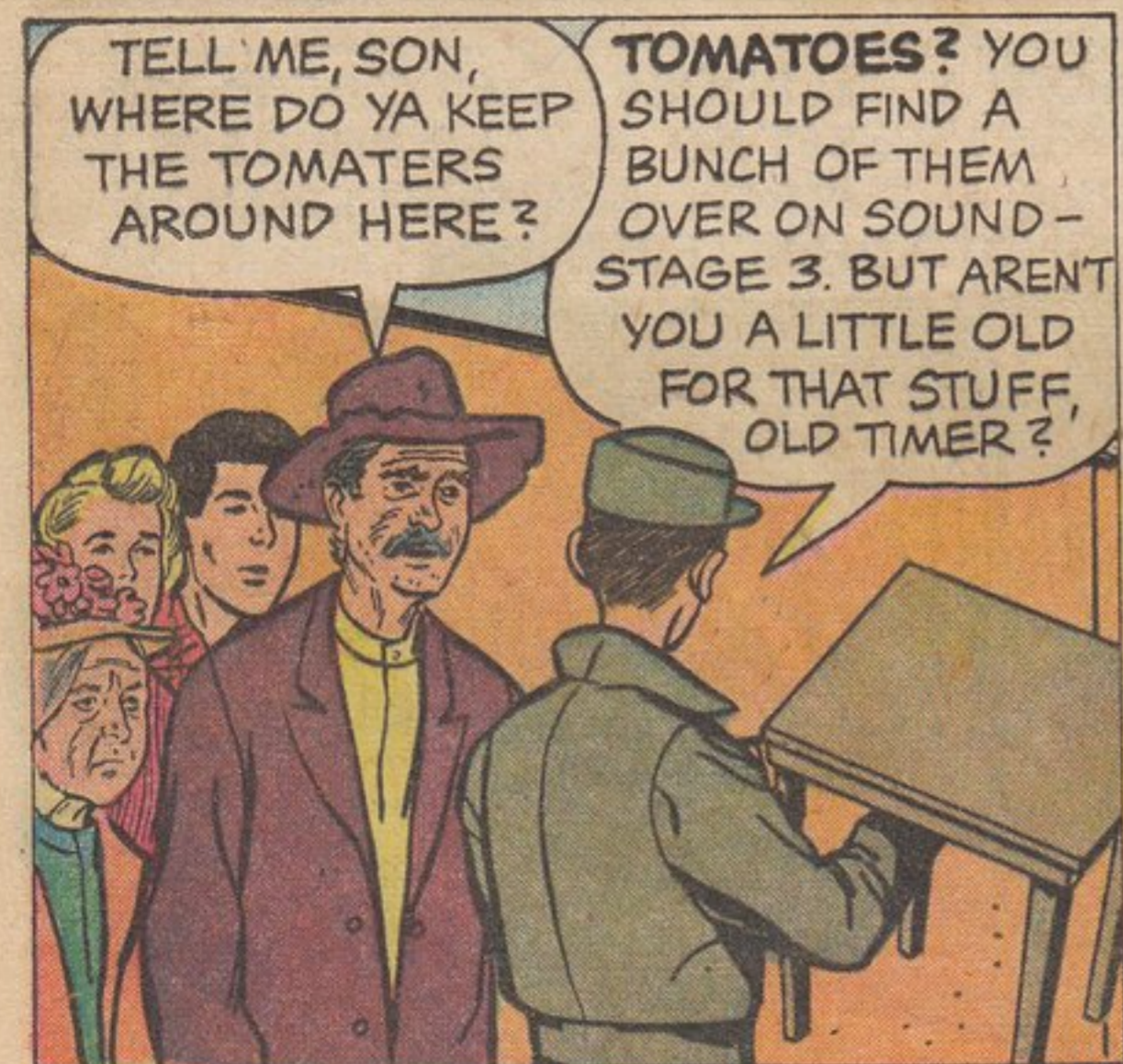
STAGE 2



THEM'S THE BIGGEST, STRANGEST GREEN-HOUSES I EVER DID SEE!

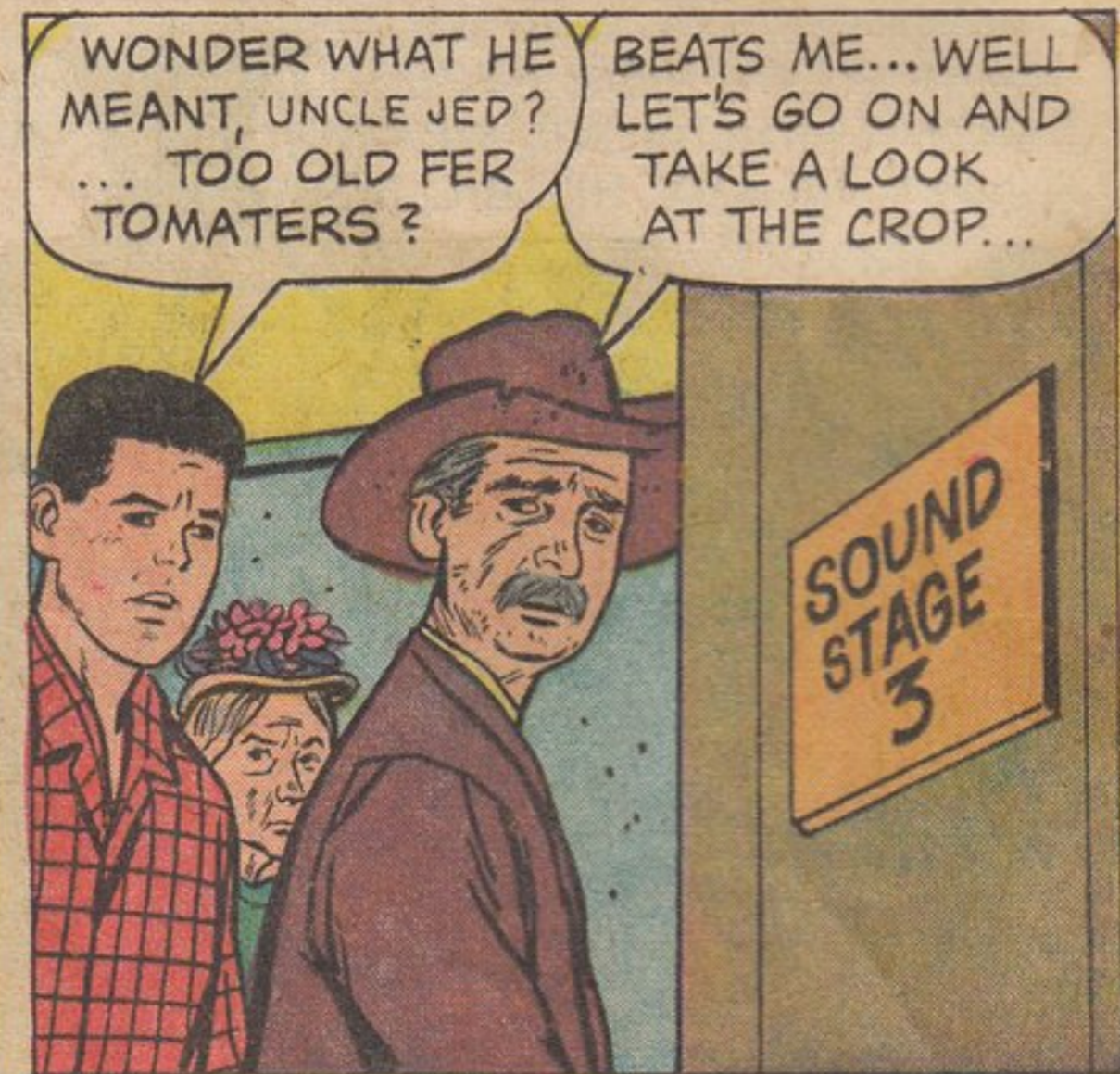
NO WONDER OUR NEIGHBOR'S HAVIN' TROUBLES. YA CAN'T GROW CROPS WITHOUT SUNLIGHT.

WELL LET'S FIND MR. CHESTER. HE MUST BE IN ONE OF THEM GREENHOUSES...



TELL ME, SON, WHERE DO YA KEEP THE TOMATERS AROUND HERE?

**TOMATOES?** YOU SHOULD FIND A BUNCH OF THEM OVER ON SOUND-STAGE 3. BUT AREN'T YOU A LITTLE OLD FOR THAT STUFF, OLD TIMER?

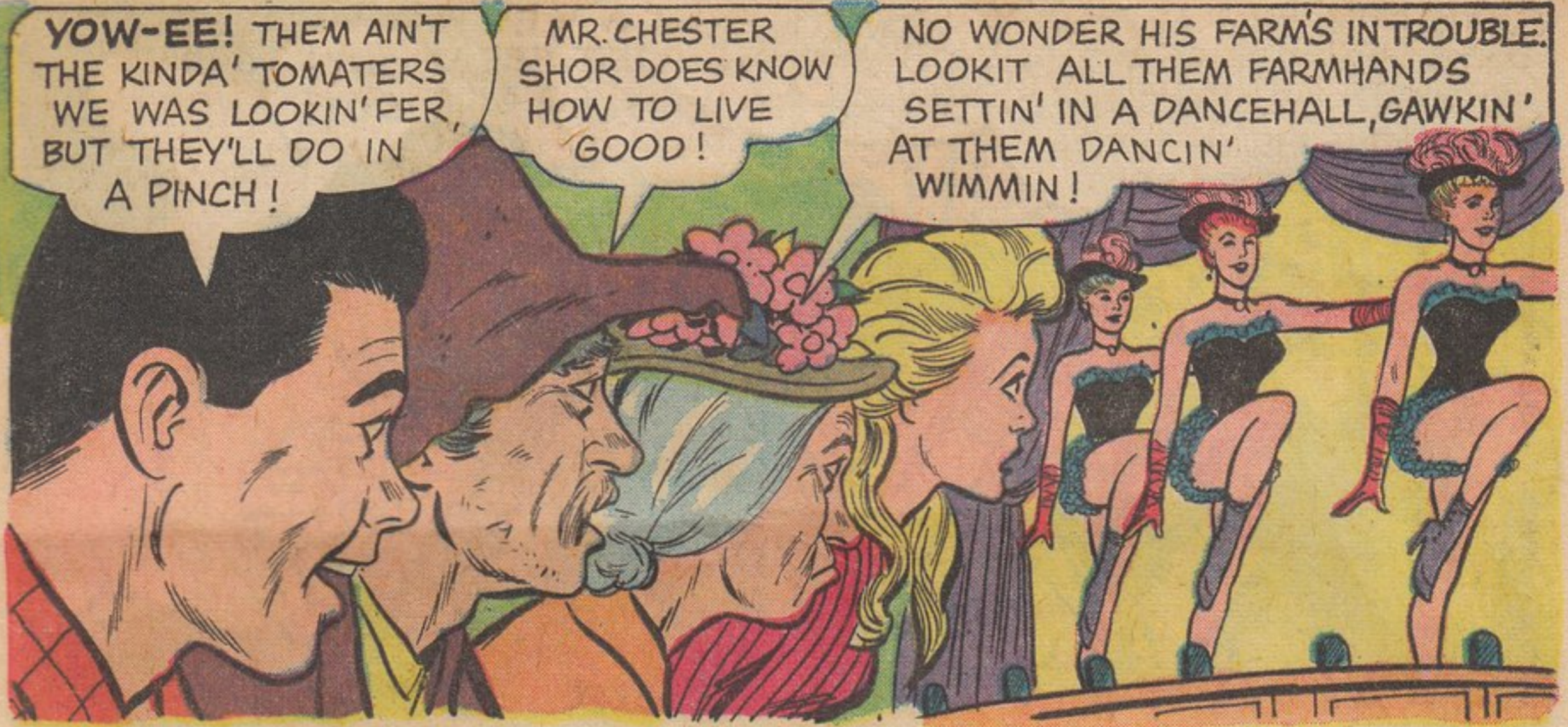


WONDER WHAT HE MEANT, UNCLE JED? ... TOO OLD FER TOMATERS?

BEATS ME... WELL LET'S GO ON AND TAKE A LOOK AT THE CROP...

SOUND STAGE 3





YOW-EE! THEM AIN'T THE KINDA' TOMATERS WE WAS LOOKIN' FER, BUT THEY'LL DO IN A PINCH!

MR. CHESTER SHOR DOES KNOW HOW TO LIVE GOOD!

NO WONDER HIS FARM'S IN TROUBLE. LOOKIT ALL THEM FARMHANDS SETTIN' IN A DANCEHALL, GAWKIN' AT THEM DANCIN' WIMMIN'!



I'M GONNA GO AND PICK ME ONE OF THEM TOMATERS RIGHT OFFEN THE VINE!

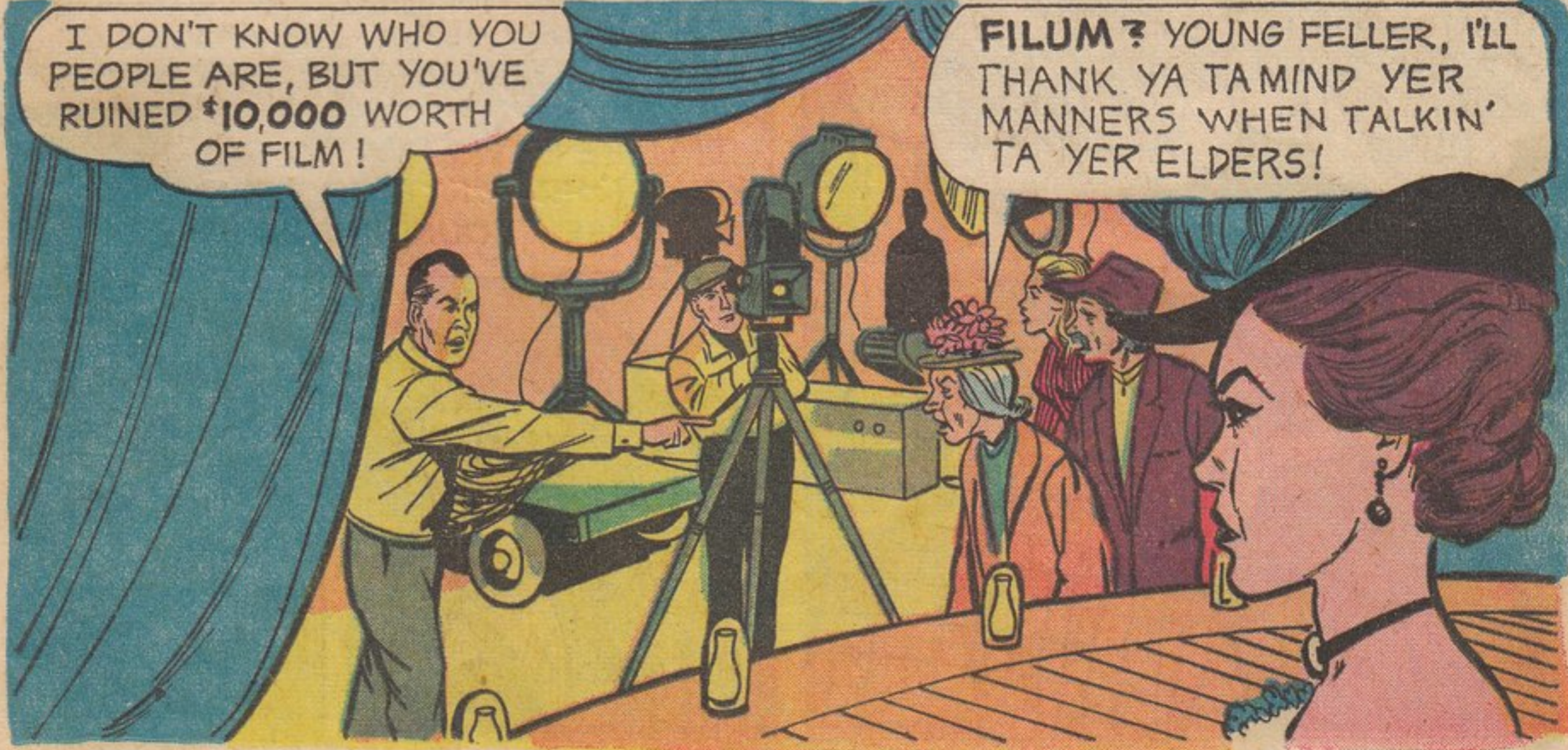
JETHRO! COME BACK HERE!



JETHRO DOESN'T REALIZE IT BUT HE'S ABOUT TO CAUSE A LOT OF CONFUSION!

I'D SHOR LIKE THE NEXT DANCE, MISS!

STOP THE CAMERAS!



I DON'T KNOW WHO YOU PEOPLE ARE, BUT YOU'VE RUINED \$10,000 WORTH OF FILM!

FILUM? YOUNG FELLER, I'LL THANK YA TAMIND YER MANNERS WHEN TALKIN' TA YER ELDERS!

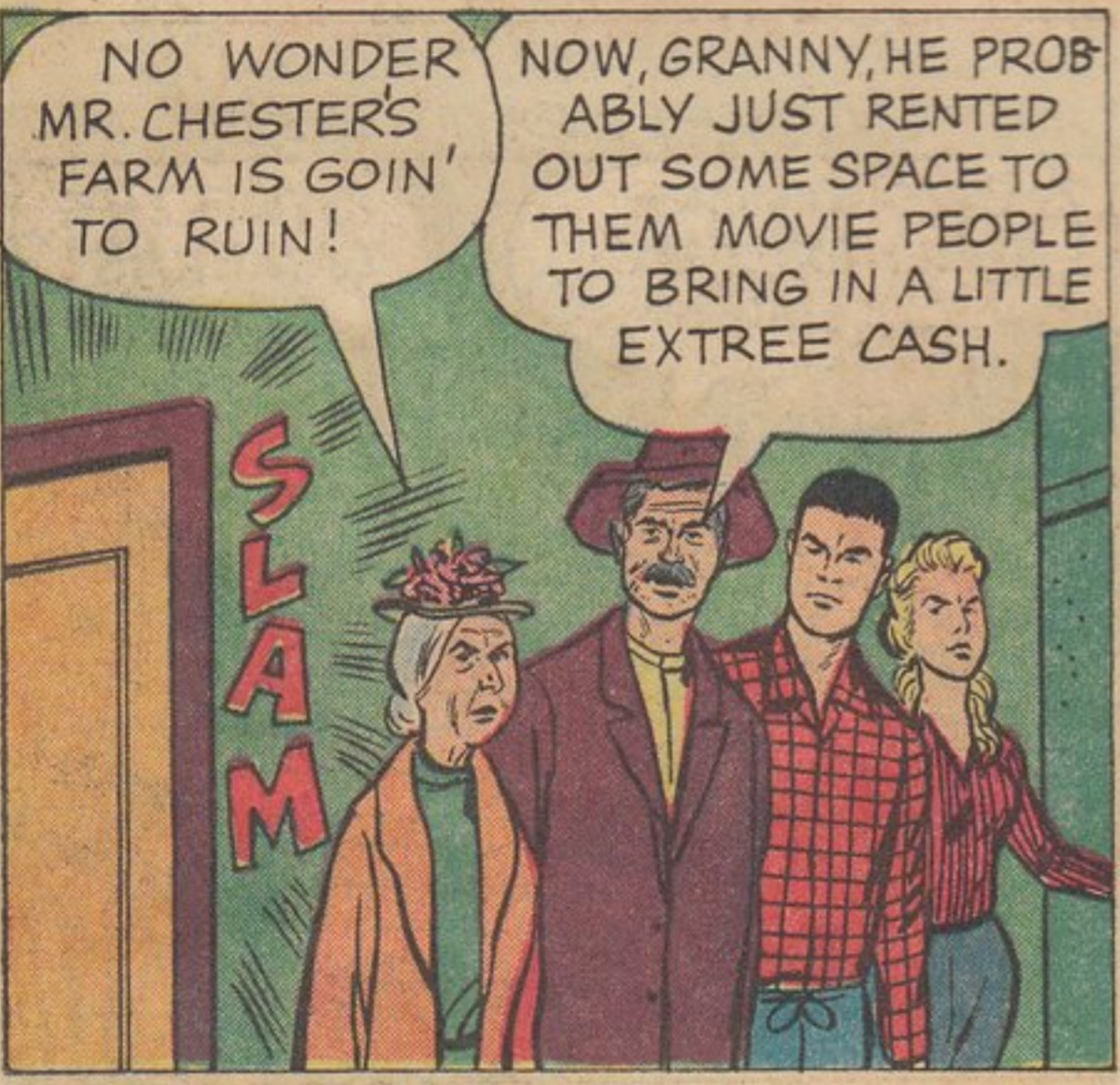




I TELL YOU, THIS AIN'T NO FITTIN' WAY FER YOU FOLKS TO CARRY ON. YOU SHOULD BE OUT IN THE FIELDS, TENDIN' YOUR CROPS!

COME ON, GRANNY, I DON'T THINK THEY'S GONNA PAY NO HEED TO YA!

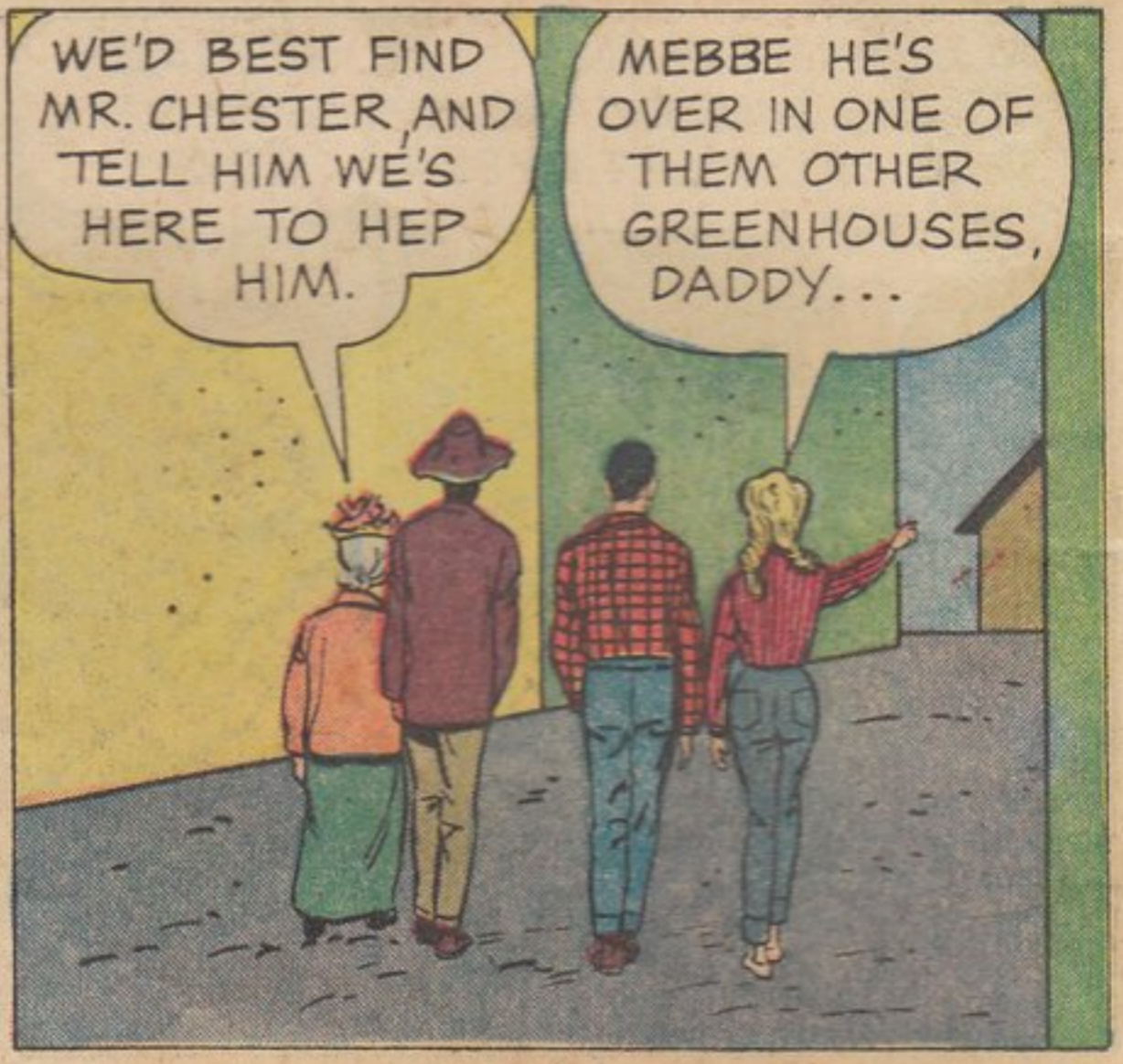
OUT!  
OUT!



NO WONDER MR. CHESTER'S FARM IS GOIN' TO RUIN!

NOW, GRANNY, HE PROBABLY JUST RENTED OUT SOME SPACE TO THEM MOVIE PEOPLE TO BRING IN A LITTLE EXTREE CASH.

SLAM



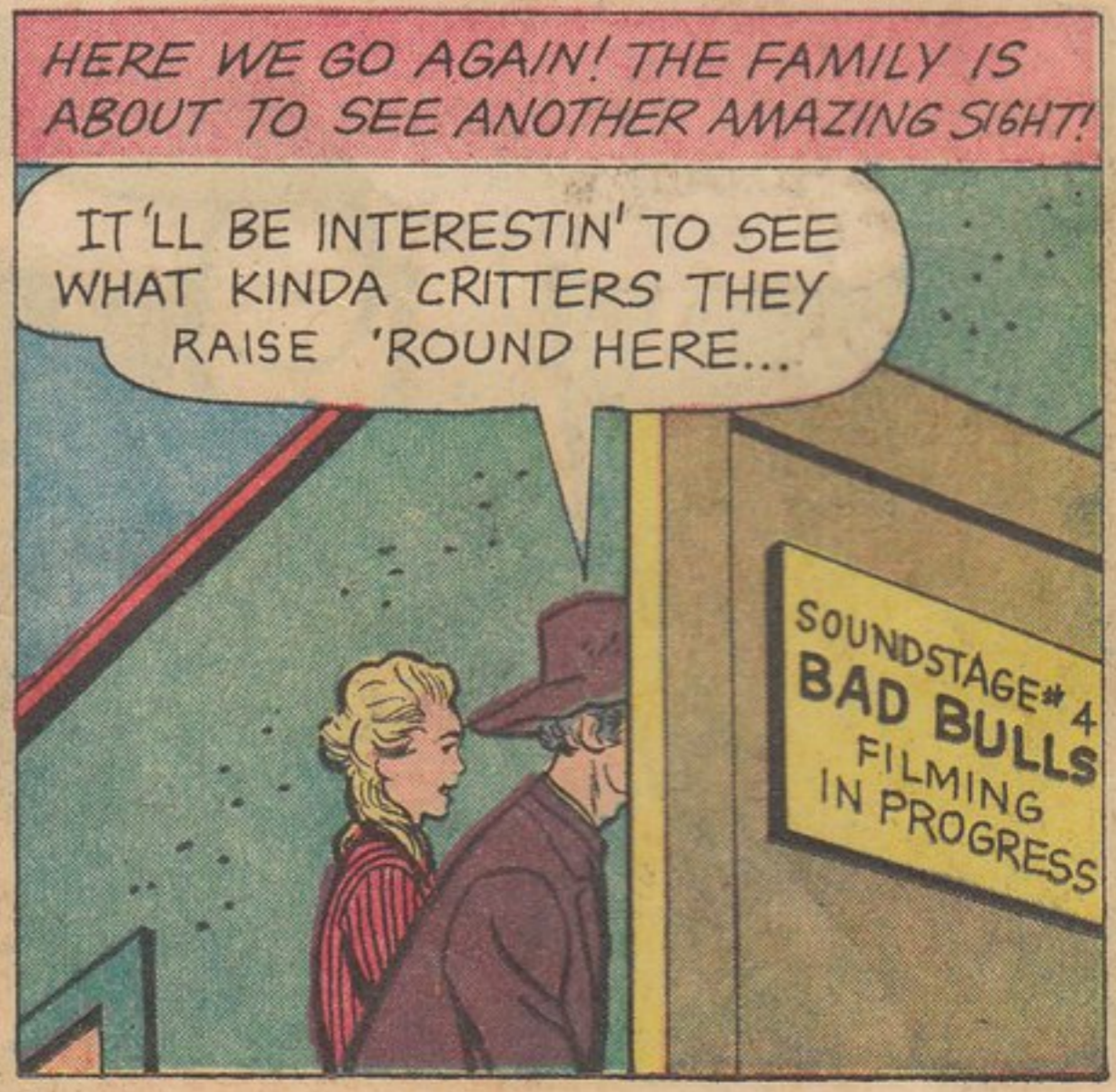
WE'D BEST FIND MR. CHESTER, AND TELL HIM WE'S HERE TO HEP HIM.

MEBBE HE'S OVER IN ONE OF THEM OTHER GREENHOUSES, DADDY...



THAT SHOR IS A FUNNY SMELL COMIN' OUTA HERE.

SMELLS LIKE LIVESTOCK TO ME. THIS MUST BE THE BARN.



HERE WE GO AGAIN! THE FAMILY IS ABOUT TO SEE ANOTHER AMAZING SIGHT!

IT'LL BE INTERESTIN' TO SEE WHAT KINDA CRITTERS THEY RAISE 'ROUND HERE...

SOUNDSTAGE #4  
BAD BULLS  
FILMING  
IN PROGRESS

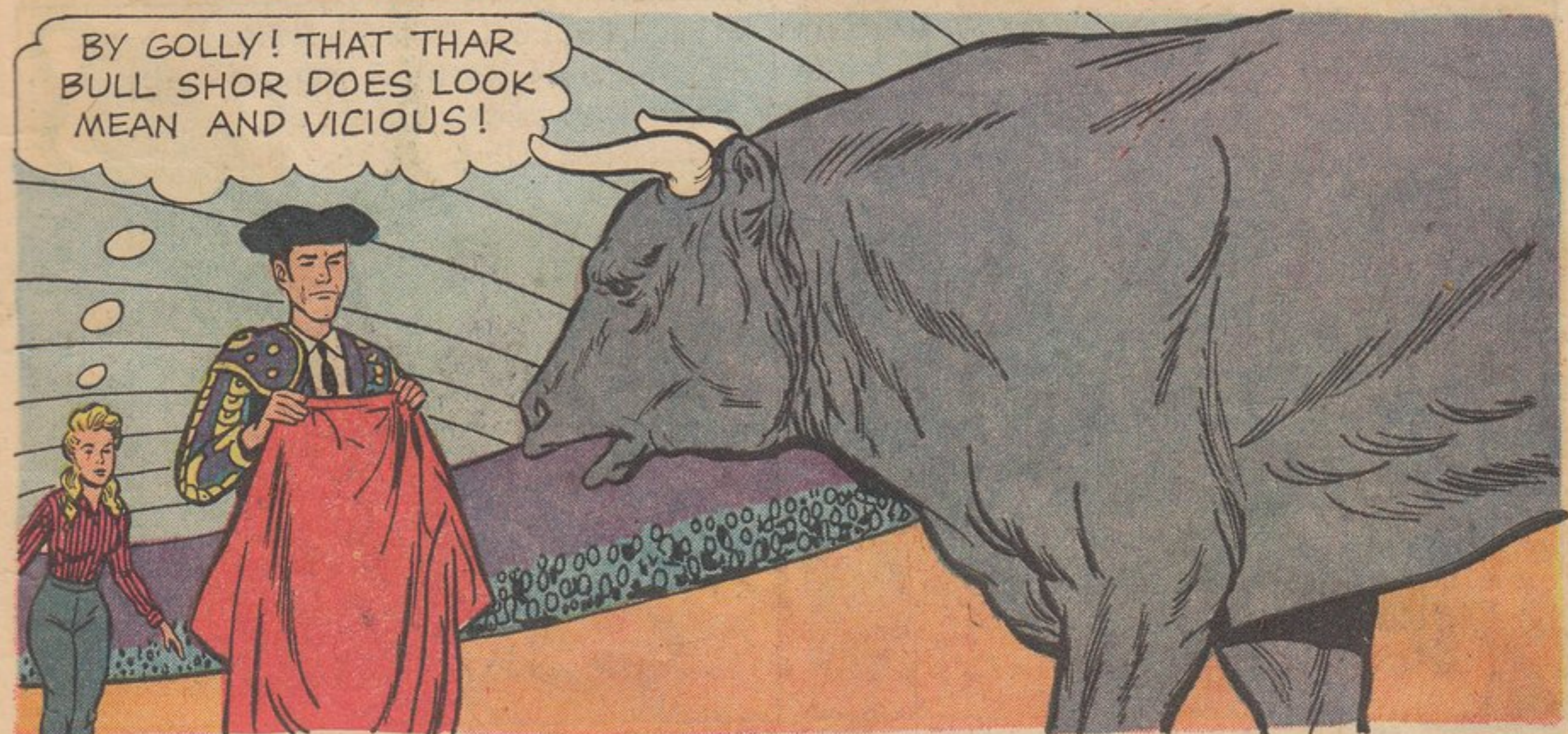




NOW, I WONDER WHICH ONE OF THESE DOORS WE SHOULD TRY...



I'LL JUST HAVE ME A PEEK AT WHAT'S GOIN' ON IN HERE...

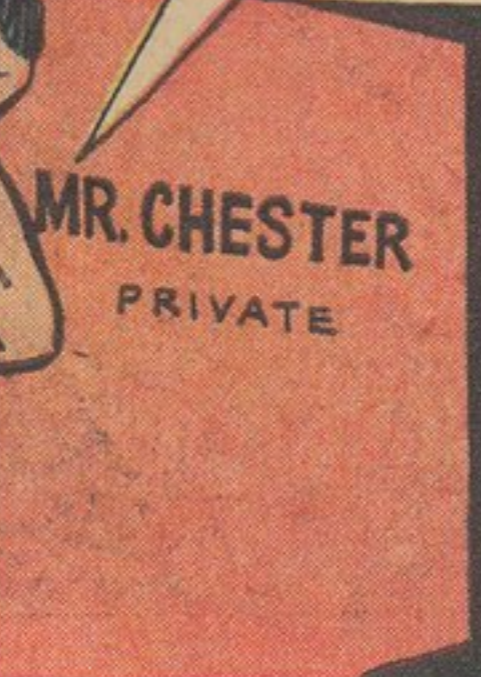


BY GOLLY! THAT THAR BULL SHOR DOES LOOK MEAN AND VICIOUS!

MEANWHILE, IN ANOTHER PART OF THE STUDIO...



BUT I **MUST** TALK TO MR. CHESTER AT ONCE! SOME **CRAZY PEOPLE** JUST TRIED TO RUIN MY MOVIE!



I'M SORRY, MR COCAVICH, BUT MR. CHESTER CANNOT BE DISTURBED. HE'S WITH HIS PSYCHIATRIST!

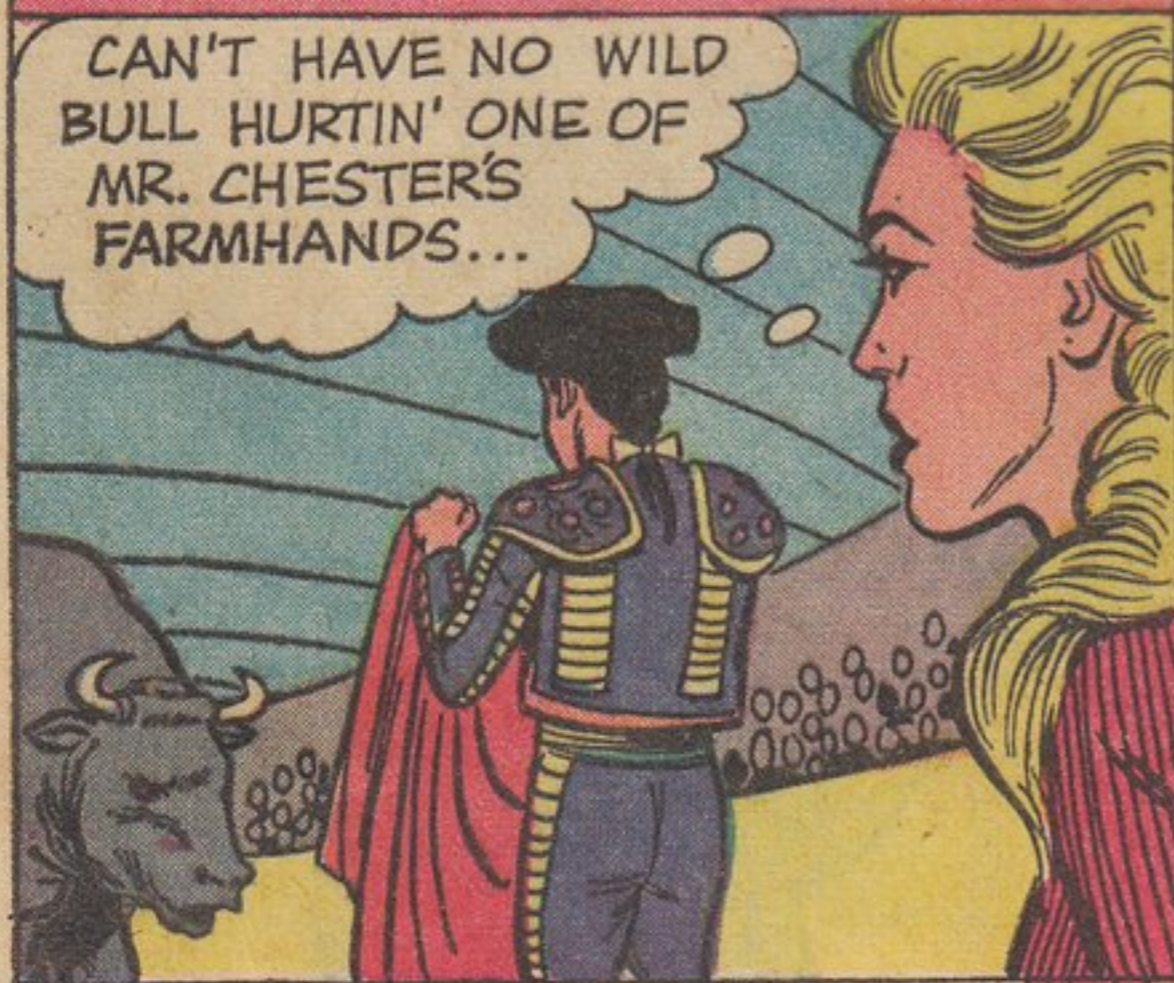


AND, IN THIS DREAM I KEEP HAVING, PEOPLE ARE ALWAYS TRYING TO HELP ME, BUT THEY ONLY MAKE THINGS WORSE...

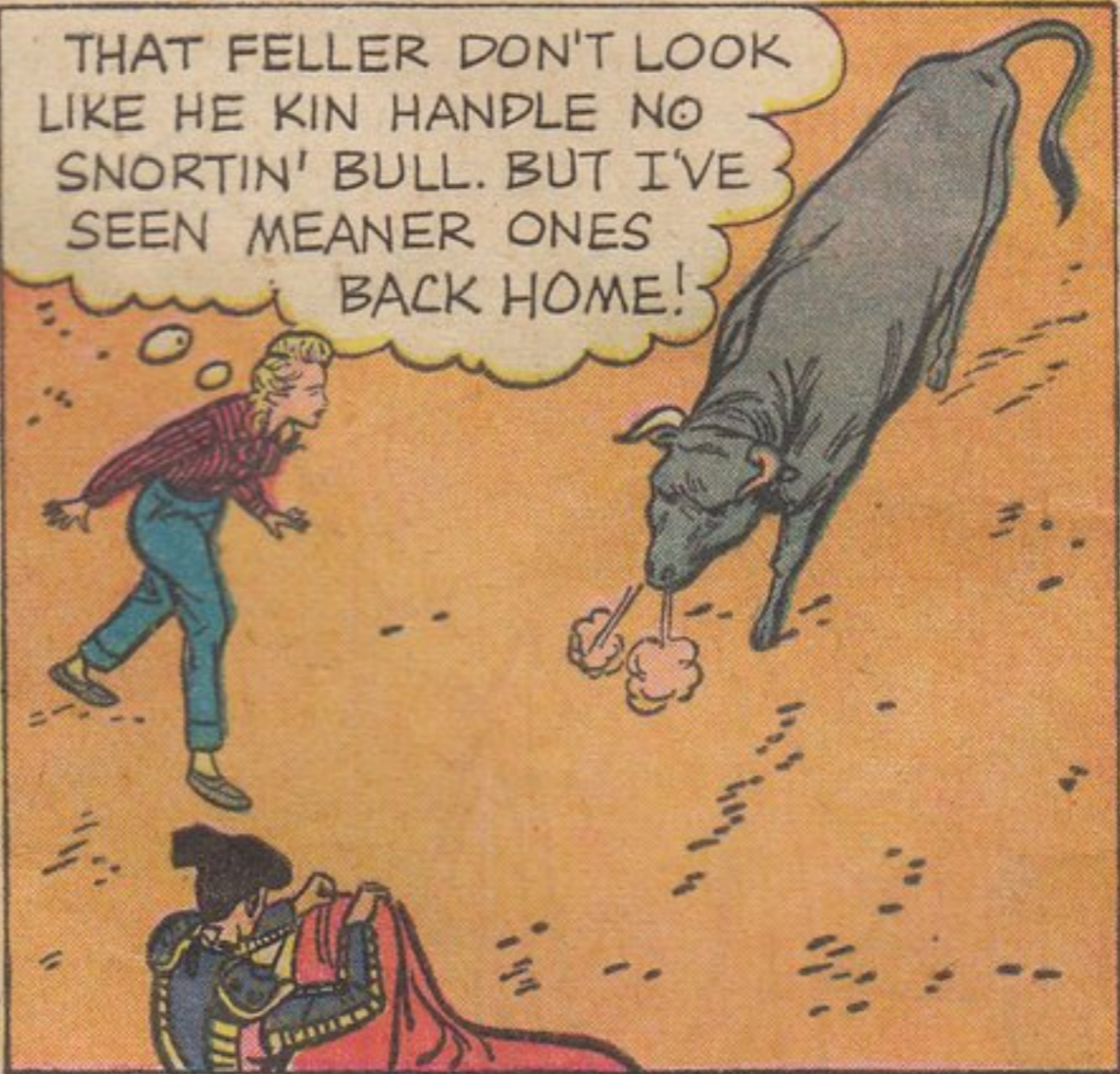


HMM...VERY INTERESTING. NATURALLY, YOU SHOULD WELCOME THE HELP OF ANYONE...TELL ME MORE...

ELLY BELIEVES SHE'S FOUND ANOTHER OPPORTUNITY TO HELP MR. CHESTER...

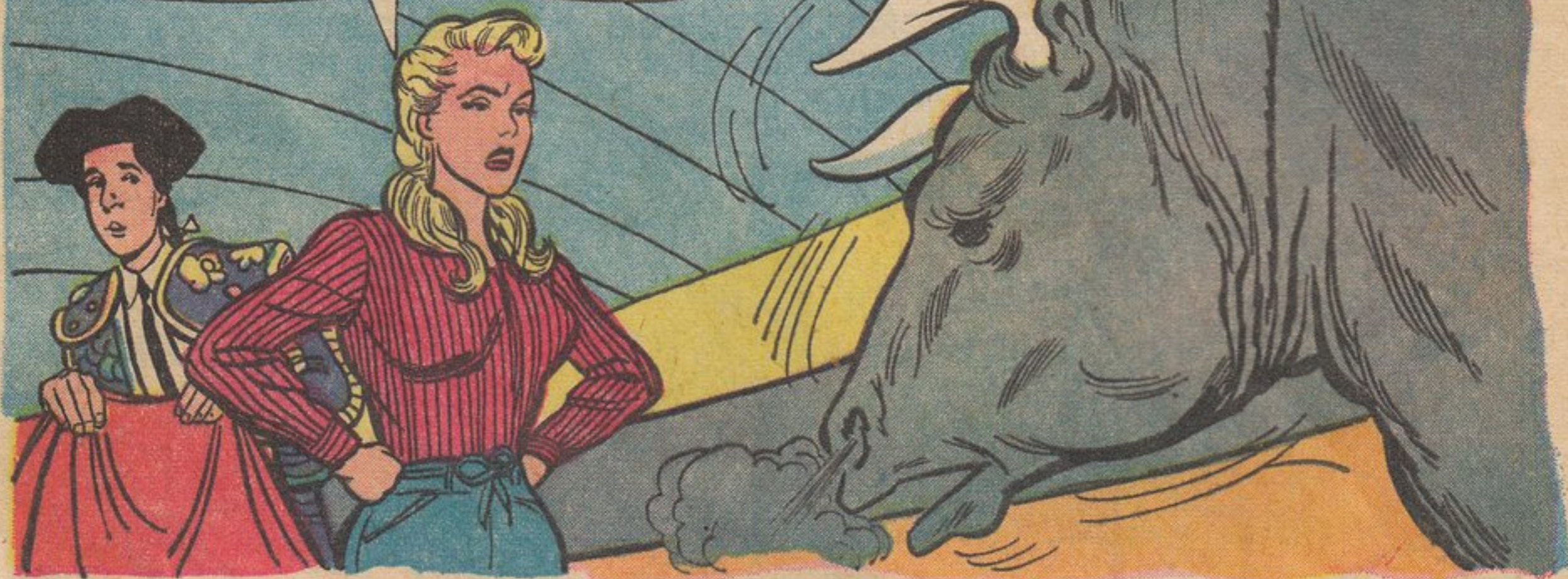


CAN'T HAVE NO WILD BULL HURTIN' ONE OF MR. CHESTER'S FARMHANDS...

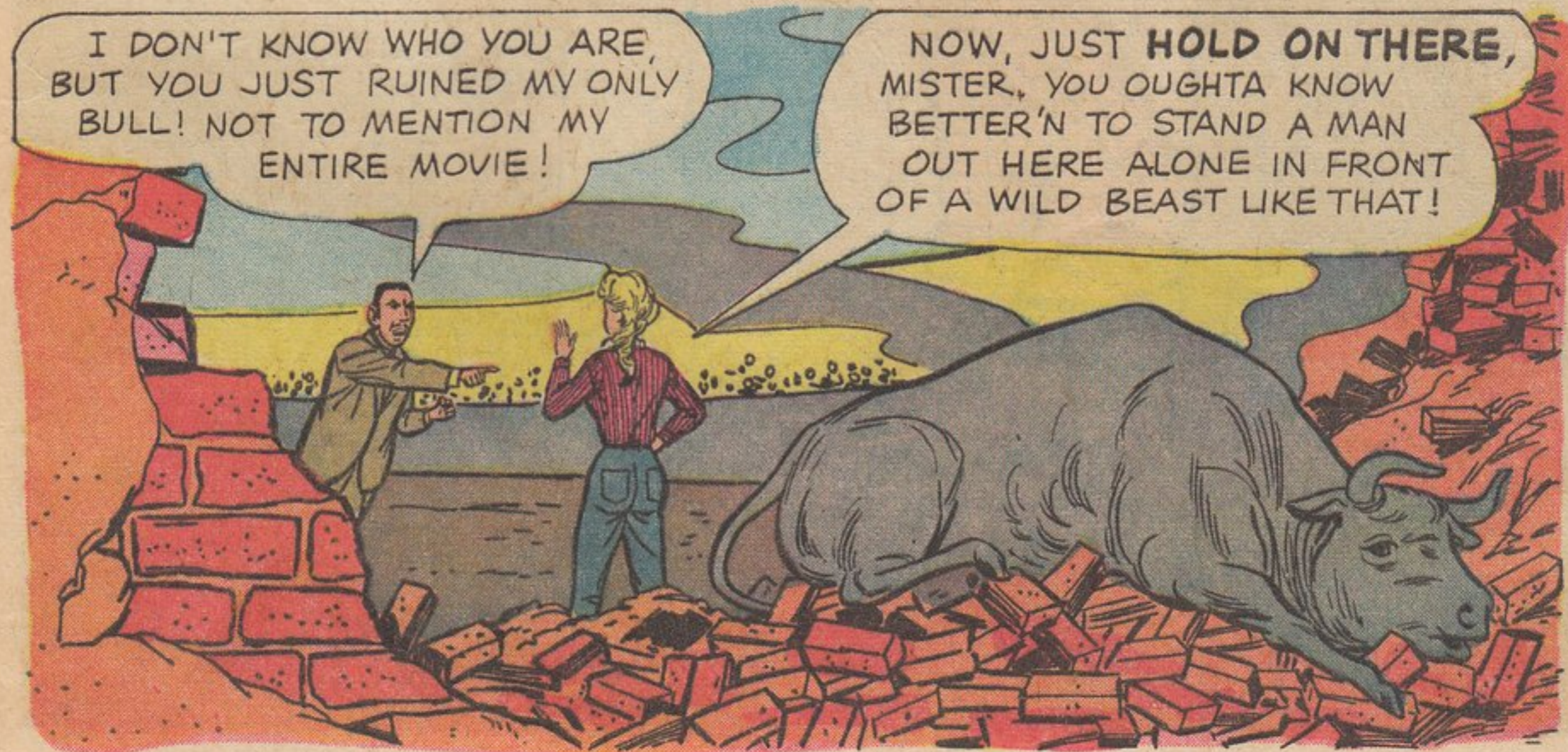
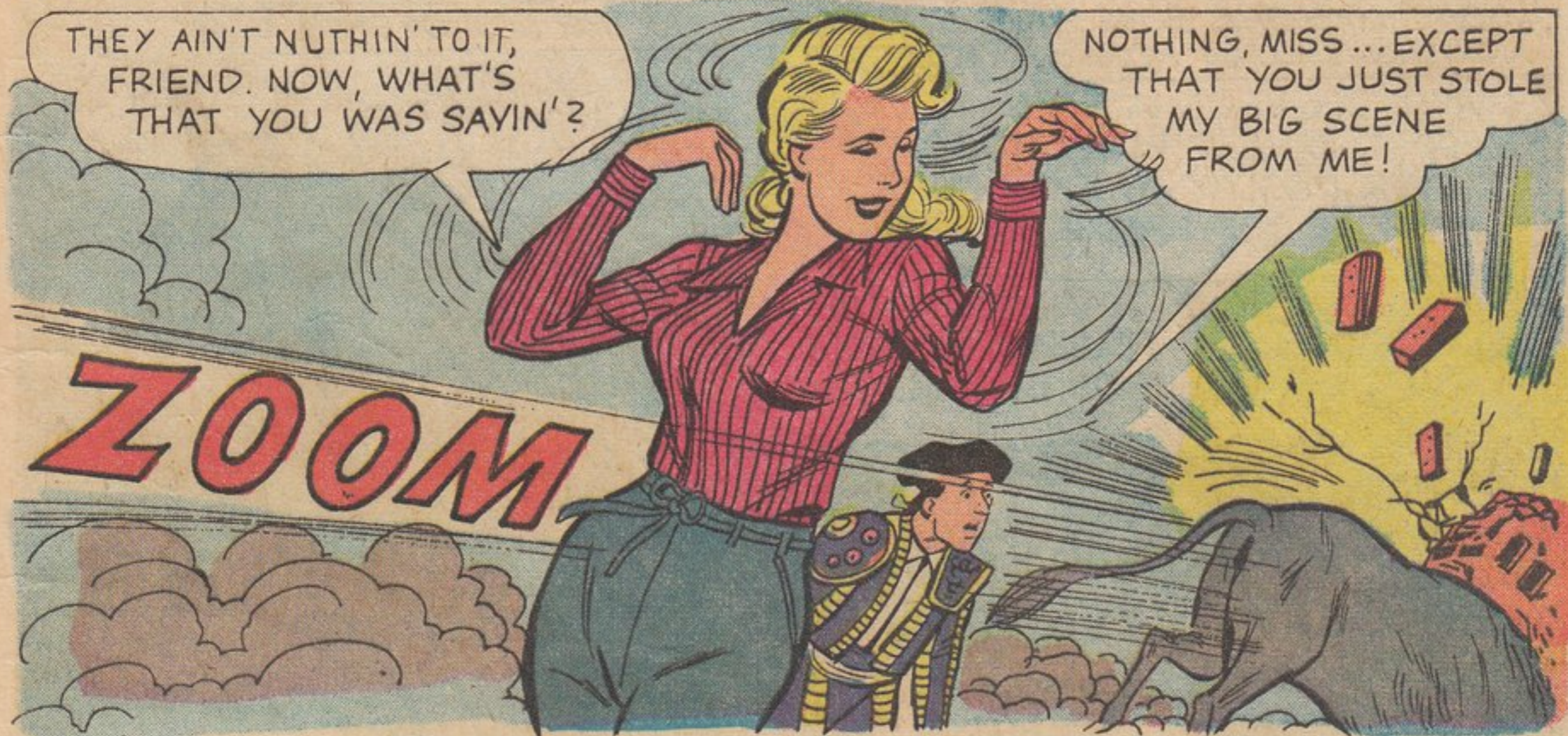
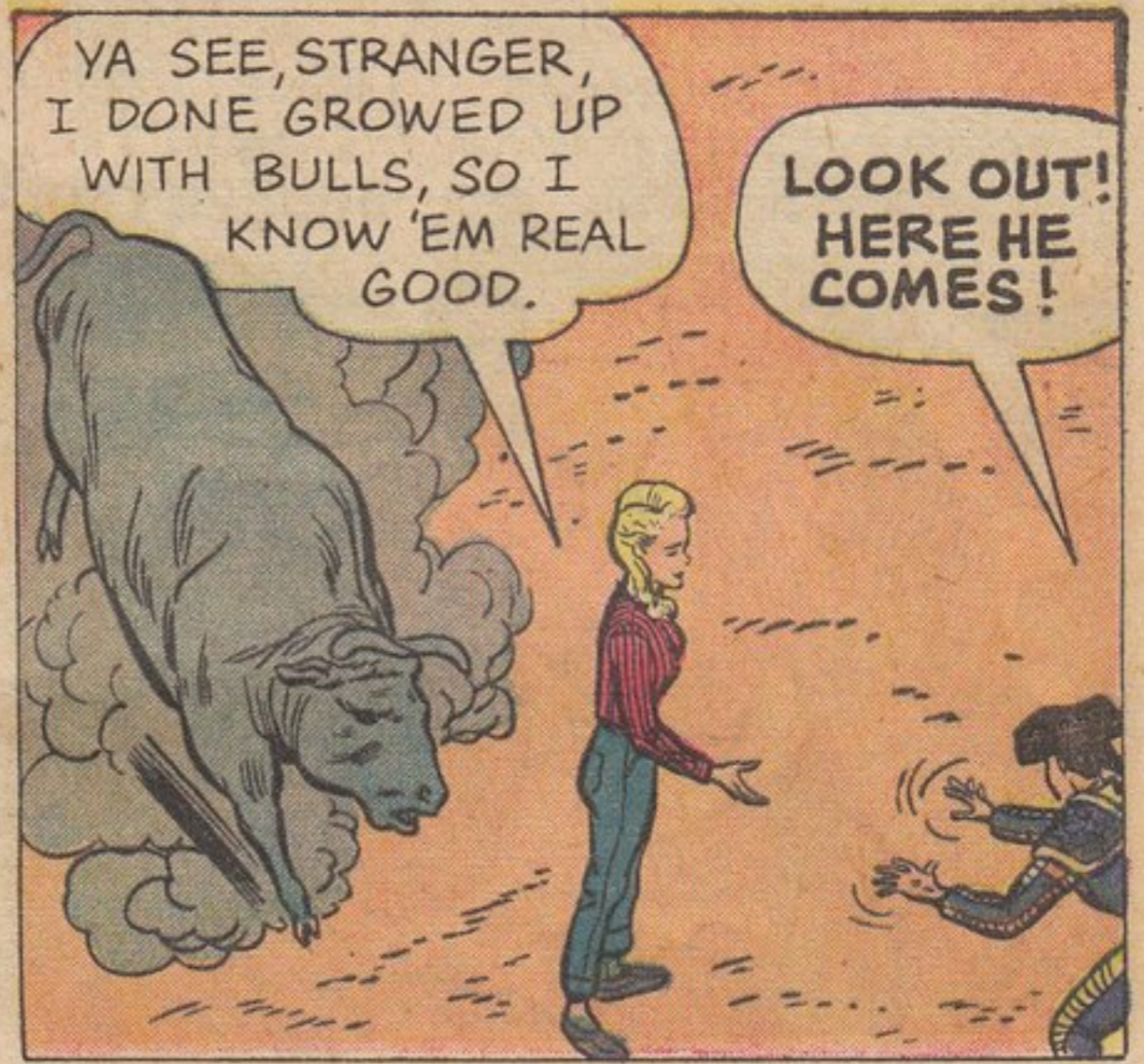


THAT FELLER DON'T LOOK LIKE HE KIN HANDLE NO SNORTIN' BULL. BUT I'VE SEEN MEANER ONES BACK HOME!

NOW, YOU JUST **SIMMER DOWN** THAR, MR. BULL. THIS FELLER HERE AIN'T NO MATCH FER YOU!



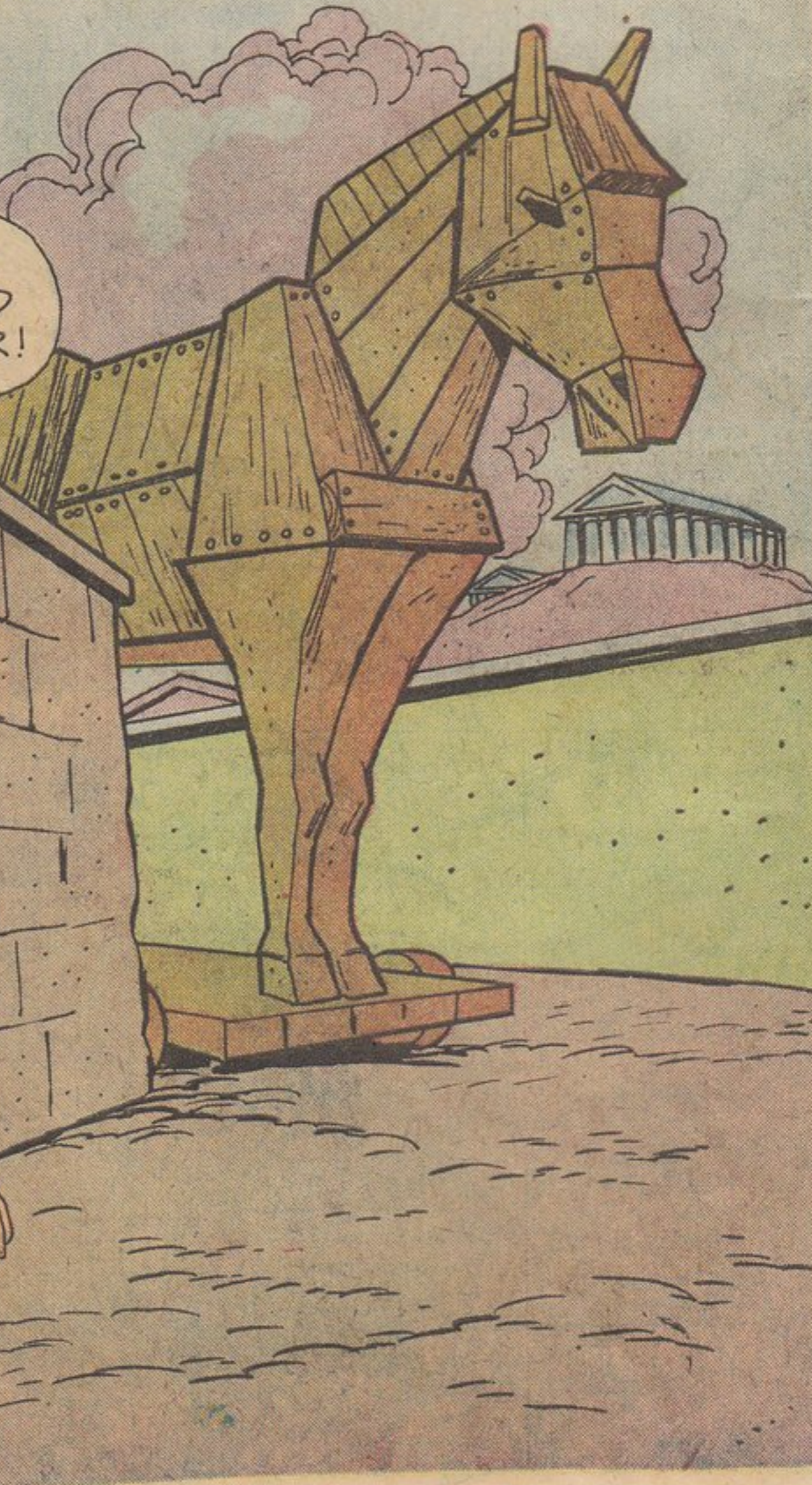
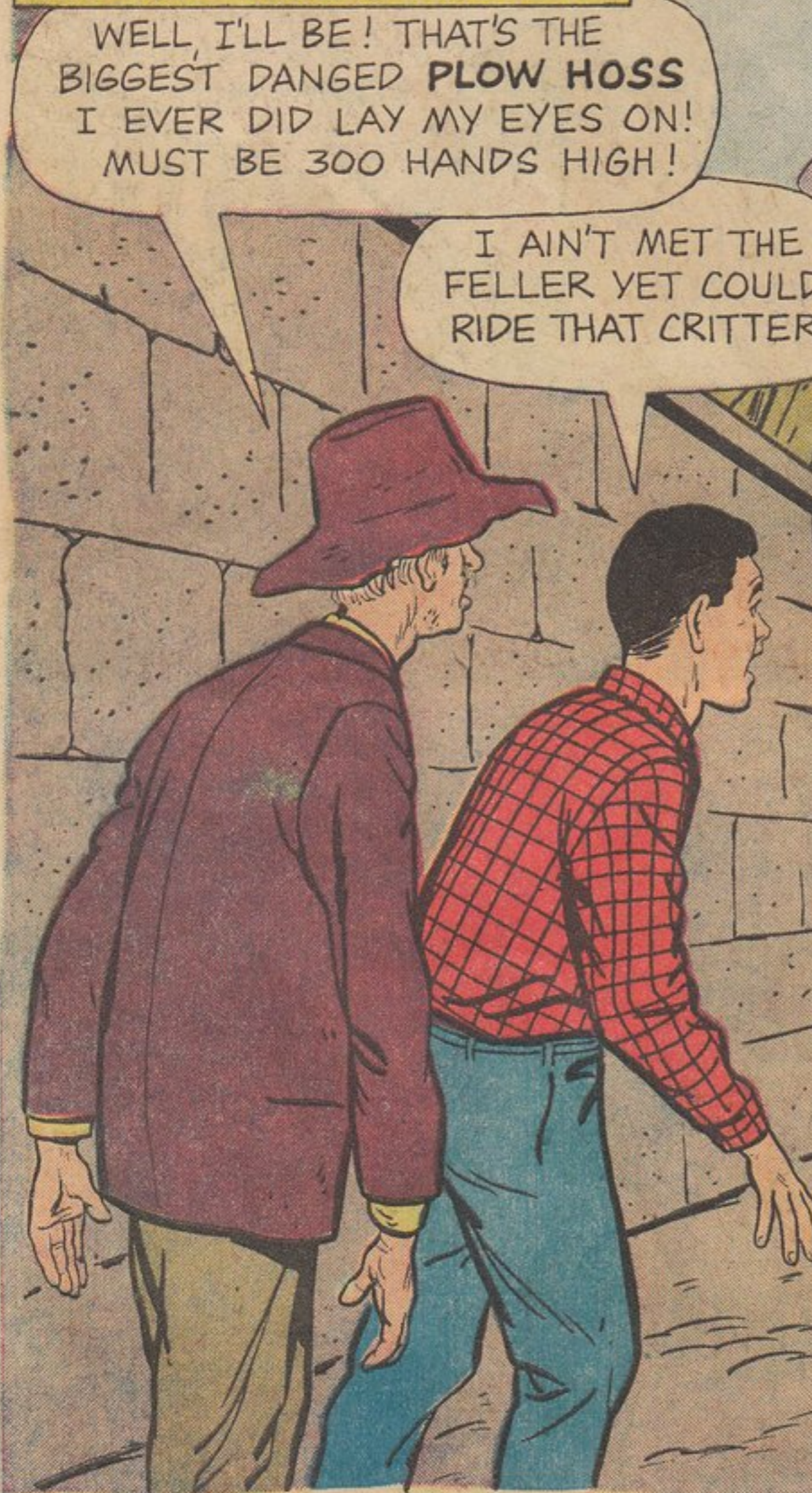








LOOKS LIKE THE BOYS HAVE STUMBLED ONTO THE CITY OF TROY, AND THE TROJAN HORSE!







I DO DECLARE! THAT'S THE DOGGONEST HOSS! IT CARRIES IT'S RIDERS **INSIDE** OF IT! LOOKS LIKE THEY'S FIXIN' TO HAVE A FAMILY FEUD!

MR. CHESTER'S FARM SHOR IS A MESS!



YOU BOYS OUGHTA SHAME YOURSELVES. 'STEAD OF PLAYIN' SOLDIER, YOU SHOULD BE PLANTIN' MR. CHESTER'S CORN.

CLEAR OUT, YOU HICKS! BEFORE WE THROW YOU OUT!

SEZ WHO?



PUT ME DOWN, YOU BIG APE!

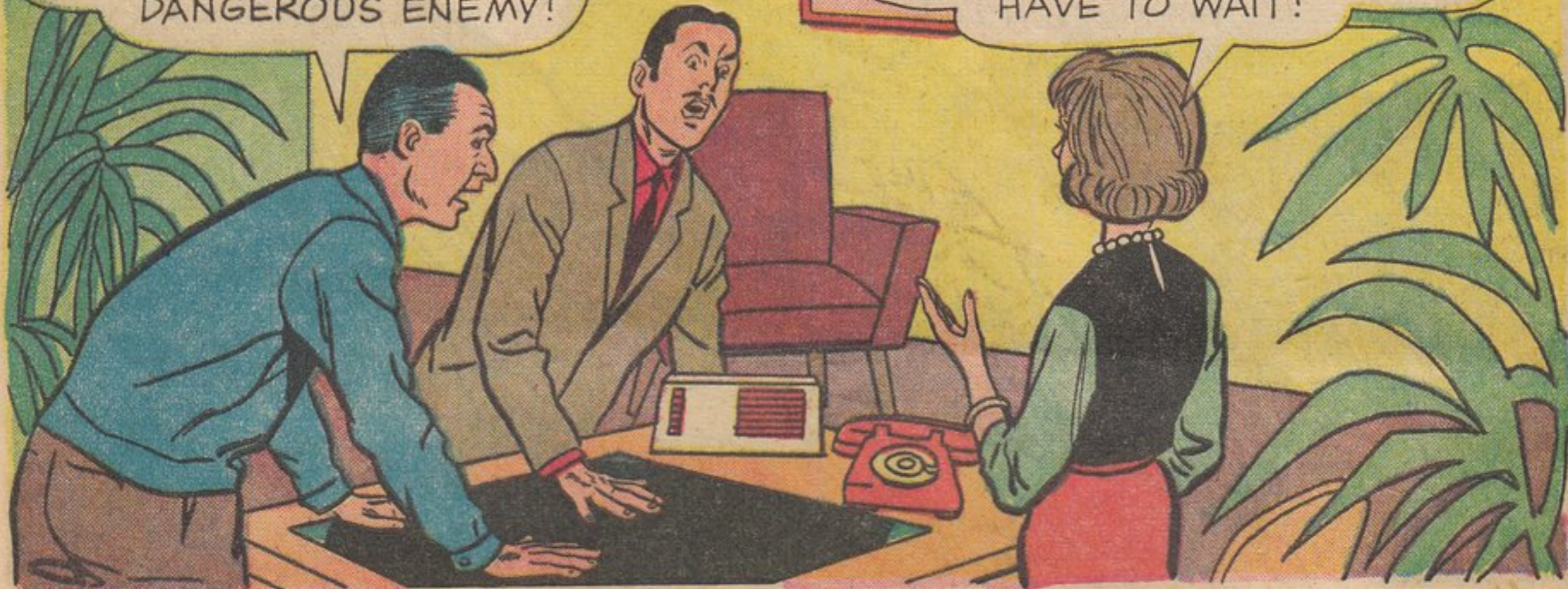
I'LL TEACH YA TO HAVE A MIGHT MORE RESPECT, TIN SOLDIER!

COME ON, JETHRO, WE'D BEST REPORT ALL THIS **GOLDBRICKIN'** TO MR. CHESTER RIGHT AWAY!



BUT YOU **MUST** LET US SPEAK TO MR. CHESTER! HIS ENTIRE STUDIO IS UNDER ATTACK BY A DANGEROUS ENEMY!

MR. CHESTER LEFT INSTRUCTIONS THAT HE IS ABSOLUTELY NOT TO BE DISTURBED! YOU'LL JUST HAVE TO WAIT!



SO WHEN PEOPLE WANT TO HELP YOU, IT MEANS THEY LIKE YOU.

MAYBE YOU'RE RIGHT, DOCTOR. MAYBE I SHOULD WELCOME THE KINDNESSES OF OTHER PEOPLE...



WHY, JUST THIS MORNING MY NEW NEIGHBORS HELPED ME GET MY CAR STARTED.

**YOU SEE?** PEOPLE WANT TO BE FRIENDLY. YOU'RE LUCKY TO HAVE SUCH HELPFUL NEIGHBORS!



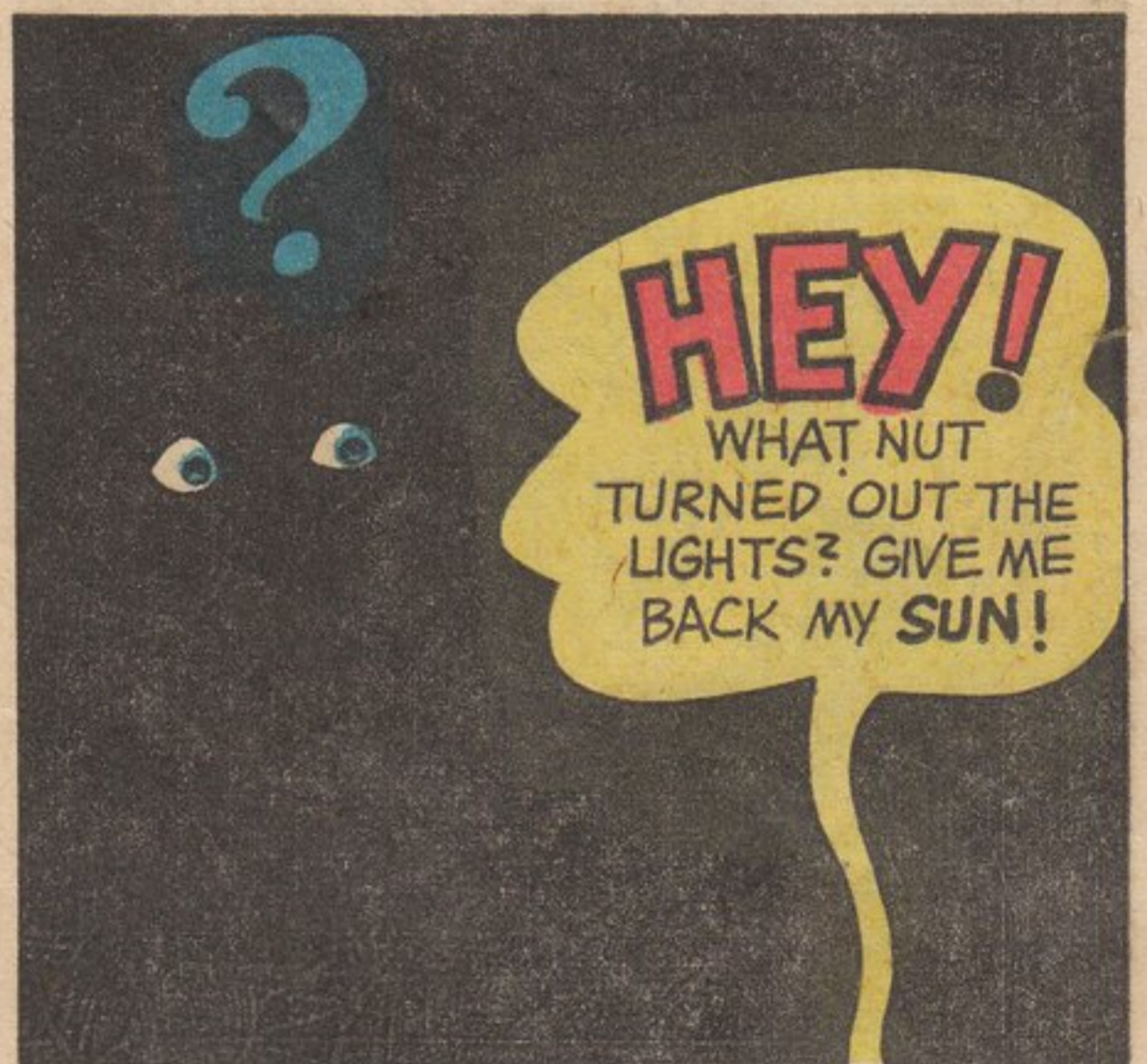
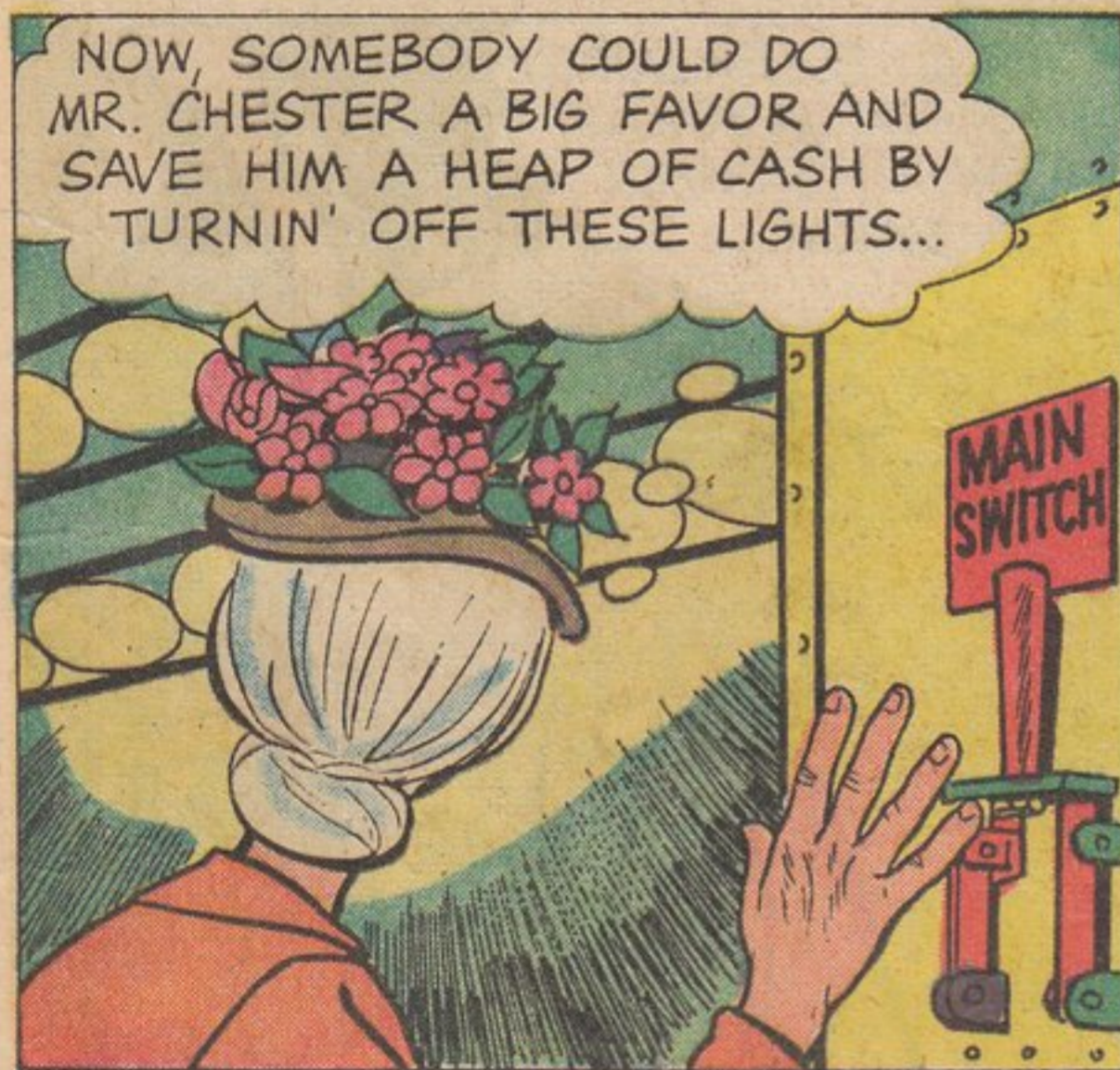
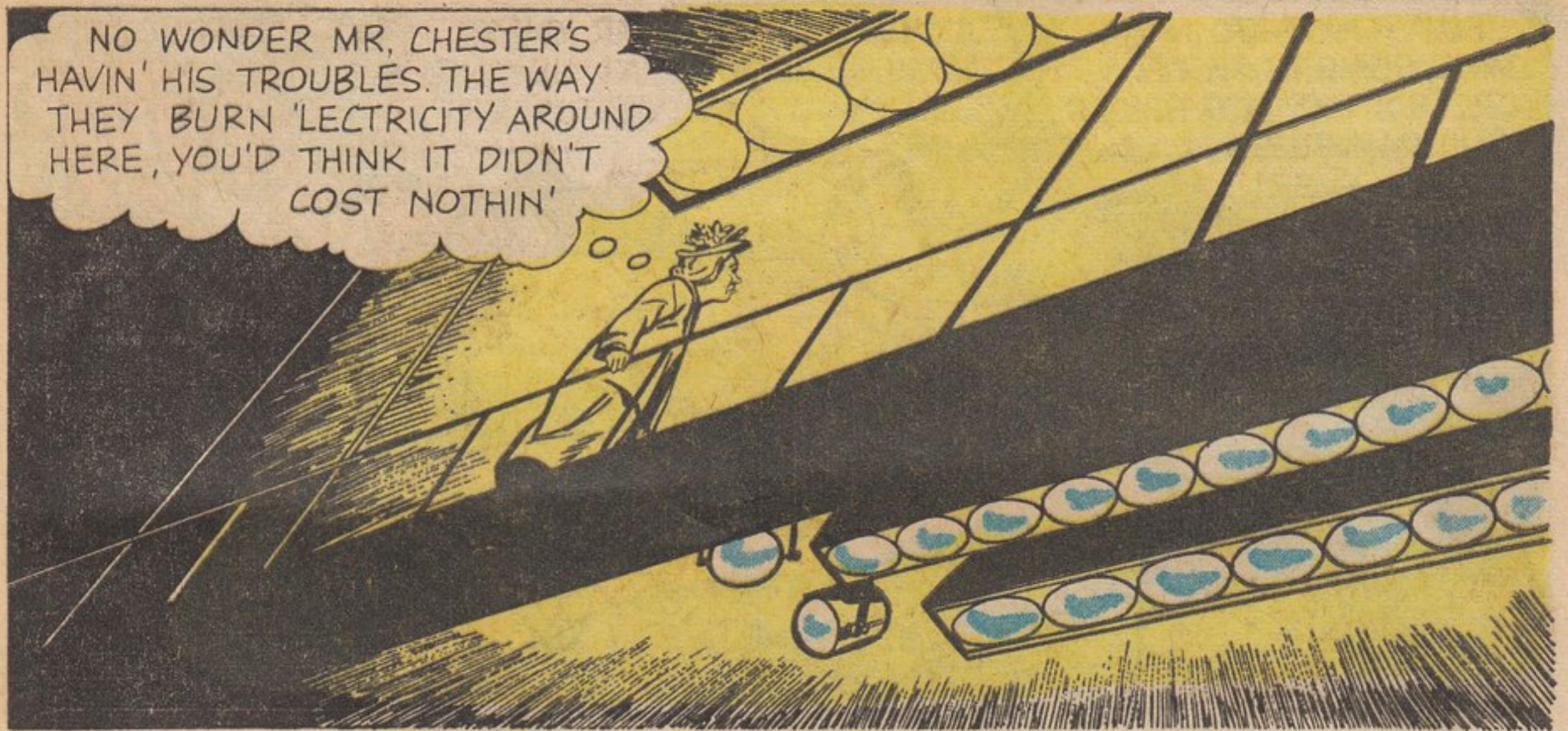
THIS IS PURELY THE **WORST** MISMANAGED FARM EVER! I'LL BET THAR'S MORE FOOLISHNESS GOIN' ON IN HERE...



**LAND A' GOSHEN!** THIS MUST BE WHERE THEY KEEP THE SUN!





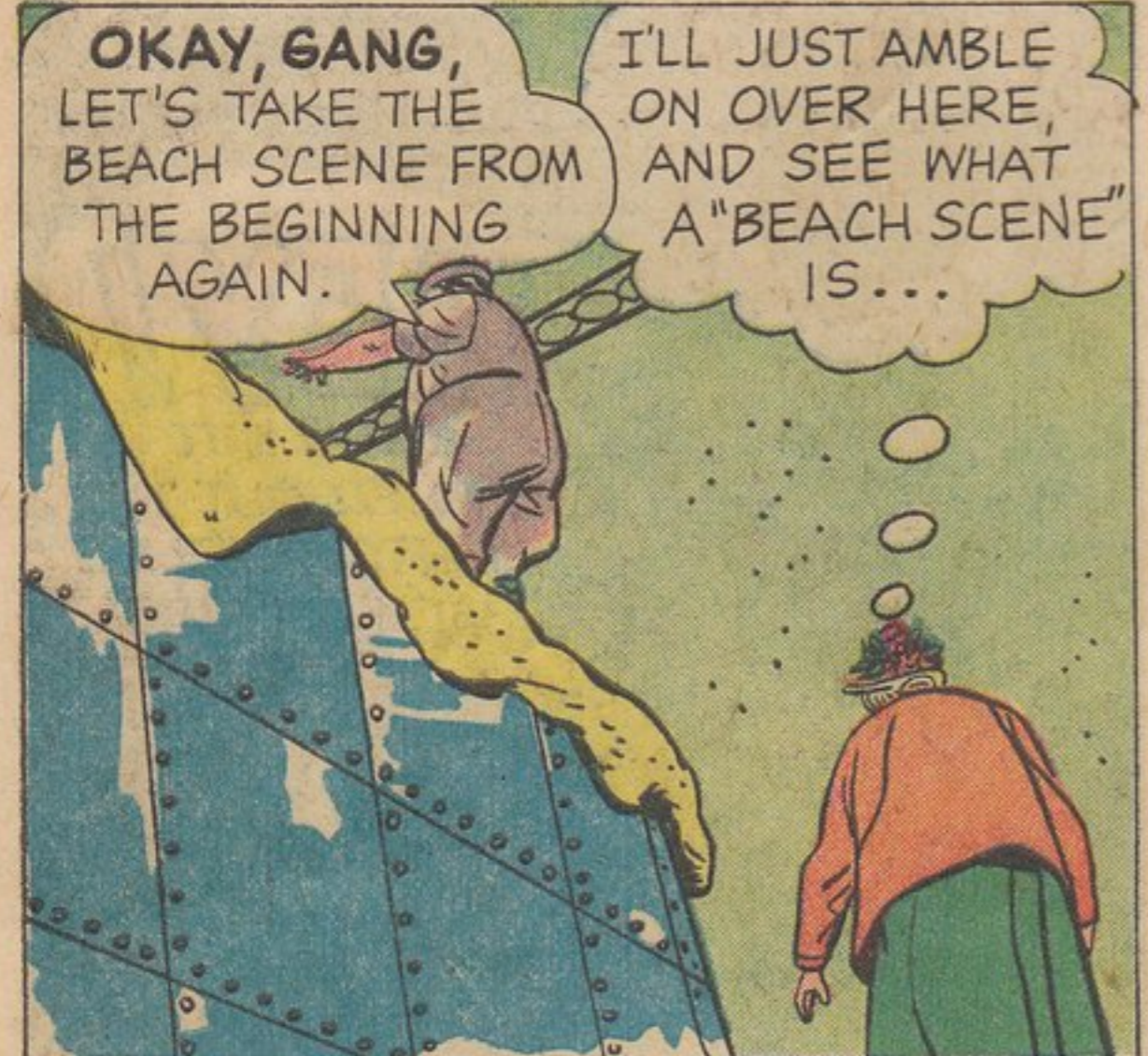






I WAS JUST TRYIN' TO SAVE SOME CASH ON 'LECTRICITY. THIS HERE'S THE DANGDEST FARM EVER!

I DON'T KNOW WHAT YOU'RE TALKING ABOUT, LADY, BUT I'VE GOT WORK TO DO. PLEASE KEEP OUT OF THE WAY!

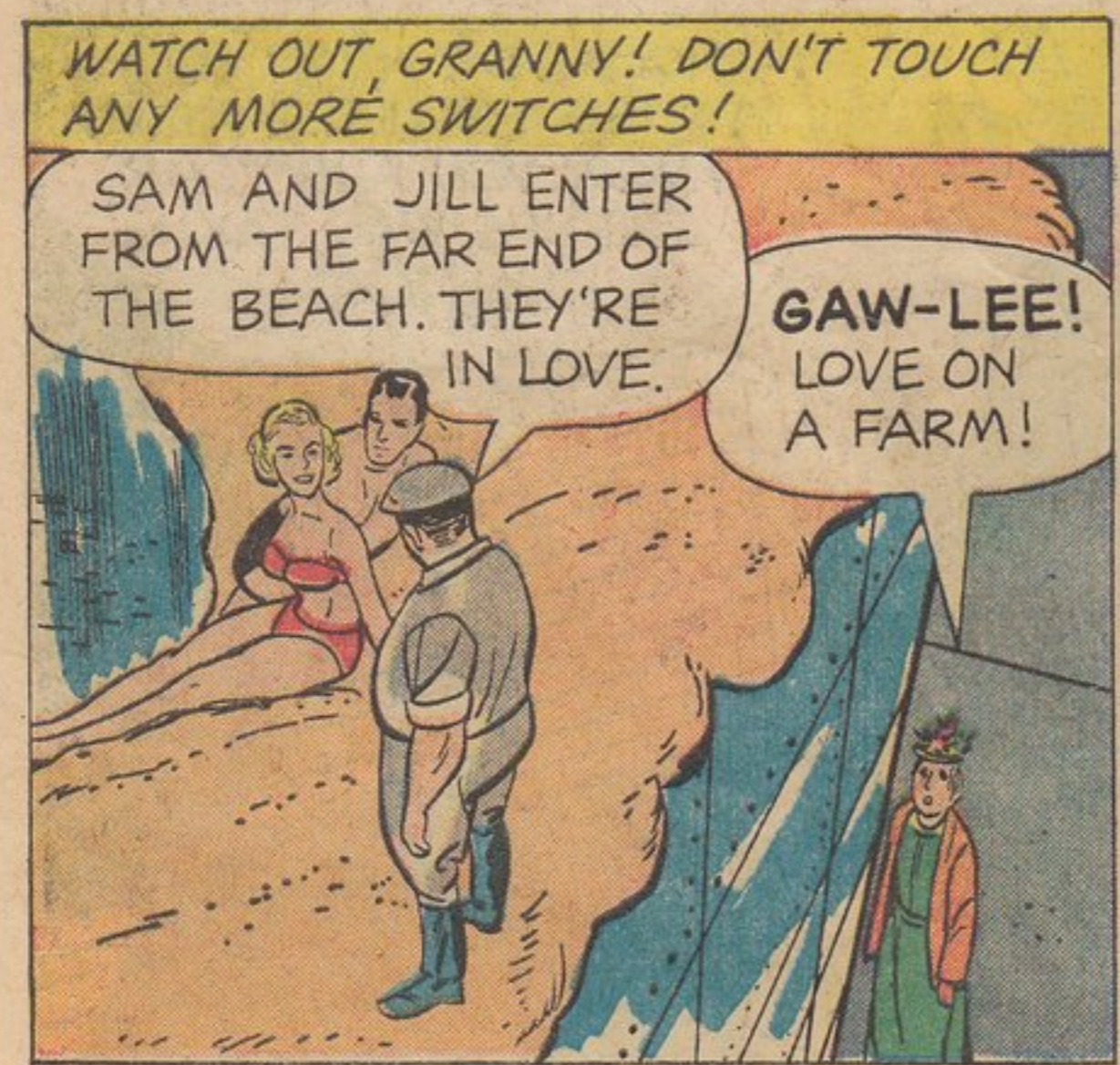


OKAY, GANG, LET'S TAKE THE BEACH SCENE FROM THE BEGINNING AGAIN.

I'LL JUST AMBLE ON OVER HERE, AND SEE WHAT A "BEACH SCENE" IS...



MR. CHESTER SURE HAS GOT A FUNNY WAY OF RUNNIN' A FARM...



WATCH OUT, GRANNY! DON'T TOUCH ANY MORE SWITCHES!

SAM AND JILL ENTER FROM THE FAR END OF THE BEACH. THEY'RE IN LOVE.

GAW-LEE! LOVE ON A FARM!



NOW LET'S TAKE IT FROM THERE. IT'S A LOVELY, CALM DAY. NOT A RIPPLE ON THE OCEAN...

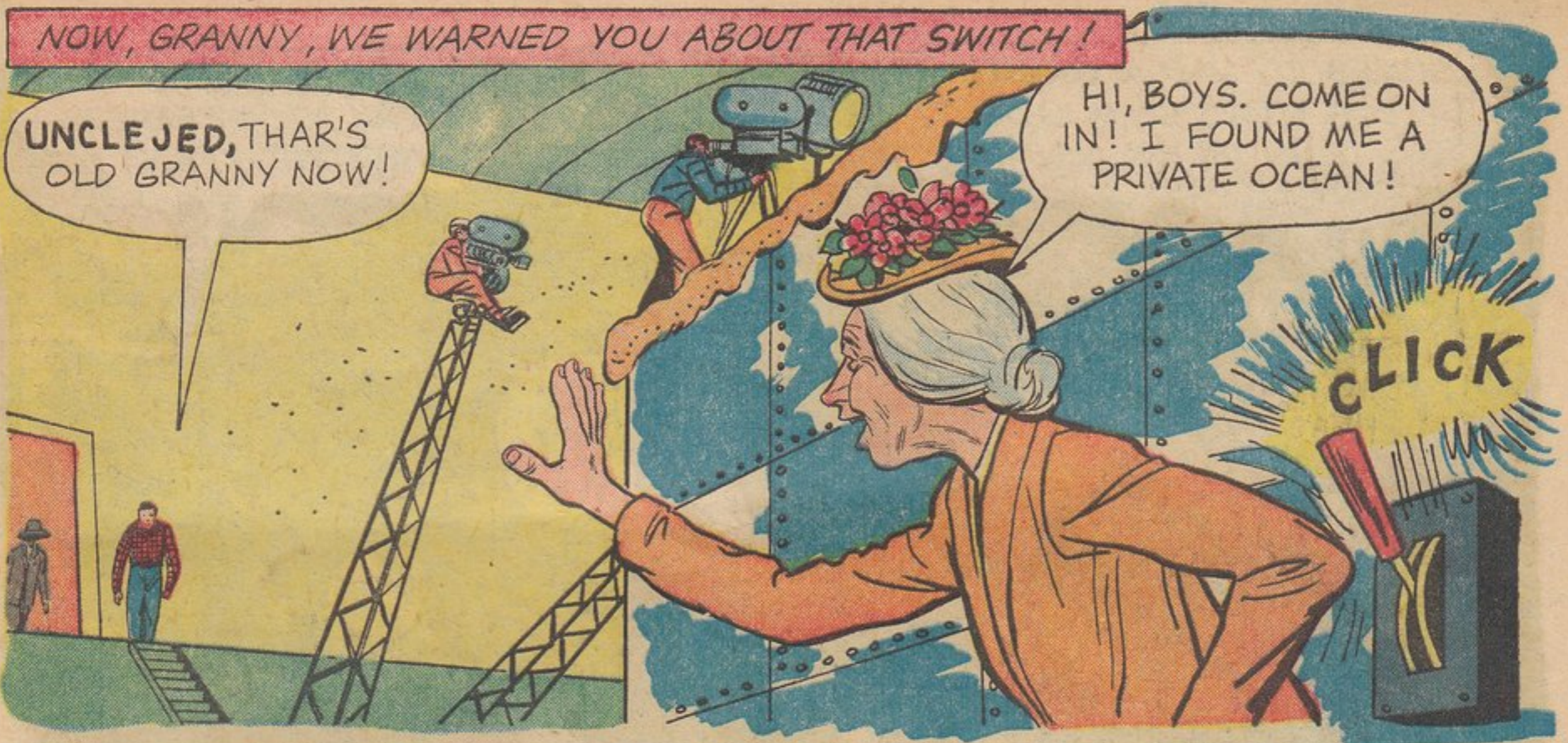


NOW, GRANNY, WE WARNED YOU ABOUT THAT SWITCH!

UNCLE JED, THAR'S OLD GRANNY NOW!

HI, BOYS. COME ON IN! I FOUND ME A PRIVATE OCEAN!

CLICK



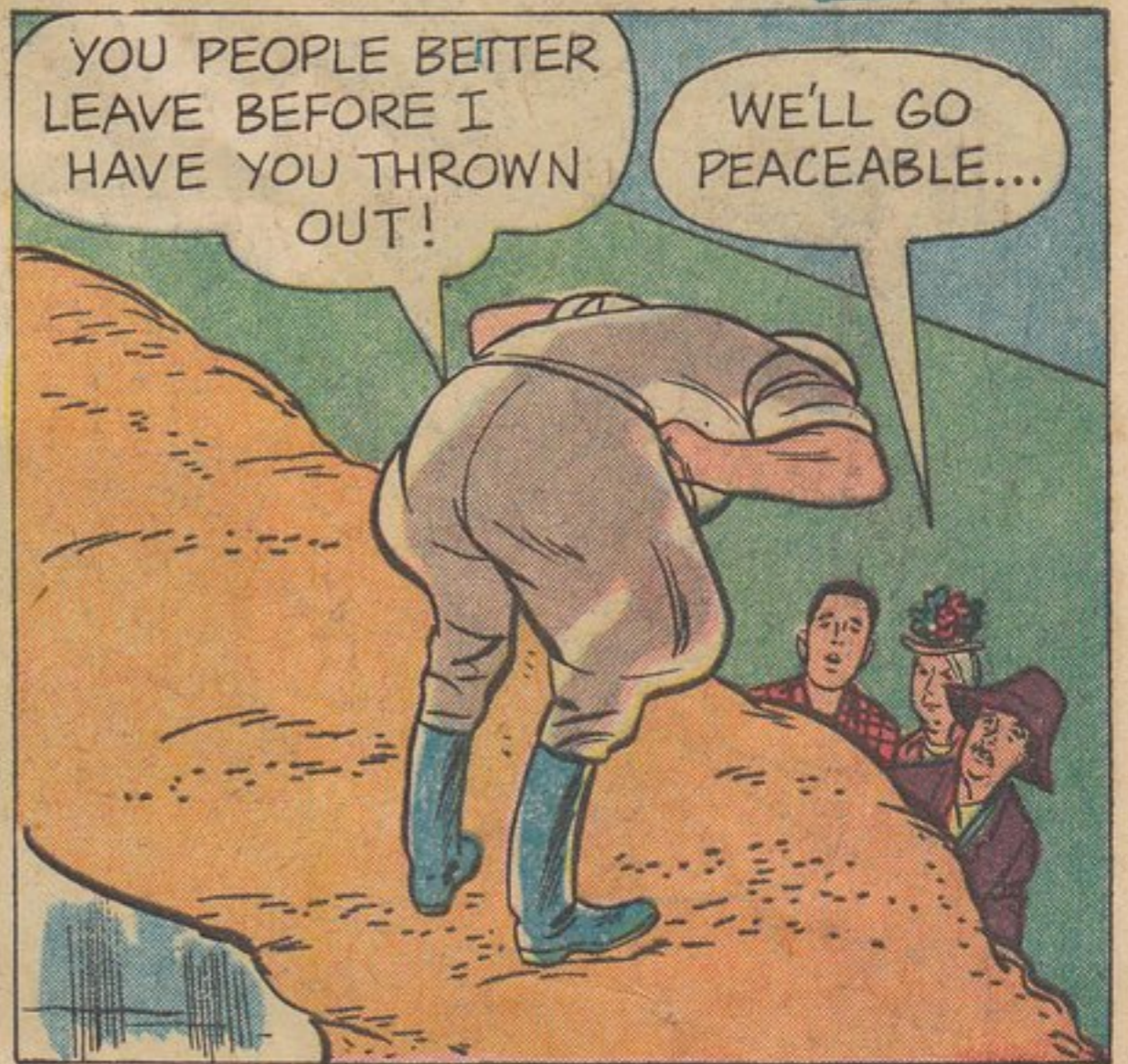
WHO ARE YOU PEOPLE? DO YOU REALIZE THE TROUBLE YOU'RE CAUSING?

SIMMER DOWN, THAR, YOUNG FELLER. WE WAS JUST PASS-IN' THROUGH.



YOU PEOPLE BETTER LEAVE BEFORE I HAVE YOU THROWN OUT!

WE'LL GO PEACEABLE...

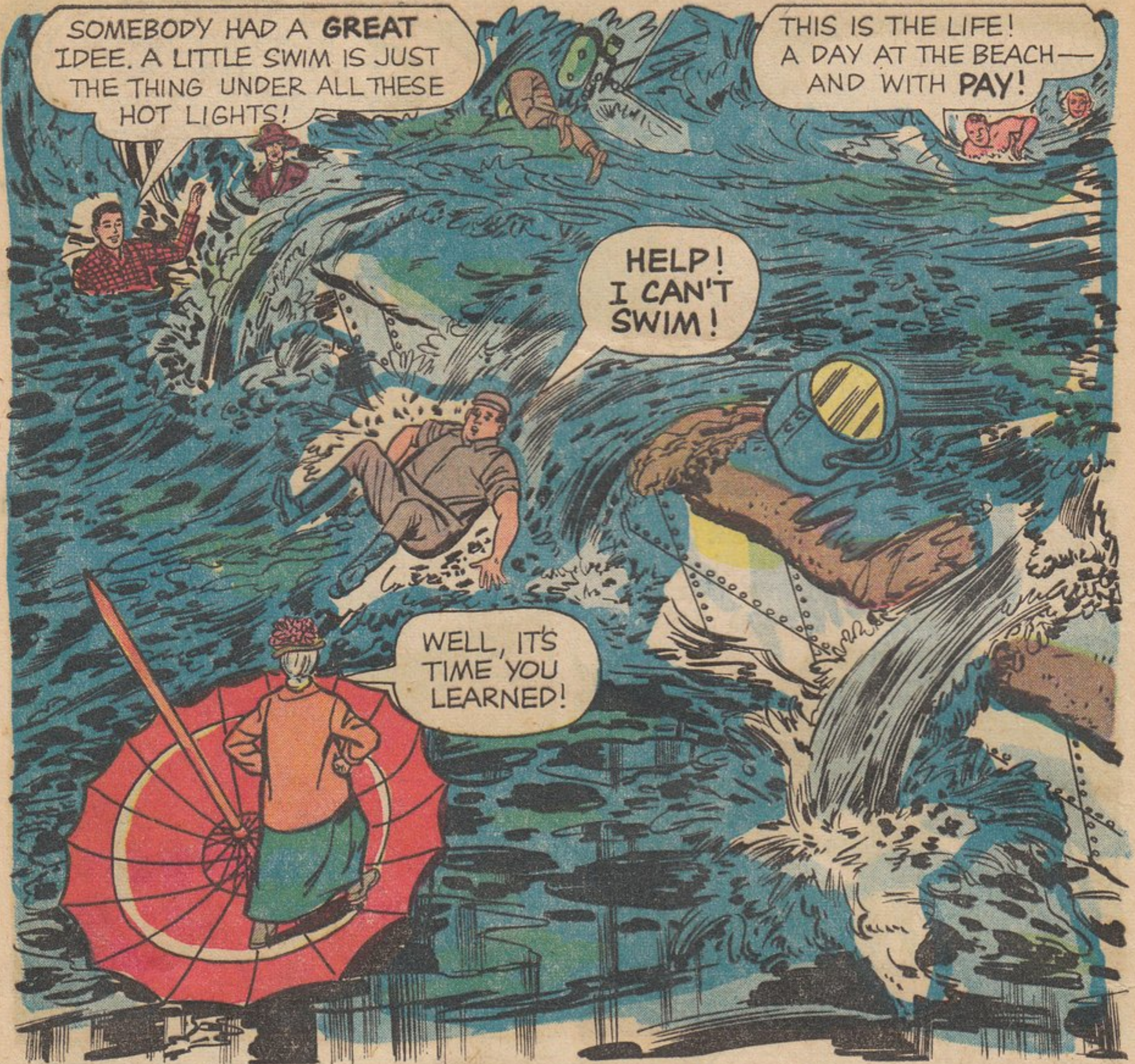


HOW DO YOU EXPECT US TO EVER FINISH OUR WORK WITH ALL THESE INTERRUPTIONS?

I DUNNO MISTER, BUT YOU BETTER HURRY IT UP. LOOK'S LIKE THE TIDES ACOMIN' IN!







SOMEBODY HAD A **GREAT** IDEE. A LITTLE SWIM IS JUST THE THING UNDER ALL THESE HOT LIGHTS!

THIS IS THE LIFE! A DAY AT THE BEACH— AND WITH **PAY!**

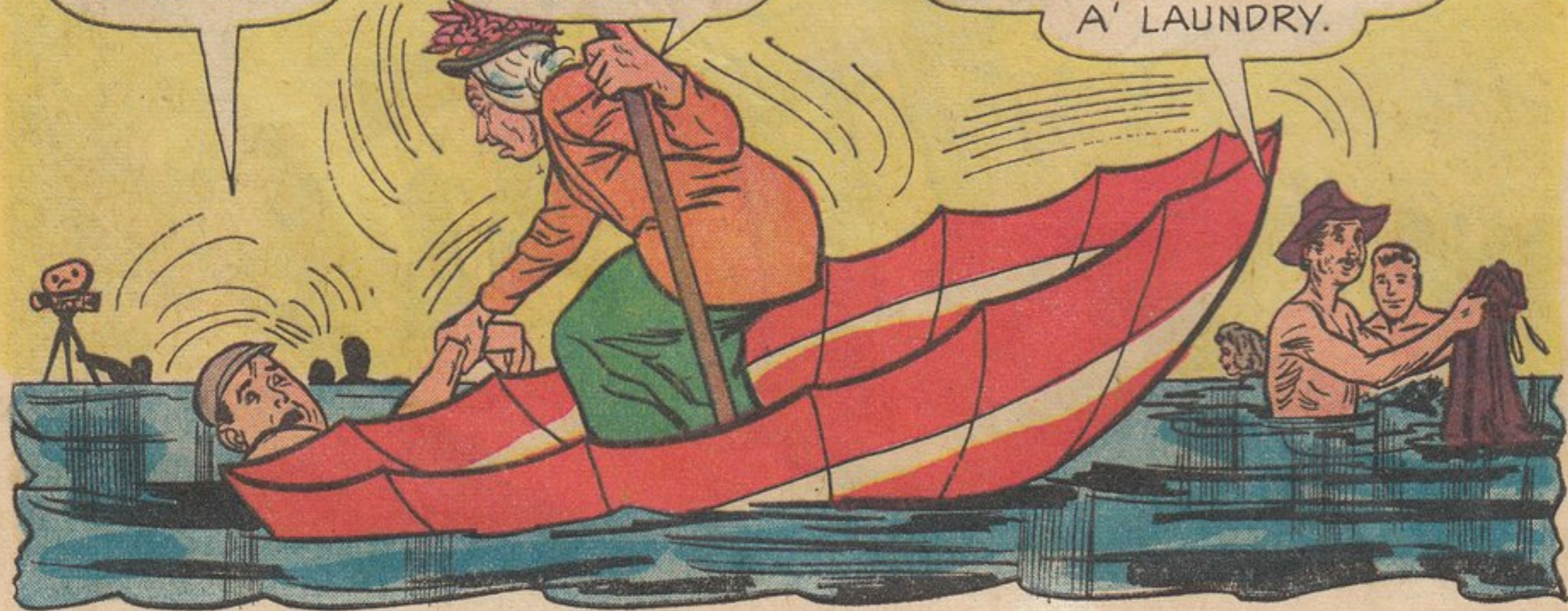
HELP! I CAN'T SWIM!

WELL, IT'S TIME YOU LEARNED!

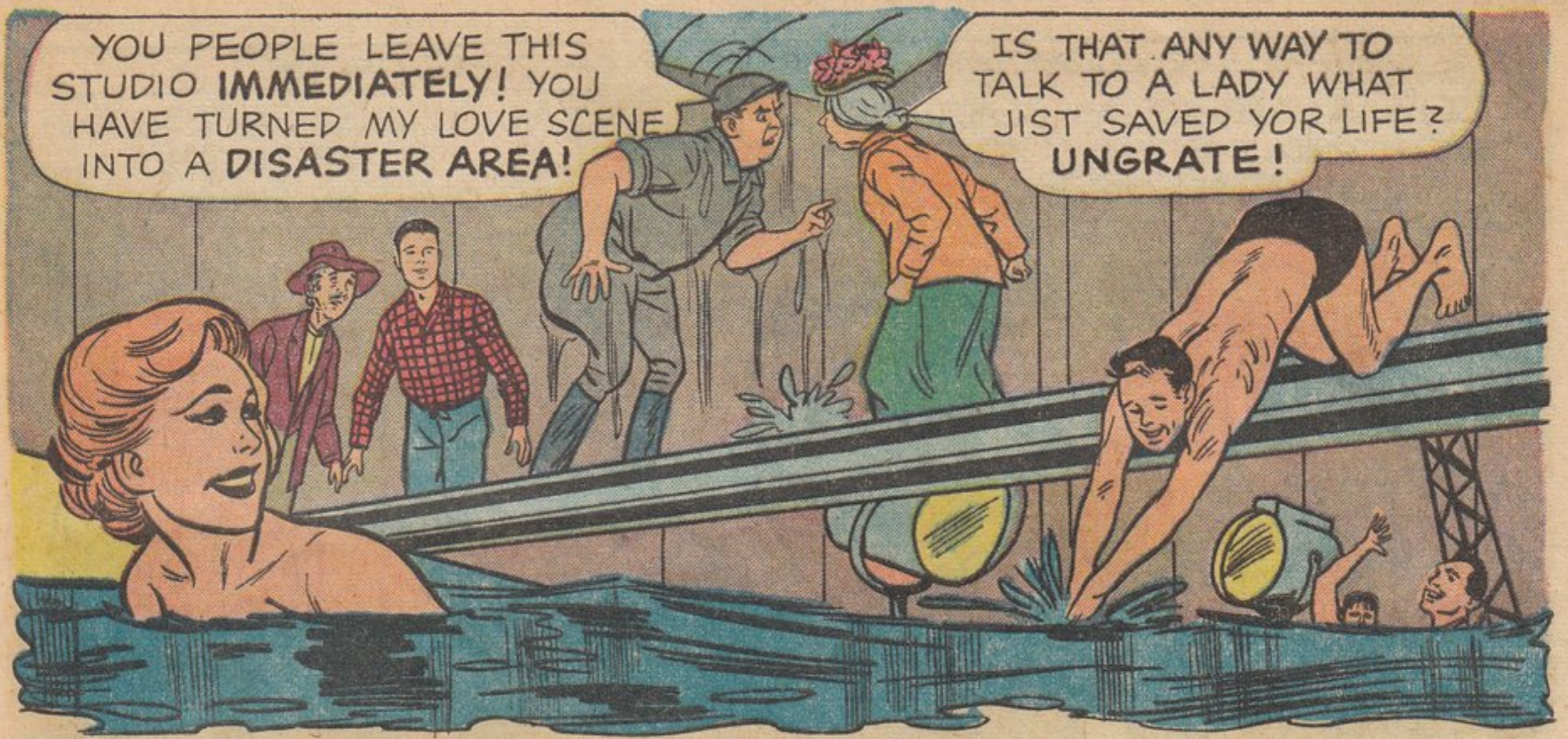
SAVE ME! **PLEASE** SAVE ME!

STOP YOR DANGED FIDGETIN'. I'LL SAVE YA!

MIGHT AS WELL TAKE ADVANTAGE OF ALL THIS WATER, AND DO A PIECE A' LAUNDRY.

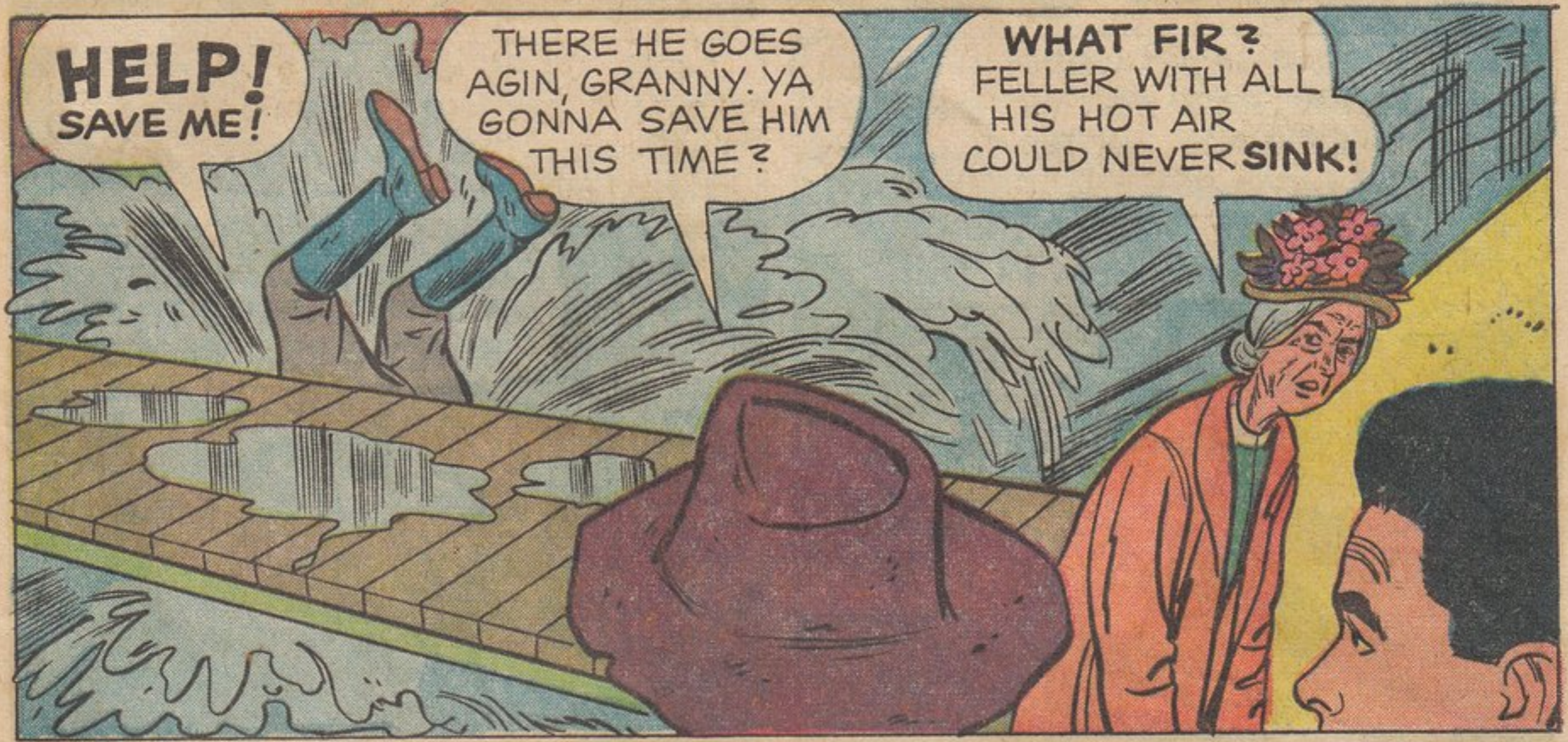






YOU PEOPLE LEAVE THIS STUDIO IMMEDIATELY! YOU HAVE TURNED MY LOVE SCENE INTO A DISASTER AREA!

IS THAT ANY WAY TO TALK TO A LADY WHAT JIST SAVED YOR LIFE? UNGRATE!



HELP!  
SAVE ME!

THERE HE GOES AGIN, GRANNY. YA GONNA SAVE HIM THIS TIME?

WHAT FIR? FELLER WITH ALL HIS HOT AIR COULD NEVER SINK!



ELLY MAY! WHERE YA BIN, CHILD?

I'M 'BOUT TA ASK YOU THE SAME THING. THIS HERE PLACE IS PLUMB NUTTY!



RECKON WE'D BEST FIND OUR NEIGHBOR, MR. CHESTER, PURTY QUICK. AFORE ALL THESE PEOPLE 'ROUND HERE RUINS HIS FARM.

MEBBE HE'S IN HERE...



THE WAITING LINE IS GETTING BIGGER AT MR. CHESTER'S OFFICE...

IT WAS HORRIBLE. MY BEAUTIFUL BEACH! AND THEY TRIED TO **DROWN** ME! I MUST SEE MR. CHESTER AT ONCE!

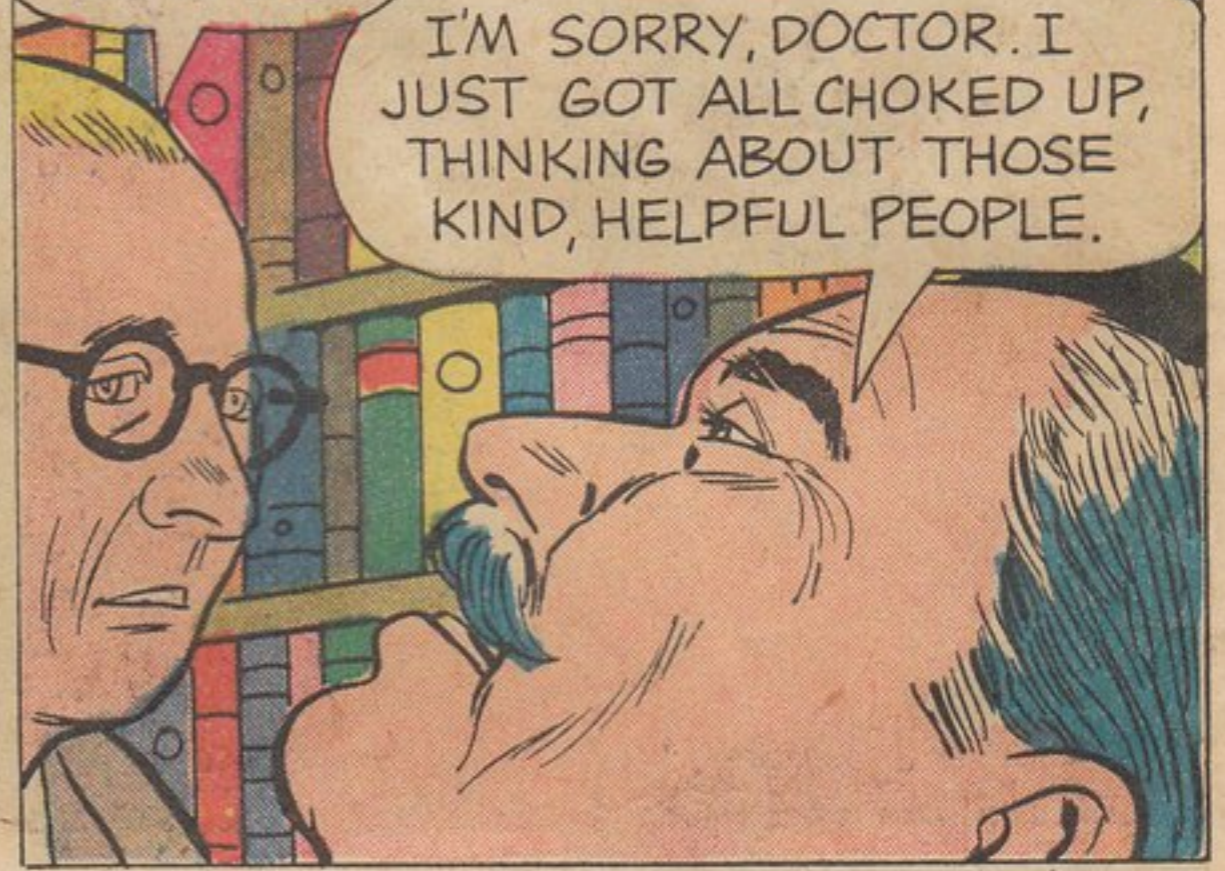
YOU'LL JUST HAVE TO WAIT IN LINE. MR. CHESTER SHOULD BE FINISHED SHORTLY.



THOSE DEAR SWEET, WONDERFUL HILL FOLK. IT WAS HARD FOR ME TO REALIZE THAT THEY REALLY WANTED TO HELP ME, BUT NOW I CAN SEE THAT THEY MEANT IT SINCERELY. IF THERE WERE ONLY MORE PEOPLE LIKE THEM IN THIS WORLD...

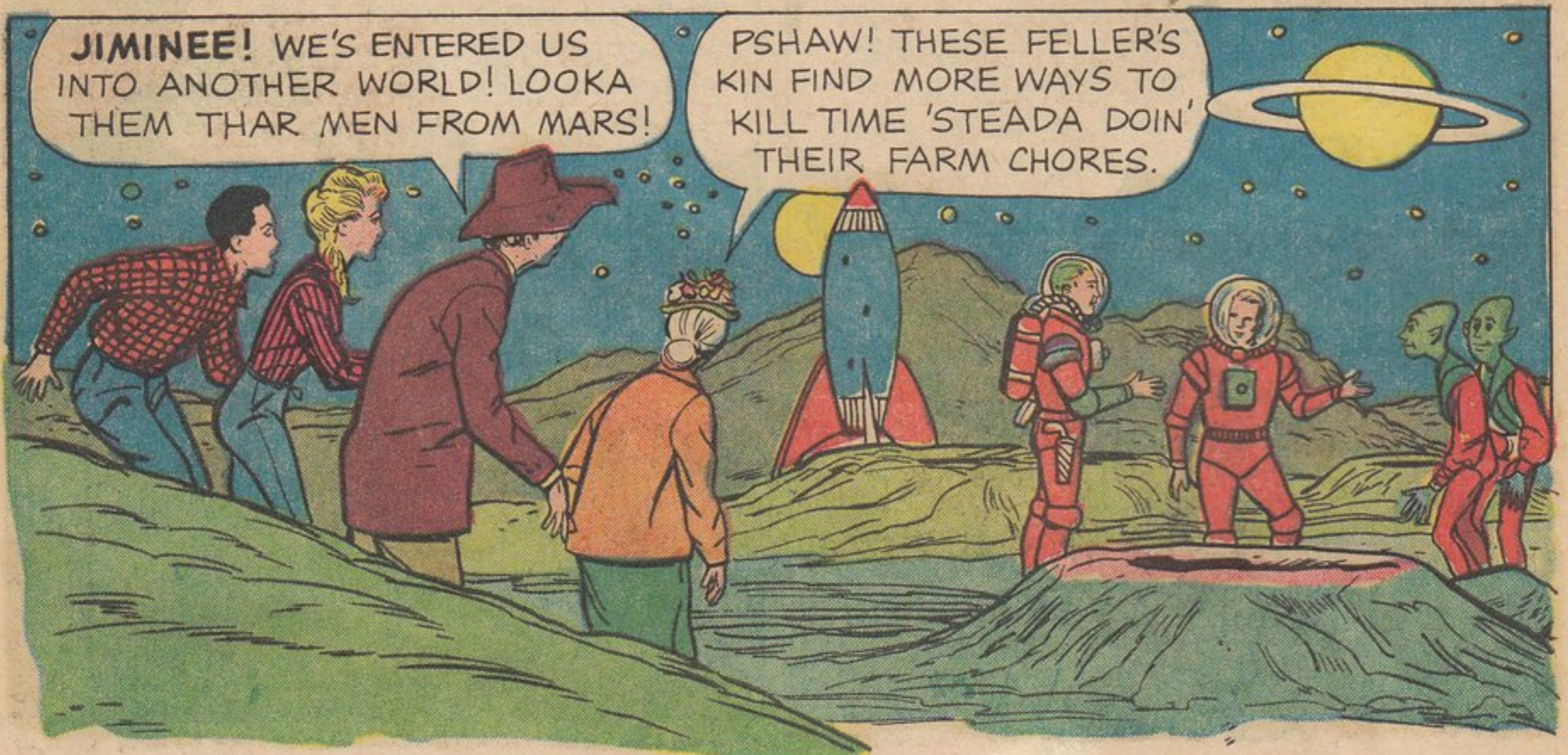
THERE, THERE NOW, MR. CHESTER. MUSTN'T CRY. HERE'S MY HANDKERCHIEF. WE STILL HAVE A FEW MINUTES.

I'M SORRY, DOCTOR. I JUST GOT ALL CHOKED UP, THINKING ABOUT THOSE KIND, HELPFUL PEOPLE.

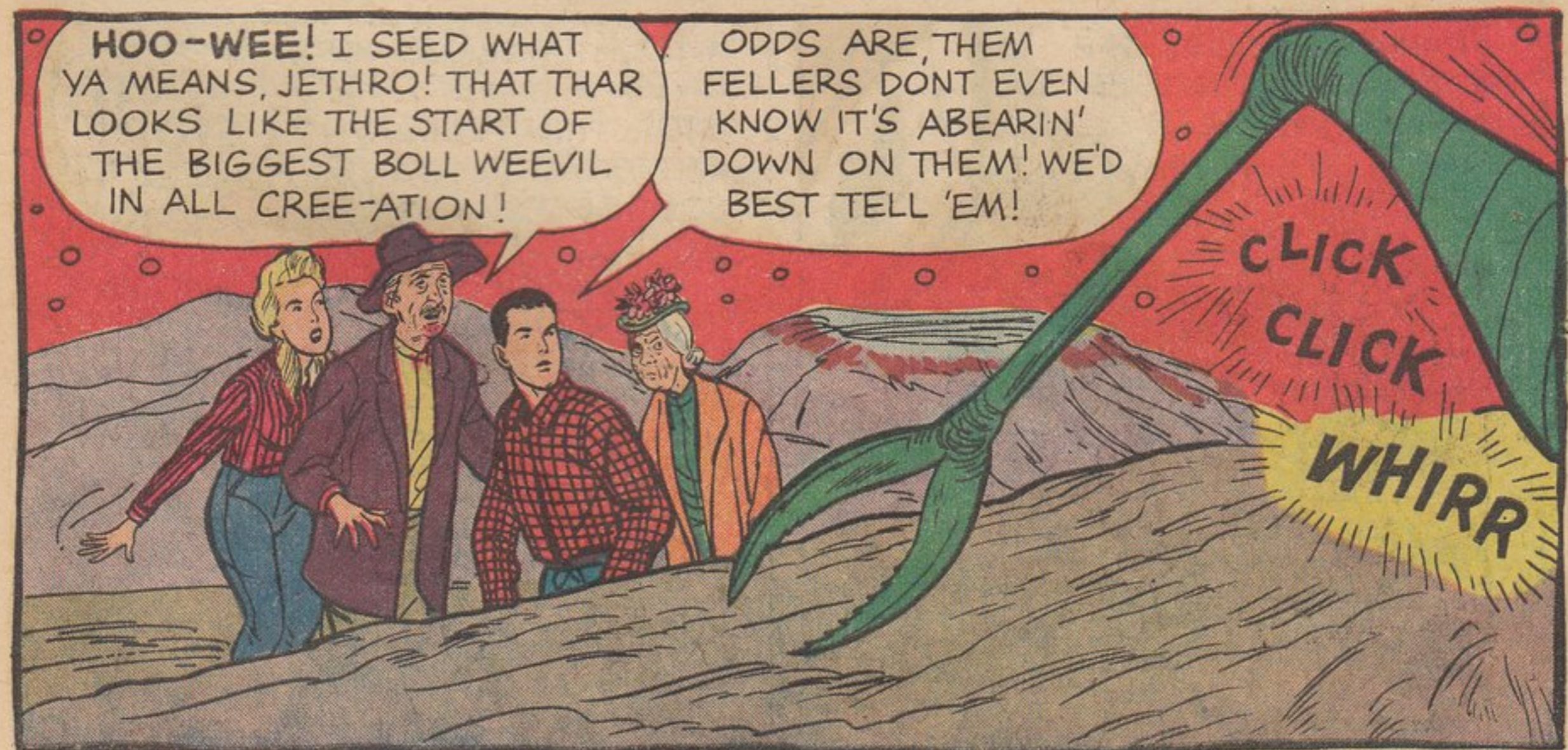
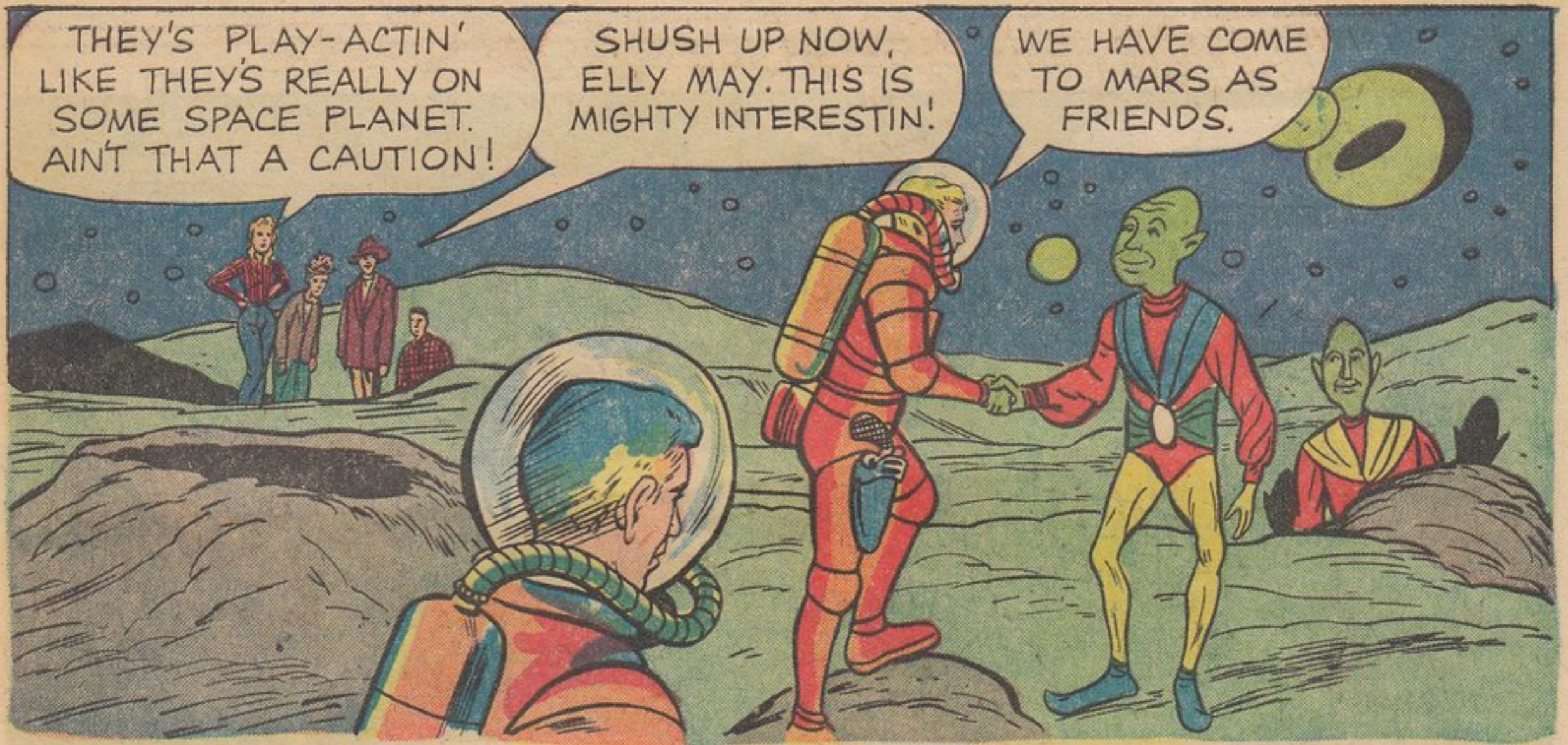


**JIMINEE!** WE'S ENTERED US INTO ANOTHER WORLD! LOOKA THEM THAR MEN FROM MARS!

PSHAW! THESE FELLER'S KIN FIND MORE WAYS TO KILL TIME 'STEADA DOIN' THEIR FARM CHORES.









THE "HELPFUL" HILLBILLIES MOVE TO THE "RESCUE" ONCE AGAIN!

WE MUST STOP THE MONSTER BEFORE IT DESTROYS US ALL!

ZZZIP

ZZZIP

CLICK

CLICK

CLICK

WHIRRRRR

NO WONDER MR. CHESTER CAIN'T GROW NO CROPS ON THIS HERE FARM! CRITTERS LIKE THAT'S EATIN' ALL THE SEEDS!

SHUCKS, THEM PEA-SHOOTERS AIN'T GONNA MAKE EVEN A DENT IN THAT THAR MOSQUITA!

JETHRO! YA CAIN'T FIGHT THAT THANG!

THIS CRITTER GIVES OFF THE DANGDEST NOISES AH EVER DID HEAR COMIN' OUT OF A INSECT!

CLICK

CLICK

WELL, THAT MAKES NO NEVER-MIND! GOT TO STOP THIS FELLER AFORE HE HURTS SOMEBODY!

WAIT! STOP!





DOGGONE TOUGHEST CRAWLER I EVER COME ACROSST!

CLANK WHAM

THAT VARMINT'S MADE A' SCRAP IRON AND CHICKEN WIRE!

STOP! ARE YOU CRAZY? IT TOOK US SIX MONTHS TO BUILD THAT THING!



YA MEAN YA BUILT THIS HERE CRITTER? **ON PURPOSE?** YOU MUST BE LOOKIN' TO DEESTROY YORSEF!

I MUST BE HAVING A NIGHTMARE! I KNOW IT'LL ALL BE OVER IN A MINUTE!



YOU'LL BE PUNISHED FOR THIS YOUNG MAN!

DIDN'T MEAN NO HARM! YAIN'T GONNA TELL MY MOMMA, AIR YA?



W-A-A-H YOU RUINED MY BEAUTIFUL MONSTER! W-A-A-A-H!

SERVES YA RIGHT, TALKIN' TO POOR DELICATE JETHRO HERE LIKE THAT!

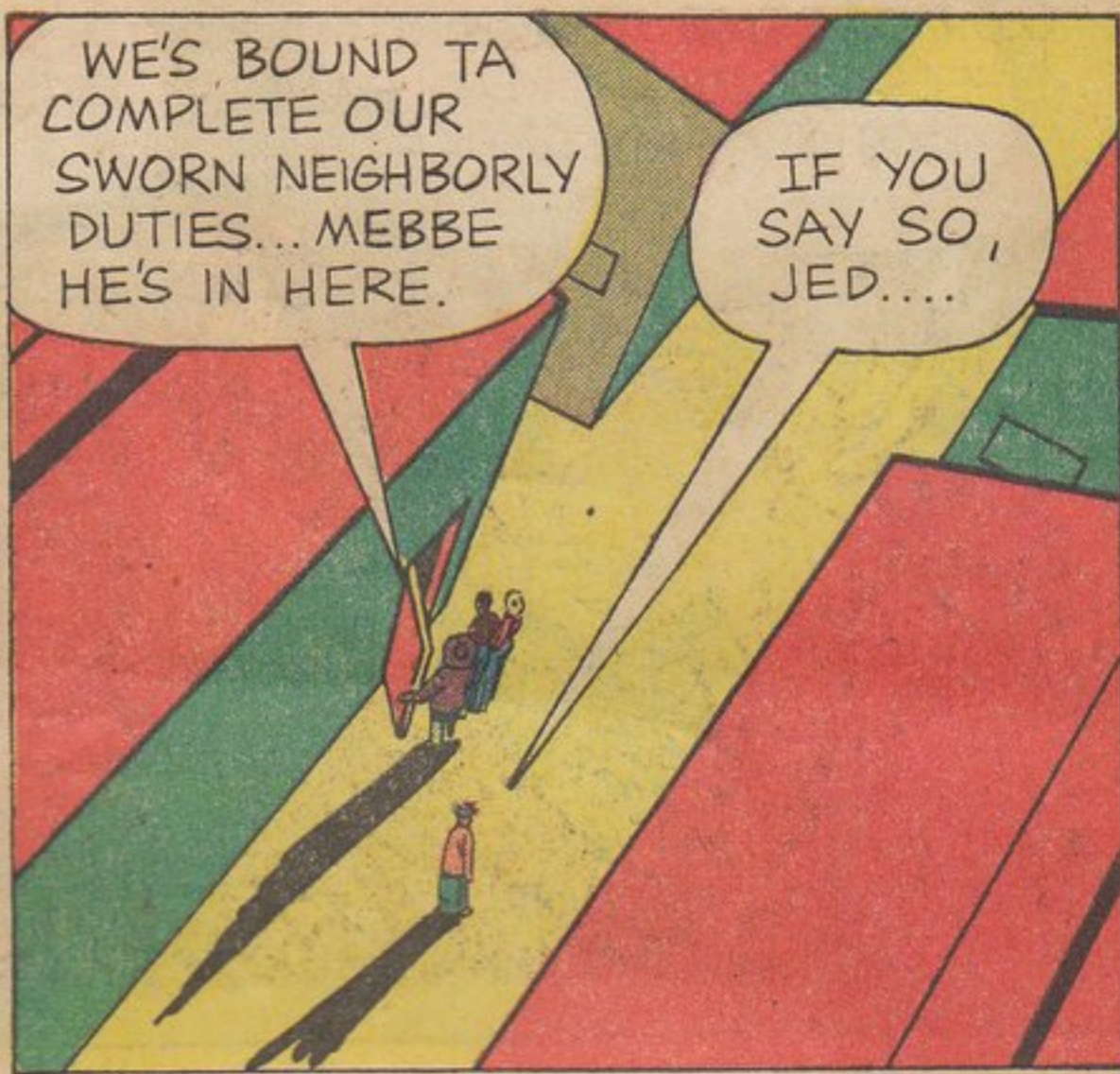
YOU TELL'EM UNCLE JED! HE'S A NASTY OLD MAN!





I RECKON WE OUGHT'A HEAD HOME 'AFORE THESE PEOPLES DRIVES US CLEAR OUTA OUR KOOKOOS!

WE COME HERE TO HELP NEIGHBOR CHESTER AND THAT'S WHAT I AIM'TA DO...



WE'S BOUND TA COMPLETE OUR SWORN NEIGHBORLY DUTIES... MEBBE HE'S IN HERE.

IF YOU SAY SO, JED....



I WANT MR. CHESTER! W-A-A-H! THOSE CRAZY PEOPLE BROKE MY MONSTER! W-A-A-H!

YOU MUST STOP CRYING, MR. POPPOCHEK! MR CHESTER WILL BUY YOU A BRAND NEW MONSTER AS SOON AS HE FINISHES HIS CONFERENCE.



YOU'VE TAUGHT ME TO LOVE EVERYBODY, DR. WIMBO! YOU'VE MADE ME SEE THAT PEOPLE ARE REALLY WONDERFUL!

YOU MUST TRY TO CONTROL YOURSELF, MR. CHESTER.



YOU'VE MADE A NEW, PEOPLE-LOVING MAN OF ME, DR. WIMBO. HOW CAN I EVER THANK YOU?

JUST PAY MY BILL WHEN IT COMES IN THE MAIL!



THAT'S THE STRANGEST LOOKIN' CROP OF **VEGETABLES** I EVER DID SEE! AND LOOKA THEM **HAWGS!** THEY'S BIG AS HOUSES!

NO WONDER WE AIN'T SEED NO CROPS 'ROUND HERE 'AFORE. THEM **HAWGS** IS EATIN' EVRATHANG THAT GOT ROOTS!



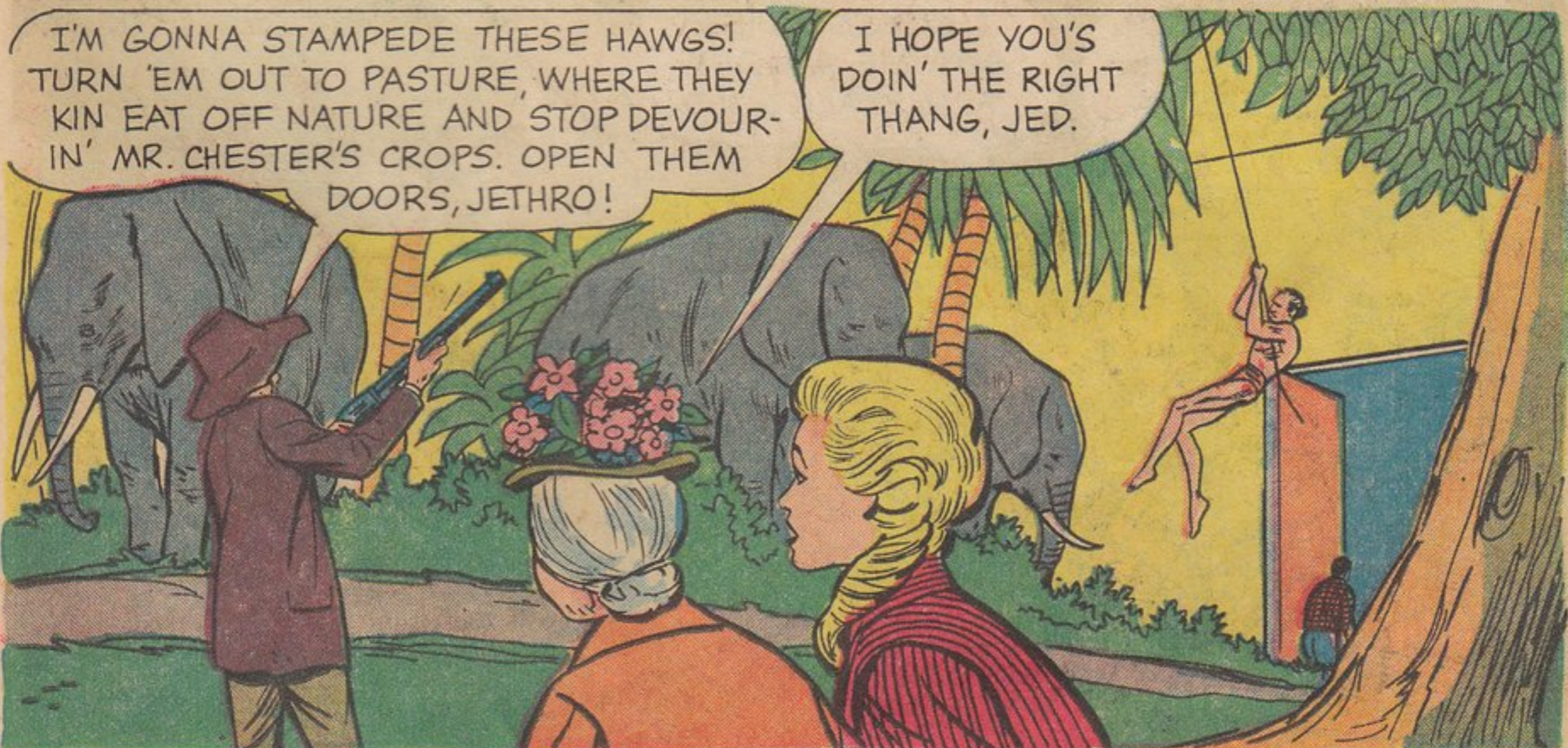
NOW'S THE TIME FER US TO REALLY HEP OUT MR. CHESTER. HAWGS THIS BIG'LL EAT HIM OUTA EVATHANG HE OWNS. HAND ME THAT THAR SHOTGUN!

THERE IT IS, UNCLE JED. WATCHA GONNA DO?

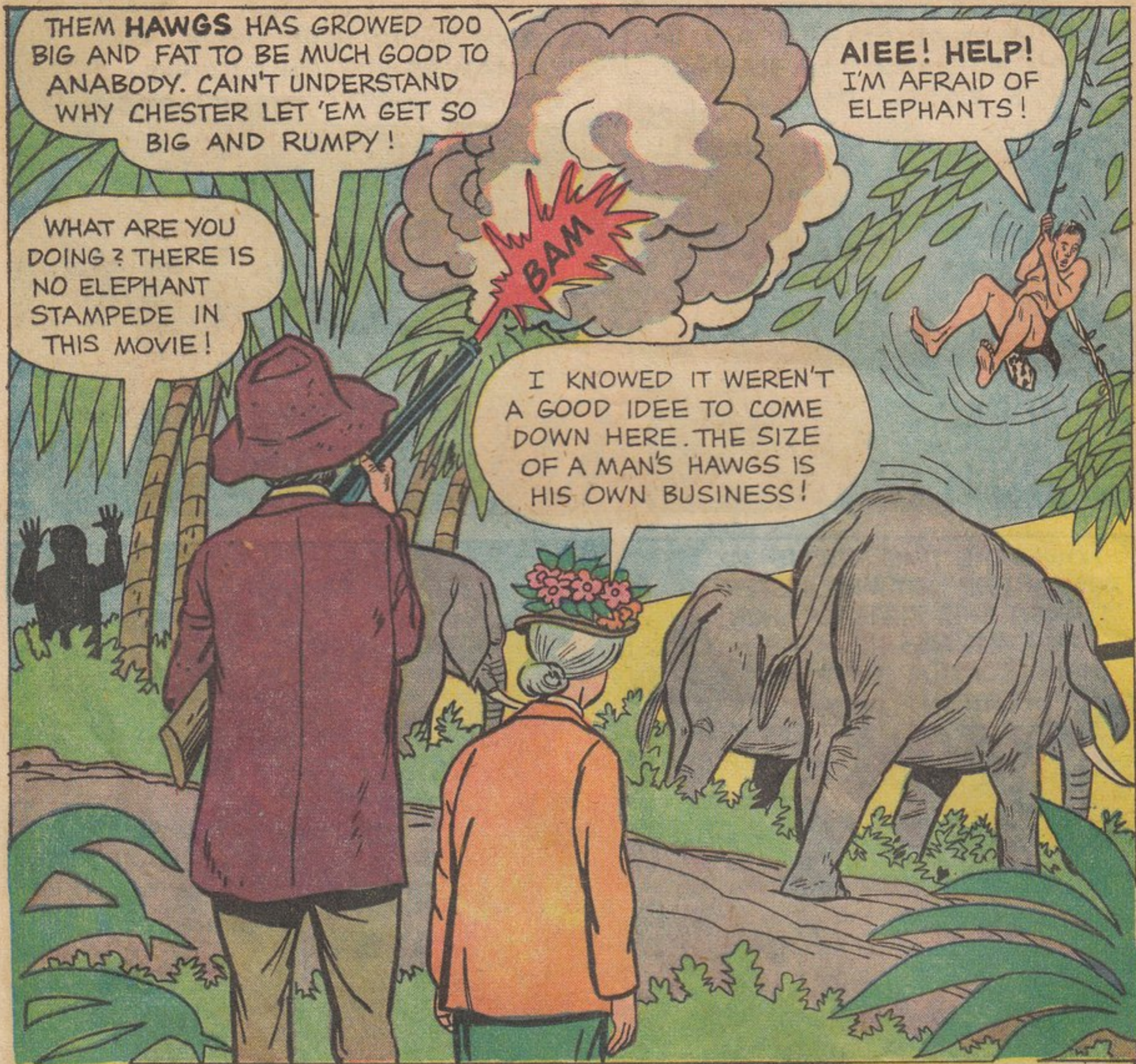


I'M GONNA STAMPEDE THESE HAWGS! TURN 'EM OUT TO PASTURE, WHERE THEY KIN EAT OFF NATURE AND STOP DEVOURIN' MR. CHESTER'S CROPS. OPEN THEM DOORS, JETHRO!

I HOPE YOU'S DOIN' THE RIGHT THANG, JED.







THEM HAWGS HAS GROWN TOO BIG AND FAT TO BE MUCH GOOD TO ANABODY. CAIN'T UNDERSTAND WHY CHESTER LET 'EM GET SO BIG AND RUMPY!

AIEE! HELP! I'M AFRAID OF ELEPHANTS!

WHAT ARE YOU DOING? THERE IS NO ELEPHANT STAMPEDE IN THIS MOVIE!

I KNEWED IT WEREN'T A GOOD IDEE TO COME DOWN HERE. THE SIZE OF A MAN'S HAWGS IS HIS OWN BUSINESS!



LOOKEE, UNCLE JED! YA DONE STRUCK OIL AGAIN. SAME AS YA DID BACK HOME!

I GUESS I JIST GOT ME A NOSE FER BLACK GOLD!



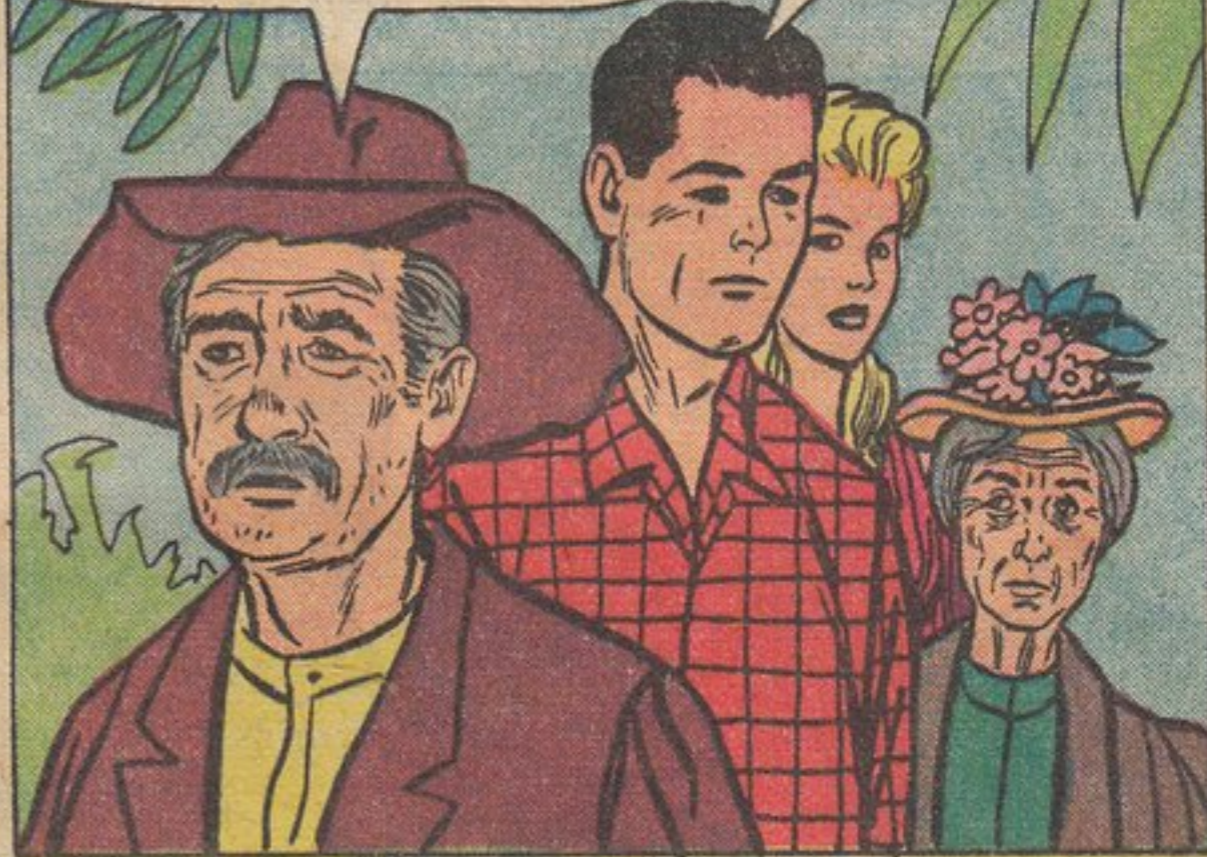
IS THAT SO? WELL, YOU JUST SHOT  
A HOLE IN AN **OIL TANK ON THE  
ROOF!** THAT'S A PRETTY SNEAKY  
WAY TO STRICK IT RICH!

**OOOPS!**  
SORRY! I'LL  
SETTLE IT UP  
WITH MR. CHESTER.



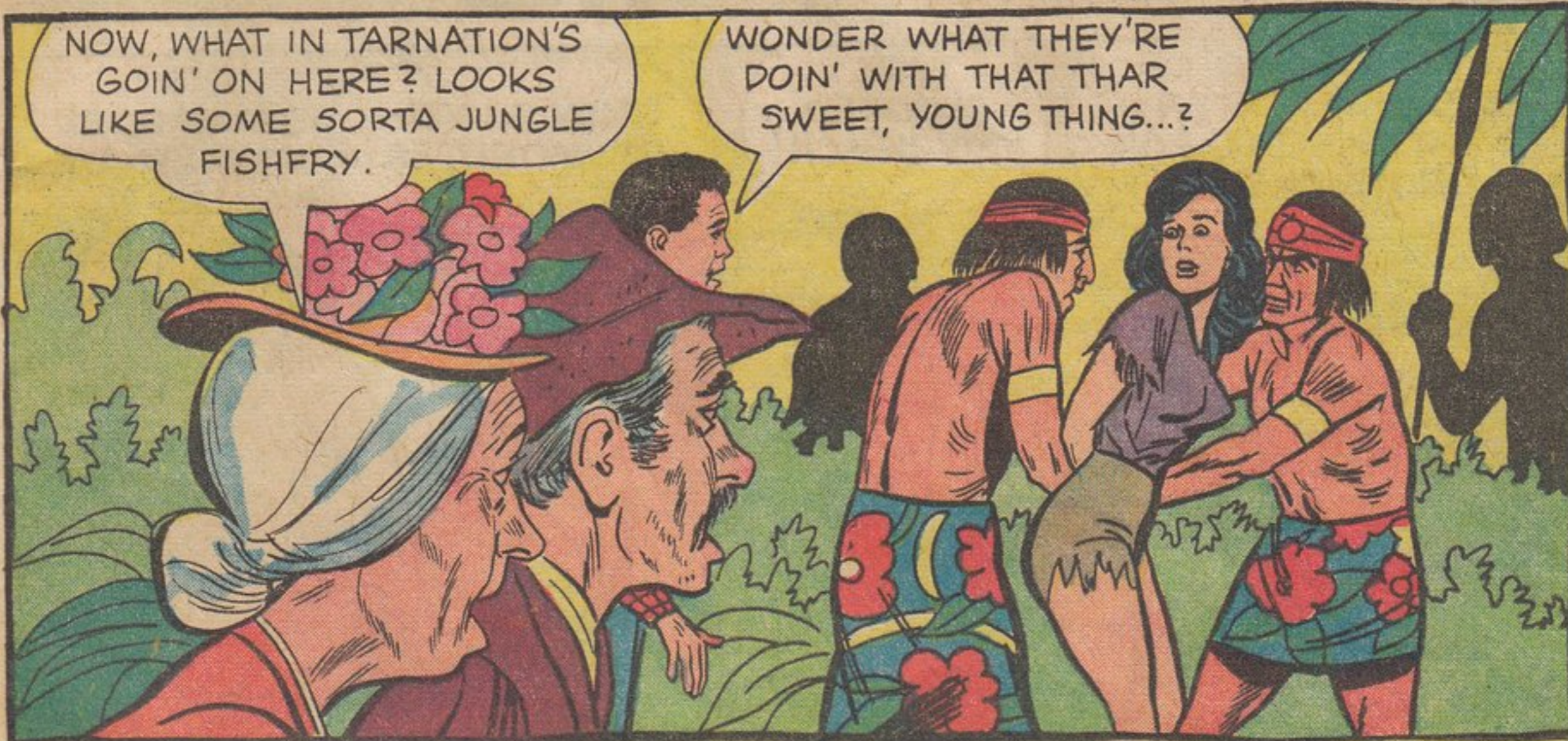
NOW WE JIST GOTTA  
FIND MR. CHESTER. THIS  
THANG HAS GOT TOO  
DANGED OUTA HAND!

THAT AIN'T  
NO LIE,  
UNCLE JED!



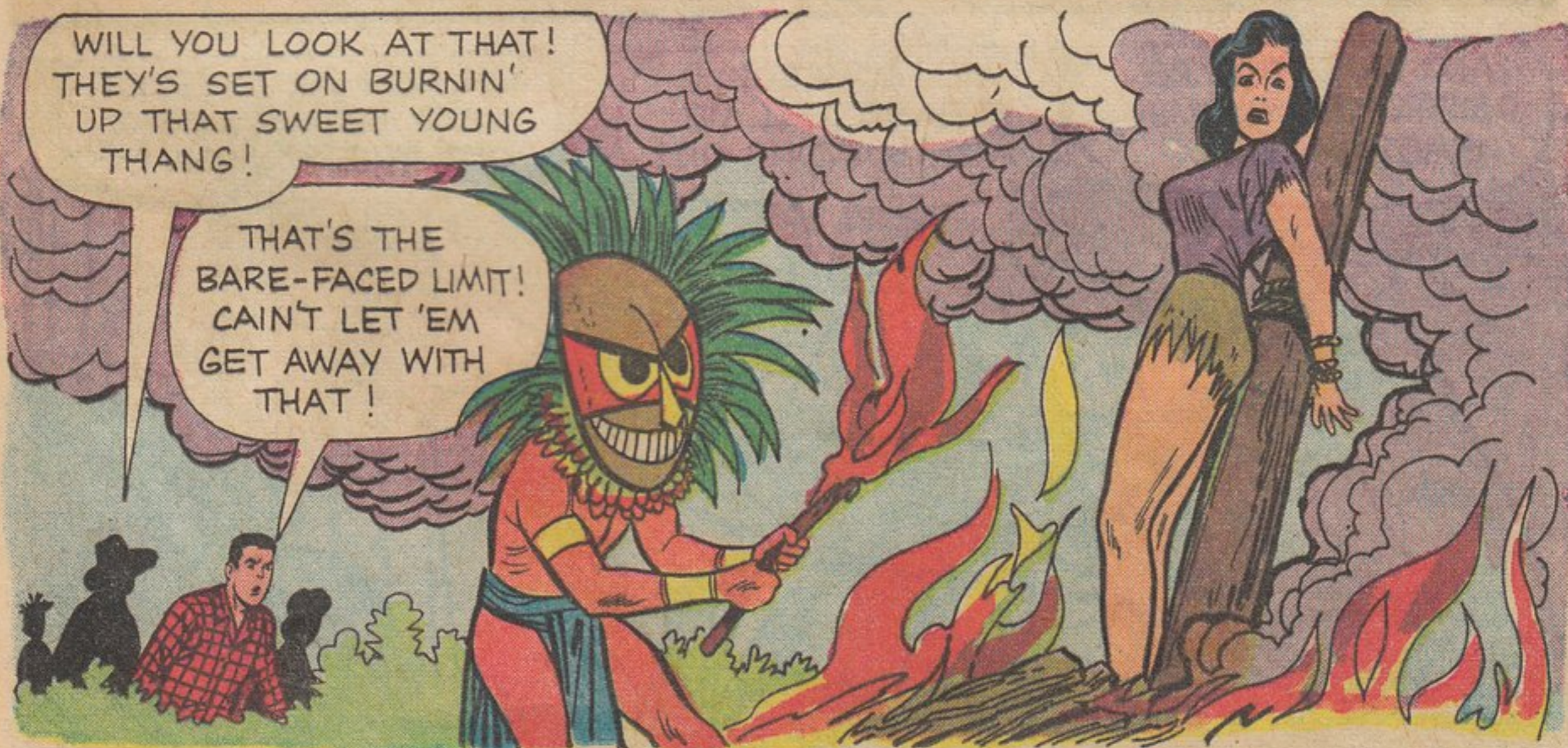
NOW, WHAT IN TARNATION'S  
GOIN' ON HERE? LOOKS  
LIKE SOME SORTA JUNGLE  
FISHFRY.

WONDER WHAT THEY'RE  
DOIN' WITH THAT THAR  
SWEET, YOUNG THING...?



WILL YOU LOOK AT THAT!  
THEY'S SET ON BURNIN'  
UP THAT SWEET YOUNG  
THANG!

THAT'S THE  
BARE-FACED LIMIT!  
CAIN'T LET 'EM  
GET AWAY WITH  
THAT!





THERE ARE **50 ELEPHANTS** RUNNING WILD ALL OVER THE STUDIO! MY MOVIE IS RUINED AND OUR LIVES ARE IN DANGER!

MR. CHESTER SHOULD BE FINISHED ANY MINUTE NOW. IF YOU'LL ALL JUST BE PATIENT FOR—



WHAT'S GOING ON HERE — A PARTY? WHAT CAN I DO FOR YOU GENTLEMEN?

THEY FLOODED MY BEACH!

THEY RUINED MY MONSTER!

THEY STAMPEDED MY ELEPHANTS!



AND NOW THEY'RE DESTROYING MY NATIVE SACRIFICE!

WILL SOMEBODY PLEASE TELL ME WHAT'S GOING ON?

OH, NO! MR. CHESTER! YOU'D BETTER LOOK OUT THIS WINDOW!





WHAT A MOVIE SCENE!  
I DON'T REMEMBER THAT  
ANY OF OUR FILMS ARE  
SUPPOSED TO HAVE SUCH  
A SHOT! IT'LL BE THE MOST  
EXCITING PICTURE EVER  
MADE!!





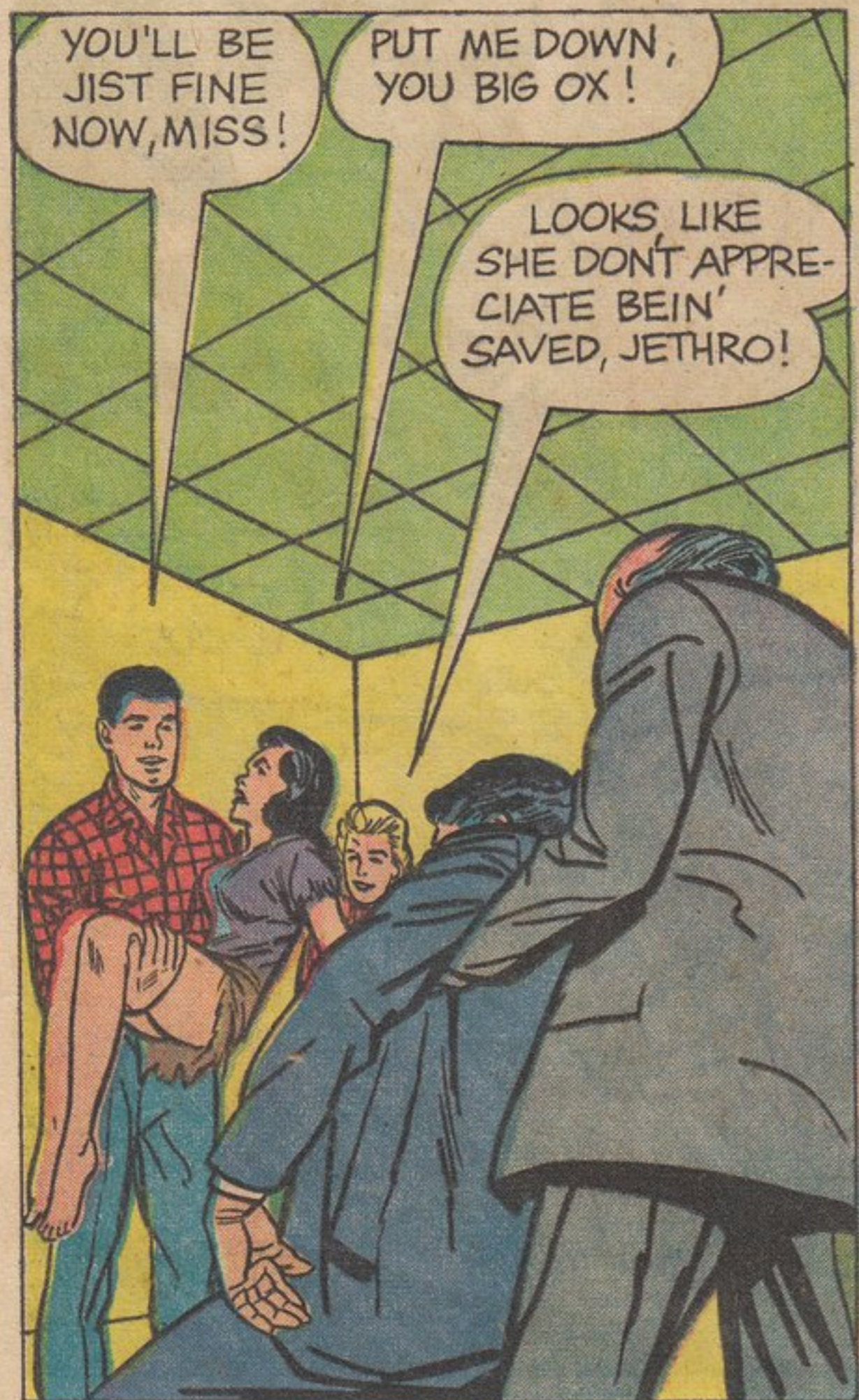


NOT SUPPOSED TO BE?? THOSE  
FOUR PEOPLE—THEY LOOK VERY  
FAMILIAR—MY NEW NEIGHBORS!  
OH, NO!



O-O-H-H-H

MR. CHESTER!  
YOU CAN'T FAINT  
NOW! YOU MUST  
STOP THEM!



YOU'LL BE  
JIST FINE  
NOW, MISS!

PUT ME DOWN,  
YOU BIG OX!

LOOKS LIKE  
SHE DON'T APPRE-  
CIATE BEIN'  
SAVED, JETHRO!



WHAT DO YOU PEOPLE THINK  
YOU'RE DOING? DO YOU REALIZE  
WHAT YOU'VE DONE?

HOWDY, MR. CHESTER. WE'VE  
BIN LOOKIN' ALL OVER FER  
YA. WELL, WE'S STRAIGHT-  
ENED OUT YOR FARM  
A MIGHT!



STRAIGHTENED—??? YOU'VE RUINED MY ENTIRE STUDIO! I'VE LOST A FORTUNE! I'LL SUE YOU FOR EVERY LAST PENNY YOU'VE GOT!

NOW, THAT'S WHAT I CALLS NERVE. WE GO TO ALL THIS TROUBLE, AND HE DOESN'T 'PRECIATE IT A BIT!



WE WAS JUST TRYIN' TO BE NEIGHBORLY AND HEP YA GIT YOR CRAZY FARM IN SHAPE. BUT IF YOR LOCO ENOUGH TO THINK WE COST YA MONEY, JIST NAME YOR PRICE!

LOOK AT THAT BANKROLL! THAT'S ENOUGH TO BUILD A NEW STUDIO!



WHY, EH, THANK YOU. BY THE WAY, I'D LIKE TO TALK TO YOU SOMETIME ABOUT INVESTING SOME IN MY NEXT "CROP," NEIGHBOR!

VA SEE THAT? TURNS OUT HE APPRECIATES OUR NEIGHBORLY HELP AFTER ALL!

MR. CHESTER! WATCH OUT!





50 THOUSAND,  
60 THOUSAND...  
LET'S SEE, I'LL BUILD  
THE NEW STUDIO  
OVER THERE AND...

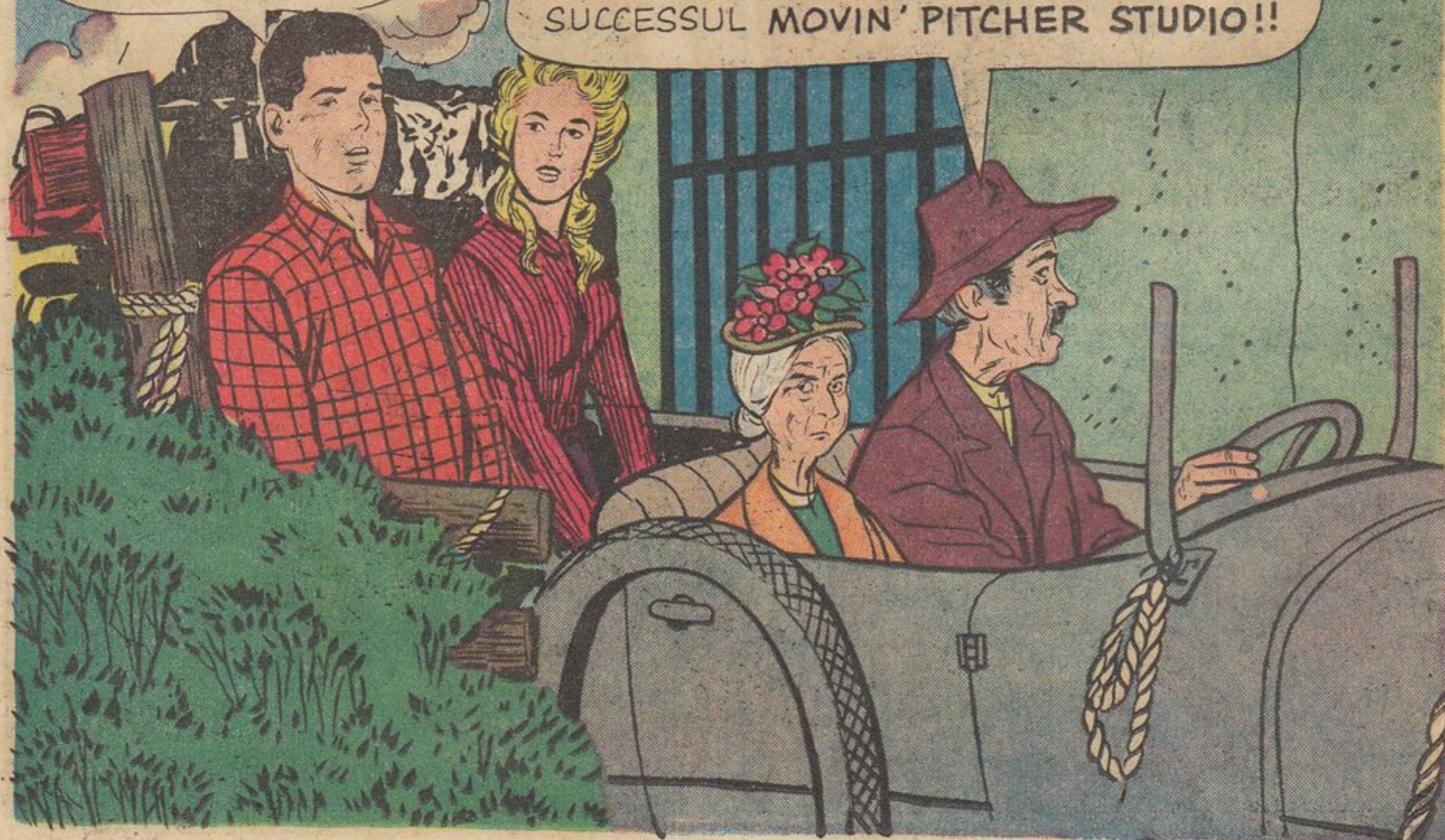
MR. CHESTER! YOU  
CAN'T RIDE AROUND ON  
THAT ELEPHANT! YOU'LL  
BE LATE FOR YOUR NEXT  
APPOINTMENT!

FUNNY HOW LITTLE  
THINGS KIN MAKE SOME  
PEOPLE FRIENDLY. ALL IT  
TOOK TO MAKE MR. CHESTER  
SMILE WAS THAT LITTLE  
BUNCHA MONEY YA  
GIVE HIM, JED...



SHOR IS A STRANGE  
KINDA FARM. HE'LL  
NEVER MAKE A PLUG  
NICKEL WITH IT!

THAT'S HIS BUSINESS. WE DONE OUR SHARE  
AS GOOD NEIGHBORS. BUT IF I WAS HIM, I'D  
FERGIT ABOUT FARMIN'. HE'S GOT ENOUGH  
GADGETS AND LOONY FOLKS AROUND THAR  
TO TURN THAT PLACE INTO A MIGHTY  
SUCCESSFUL MOVIN' PITCHER STUDIO!!

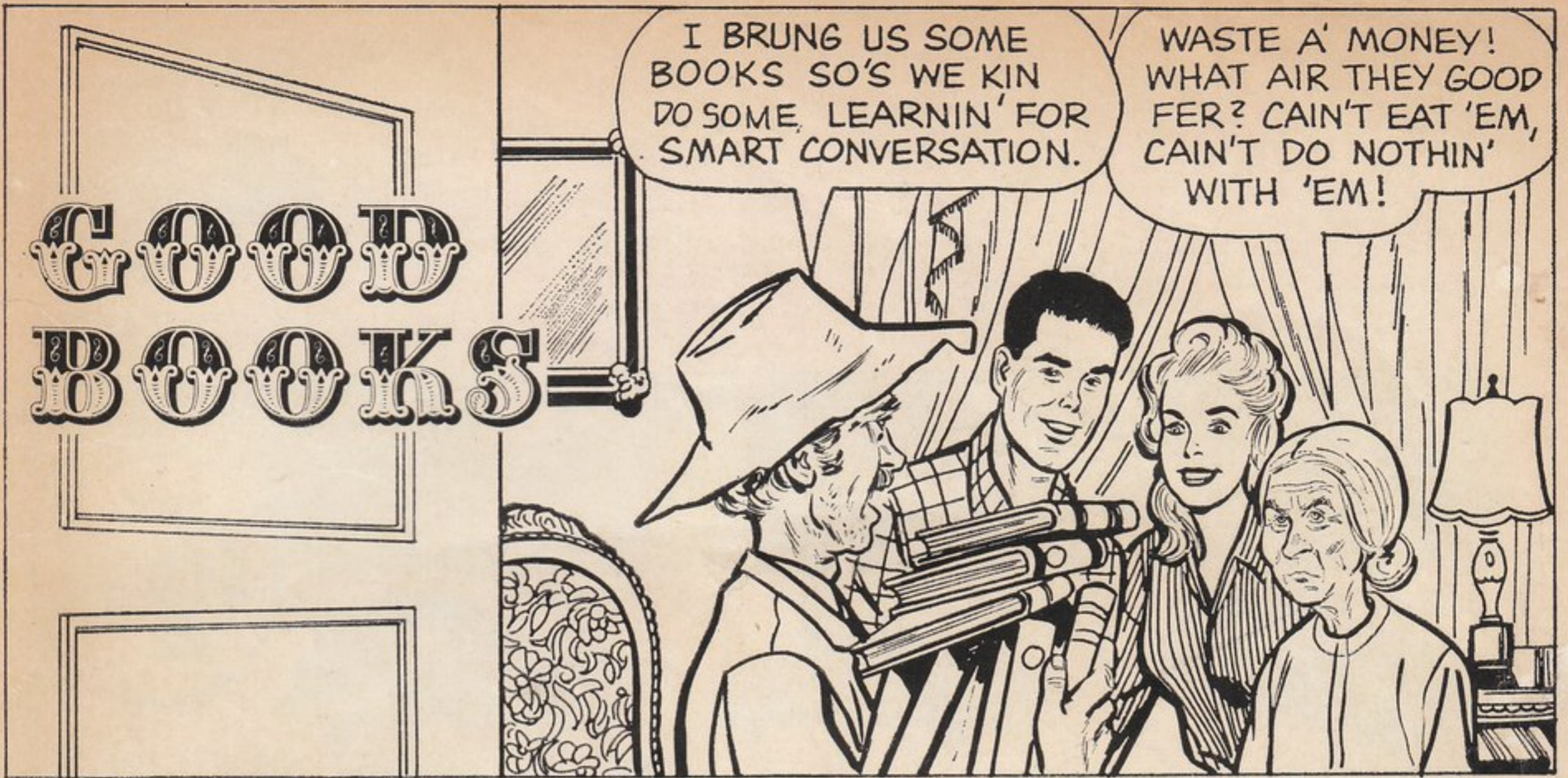




# GOOD BOOKS

I BRUNG US SOME BOOKS SO'S WE KIN DO SOME LEARNIN' FOR SMART CONVERSATION.

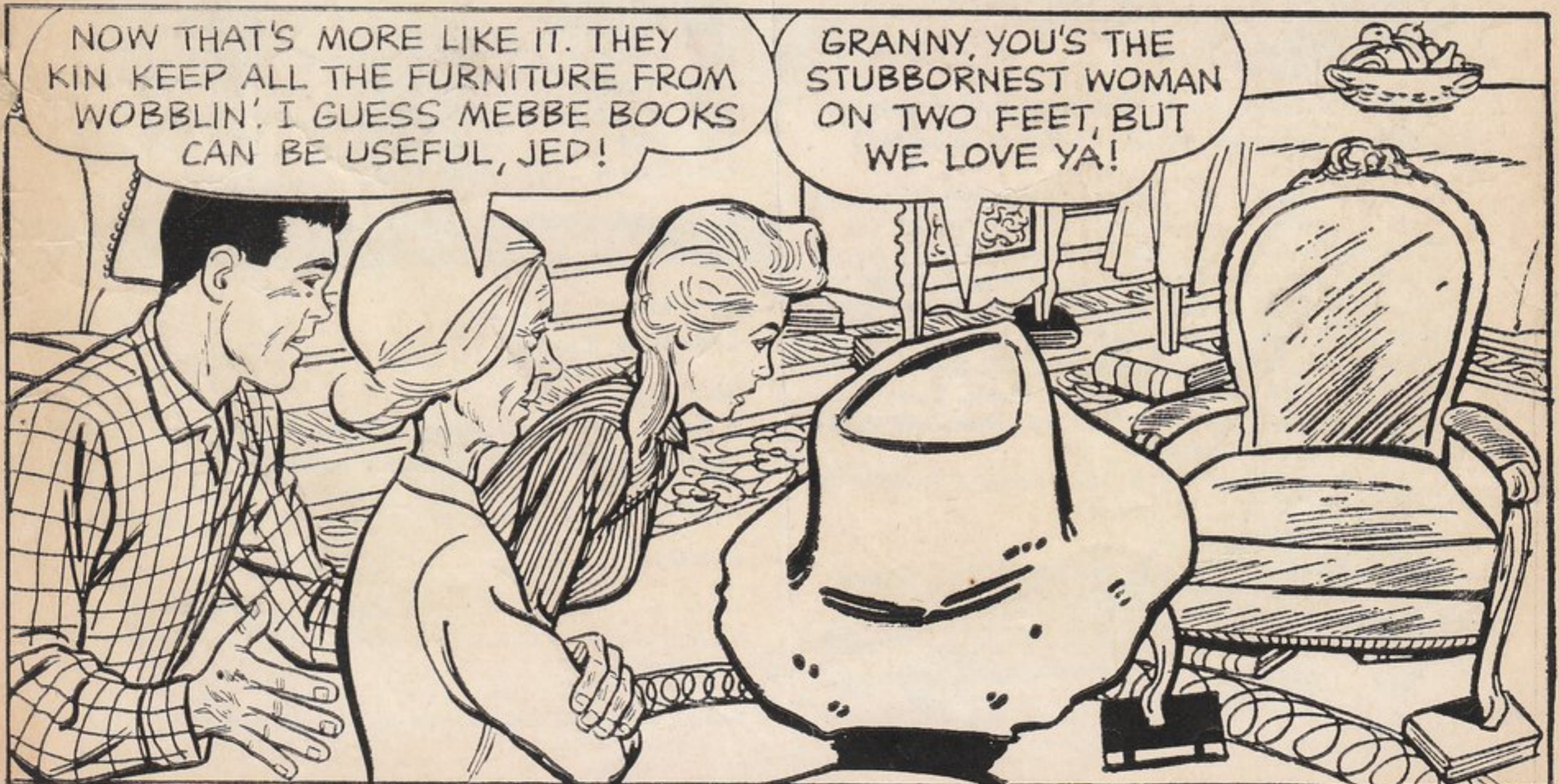
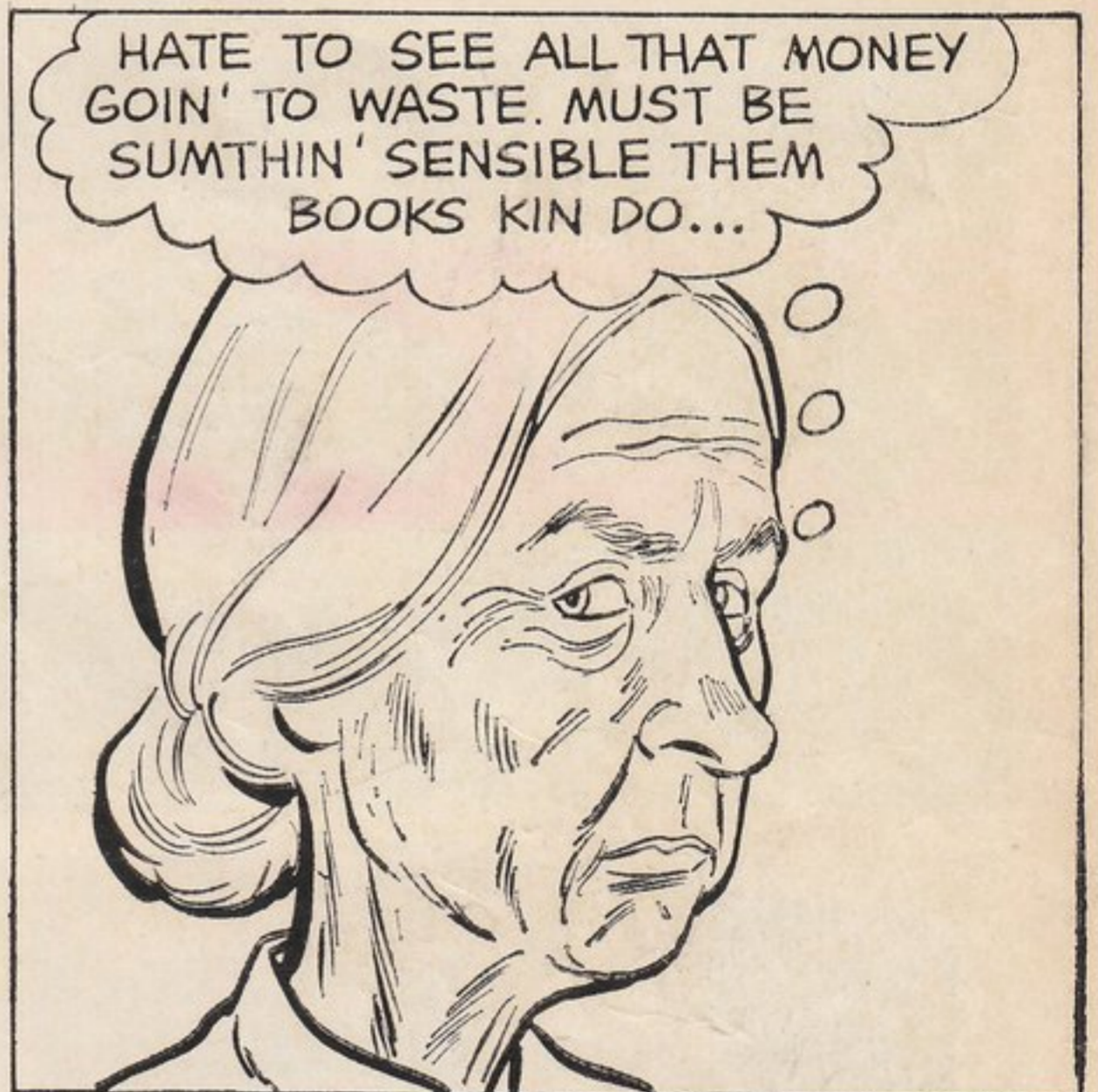
WASTE A' MONEY! WHAT AIR THEY GOOD FER? CAIN'T EAT 'EM, CAIN'T DO NOTHIN' WITH 'EM!



WE SHOR KIN LOOKA ALL THEM PITCHERS!

THEY SHOR IS PURTY!

HATE TO SEE ALL THAT MONEY GOIN' TO WASTE. MUST BE SUMTHIN' SENSIBLE THEM BOOKS KIN DO...



NOW THAT'S MORE LIKE IT. THEY KIN KEEP ALL THE FURNITURE FROM WOBBLIN'. I GUESS MEBBE BOOKS CAN BE USEFUL, JED!

GRANNY, YOU'S THE STUBBORNEST WOMAN ON TWO FEET, BUT WE LOVE YA!



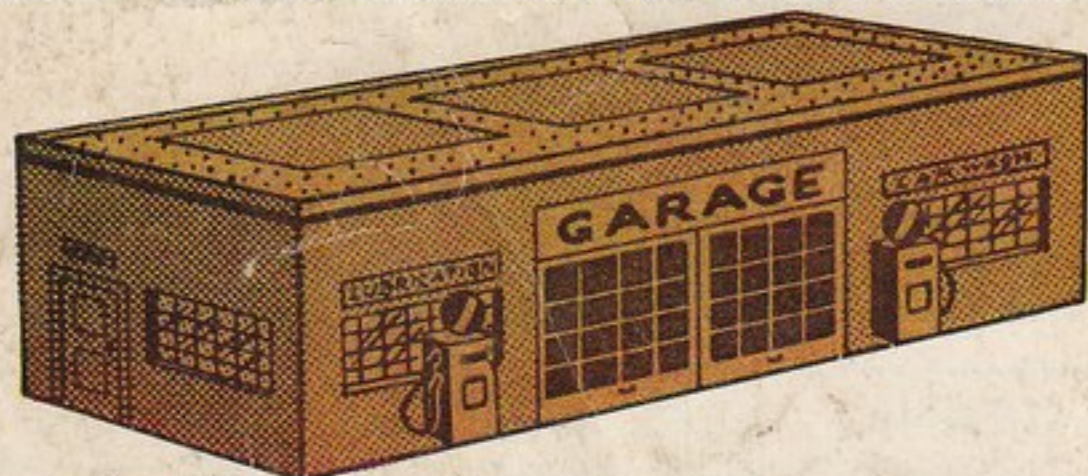
# 147 FAMOUS AUTOMOBILES



1918



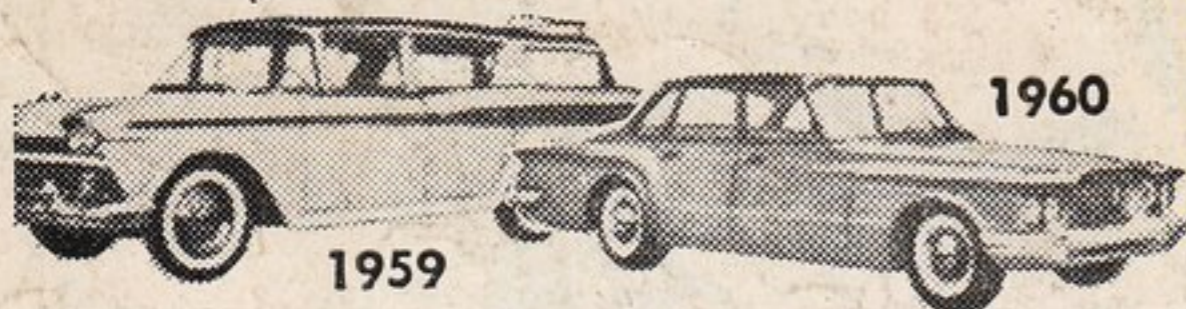
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- |                     |                  |                 |
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| 1918 Baker Electric | 1935 Cadillac    | 1952 Plymouth   |
| 1919 Franklin       | 1936 Terraplane  | 1953 Mercury    |
| 1920 Chevrolet      | 1937 Hupmobile   | 1954 Chrysler   |
| 1921 Case           | 1938 Ford        | 1955 Lincoln    |
| 1922 Mercer         | 1939 Packard     | 1956 Dodge      |
| 1923 Stearns        | 1940 Mercury     | 1957 DeSoto     |
| 1924 Chandler       | 1941 Plymouth    | 1958 Ford       |
| 1925 Locomobile     | 1942 Lincoln     | Thunderbird     |
| 1926 Cleveland      | 1943 Nash        | 1959 Rambler    |
| 1927 Jordan         | 1944 Willys Jeep | 1960 Valiant    |
| 1928 Kissel         | 1945 DeSoto      | 1961 Willys     |
| 1929 Auburn         | 1946 Dodge       | 1962 Chrysler   |
| 1930 Cord           | 1947 Kaiser      | 1963 Oldsmobile |
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