

Charlie Chaplin's

COMIC CAPERS

Series 1



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ESSANAY COMPANY

M.A. DONOHUE & CO.
CHICAGO

Nº 315



Charlie Chaplin's

**COMIC
CAPERS**

Series 1



M. A. DONOHUE & CO.
CHICAGO —

Instructions for the Little Artist



Open your paint box and you will find several colors of paint and various sized brushes.

Get a small white plate to mix your colors on.

When you have finished painting, wash your brushes thoroughly and put them away.

MIXING COLORS

All shades are made from three primary colors: Yellow, Red and Blue.

Green is made by mixing Yellow and Blue.

Purple, by mixing Blue and Red.

Orange, by mixing Yellow and Red.

In painting it is best to begin at the top of the picture, making the sky first.

Should you happen to make a hard line, take a clean brush and with clean water go over the line and absorb the water with a piece of blotting paper.

Sit square and upright before your work, hold the brush firmly, using easy wrist action while applying color to the paper.



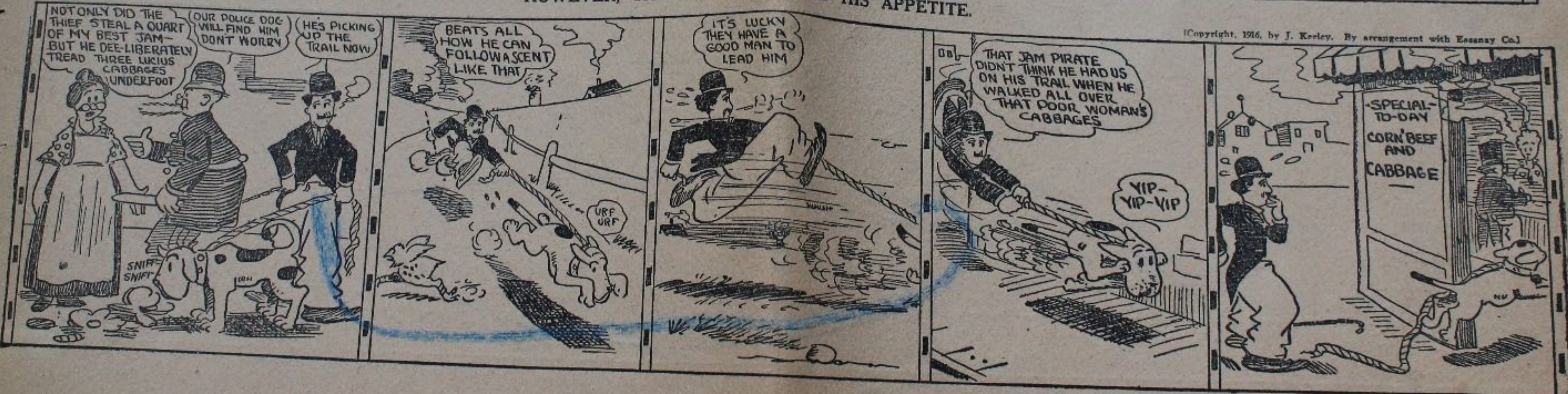
CHAPLIN'S COMIC CAPERS—

CIRCUMSTANCES ALTER CASES.



CHARLIE CHAPLIN'S COMIC CAPERS—

HOWEVER, THE RUN SHARPENED HIS APPETITE.



—CHARLIE CHAPLIN'S COMIC CAPERS—SUCH A LOGICAL LITTLE RUNT.



BUY ONE OF OUR AUTOMOBILES AND SAVE HALF YOUR GASOLINE

LOOK CHARLIE!



BUY ONE OF OUR AUTOMOBILES AND SAVE HALF YOUR GASOLINE

GEE, I WISH I HAD TWO OF THOSE AUTOMOBILES



BUY ONE OF OUR AUTOMOBILES AND SAVE HALF YOUR GASOLINE

WHAT DO YOU WANT TWO FOR?



THEN I COULD SAVE ALL MY GASOLINE



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—CHARLIE CHAPLIN'S COMIC CAPERS—CHARLIE WAS HIGHLY INSULTED.

IT'S A SHAME! I SAW THREE FELLOWS TRYING TO IMPERSONATE ME THIS MORNING.



IT MAKES ME SORE, A FELLOW CAN'T GET HIS NAME IN THE PAPER WITHOUT SOME BOOB TRYING TO IMITATE HIM.



THE MORE I THINK OF IT, THE Madder I GET. I'LL CALL LUKE AND ASK HIM IF HE HAS SEEN ANY OF MY IMPERSONATORS.



O, LUKE, COME HERE.



WHATCHA WANT?



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THE CHAPLIN'S COMIC CAPERS—

CIRCUMSTANCES ALTER CASES.



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FRAGUE - IM GOING TO TRY AND GET SOME REST- DONT LET ANYONE DISTURB ME REMEMBER IM FRAIL

I'LL SEE THAT THERE IS NO NOISE LEAVE IT TO ME

GROCERIES!

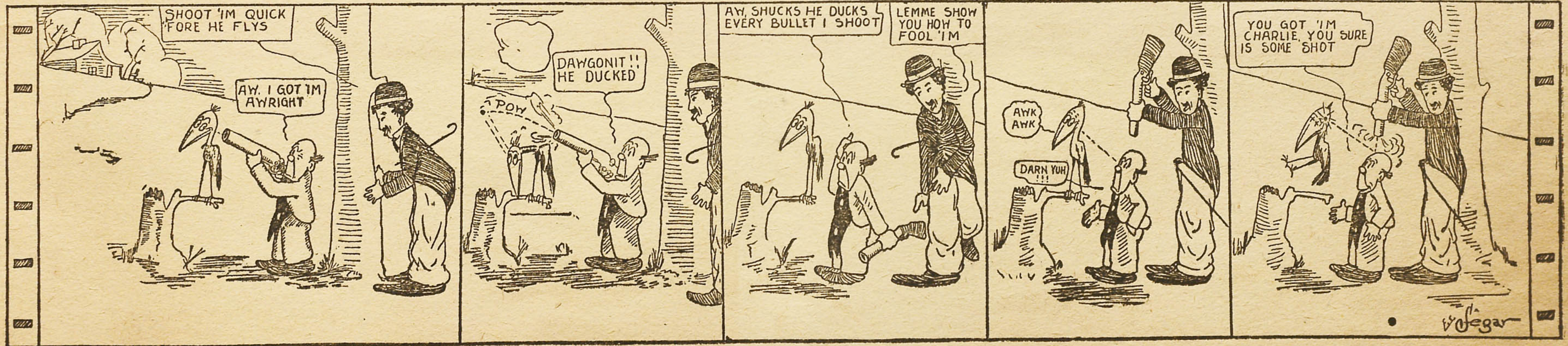
SAY YOU - CUT OUT THAT YODLE OR I'LL

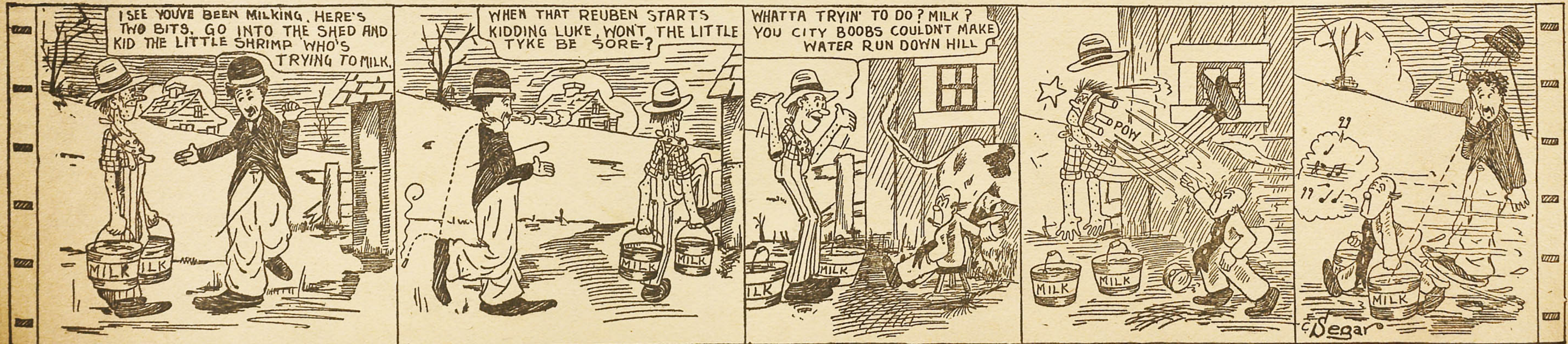
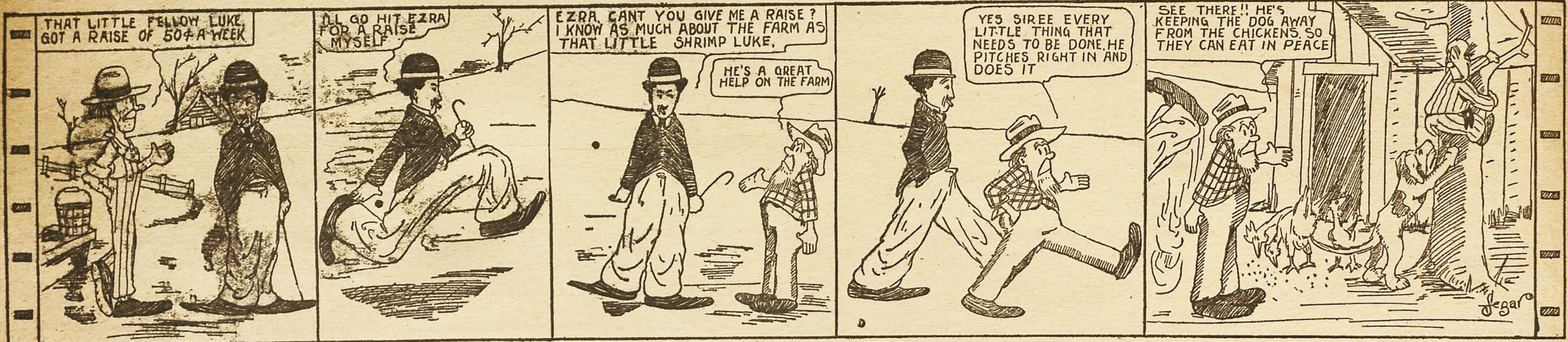
HEY GROCERIES!

GREAT CEASAR SPOSIN HE GETS RUDE TO MY POOR FRAIL LITTLE UNCLE RIGHT IN MY HOUSE!

AND THE NEXT TIME THIS OCCURS THERE WILL BE A NEW FACE IN THE MORGUE DO I MAKE MYSELF PLAIN?

YESSIR I MAY SAY BUT THERE WILL BE NO NEXT TIME!

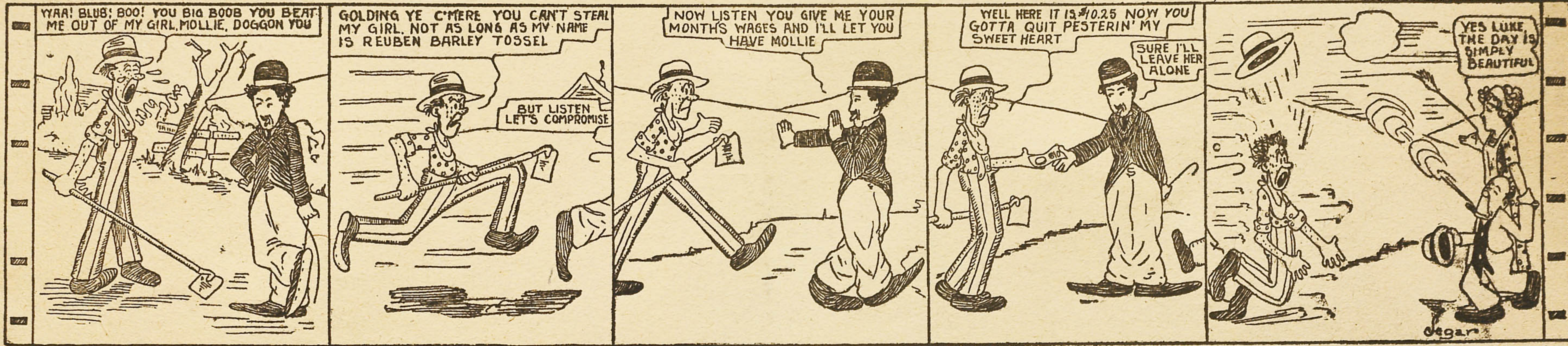




CHARLIE CHAPLIN'S COMIC CAPERS—

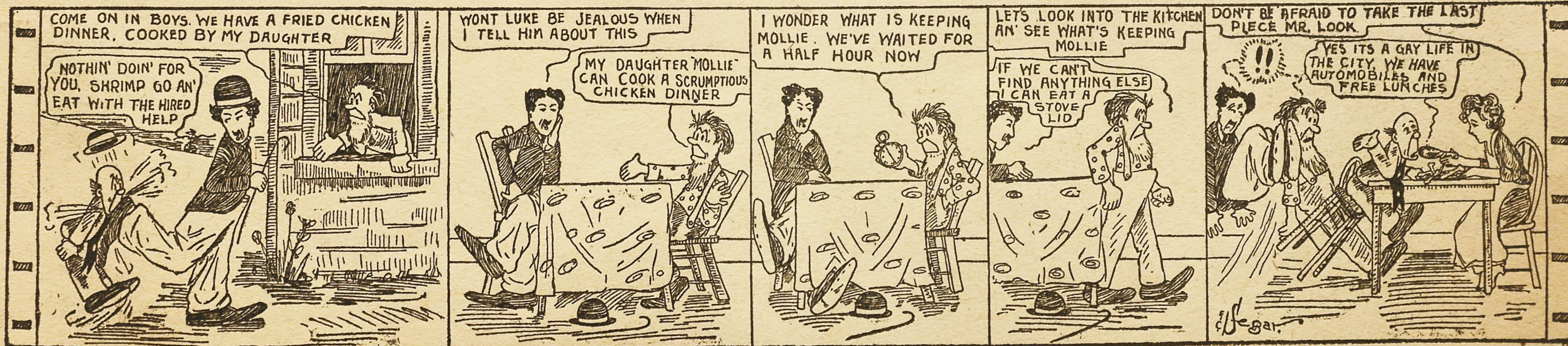
IN MAKING THE BARGAIN HE FORGOT LUKE.

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CHARLIE CHAPLIN'S COMIC CAPERS— TOO BAD LUKE WASN'T INVITED.

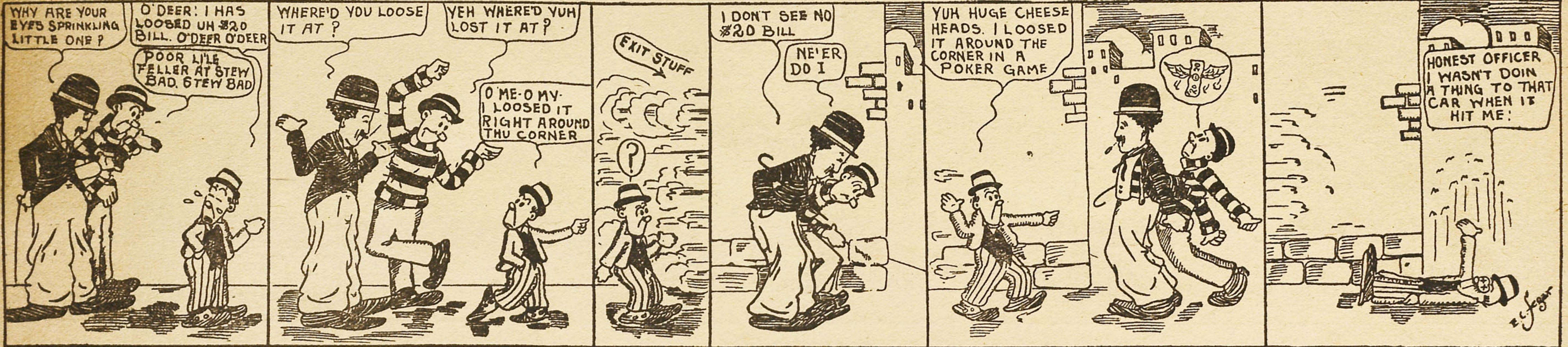
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CHARLIE CHAPLIN'S COMIC CAPERS—

THERE IS MORE THAN ONE WAY TO LOSE \$20.

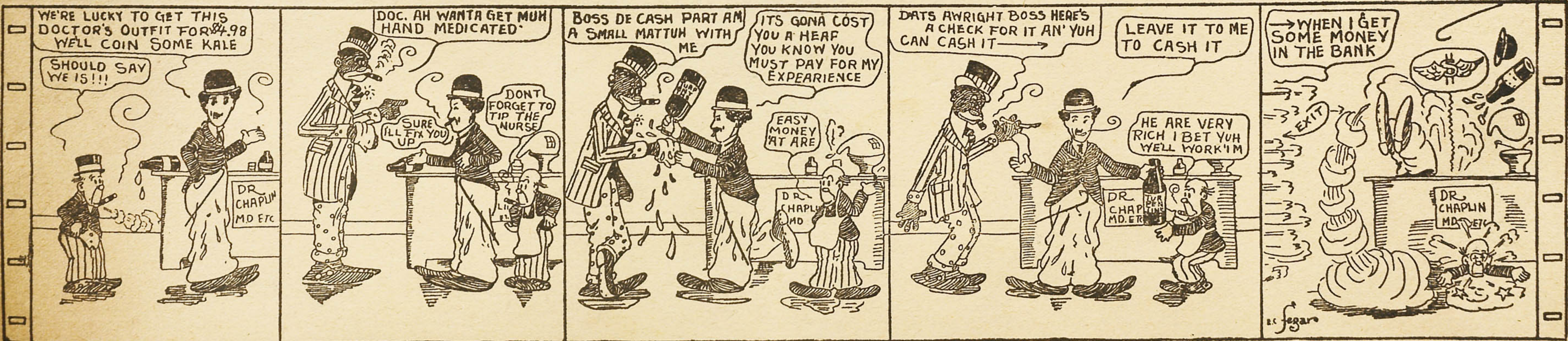
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CHARLIE CHAPLIN'S COMIC CAPERS—

IT WAS A DARK CONSPIRACY.

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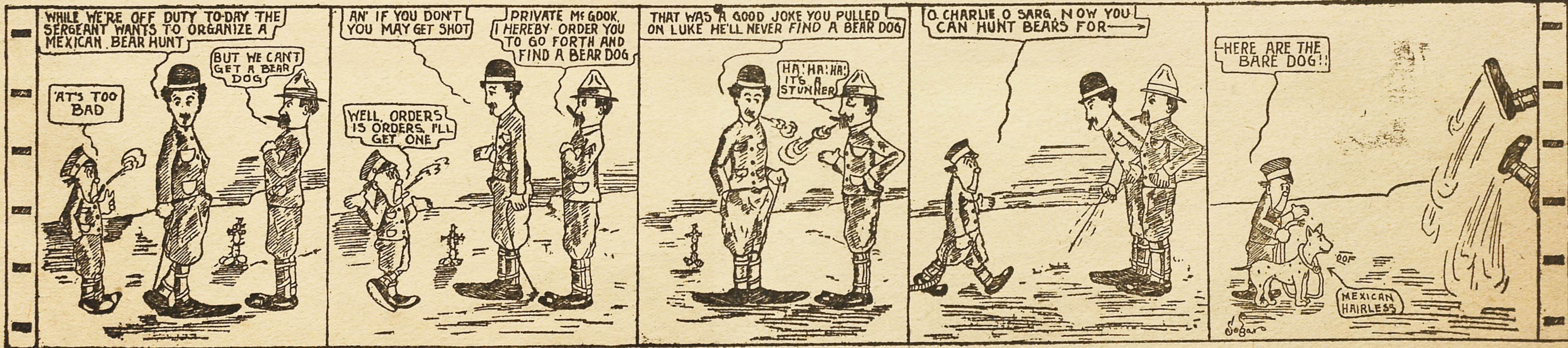
—CHARLIE CHAPLIN'S COMIC CAPERS—LUKE HAS A WONDERFUL SYSTEM.

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—CHARLIE CHAPLIN'S COMIC CAPERS—PRIVATE LUKE FINDS A BARE DOG.

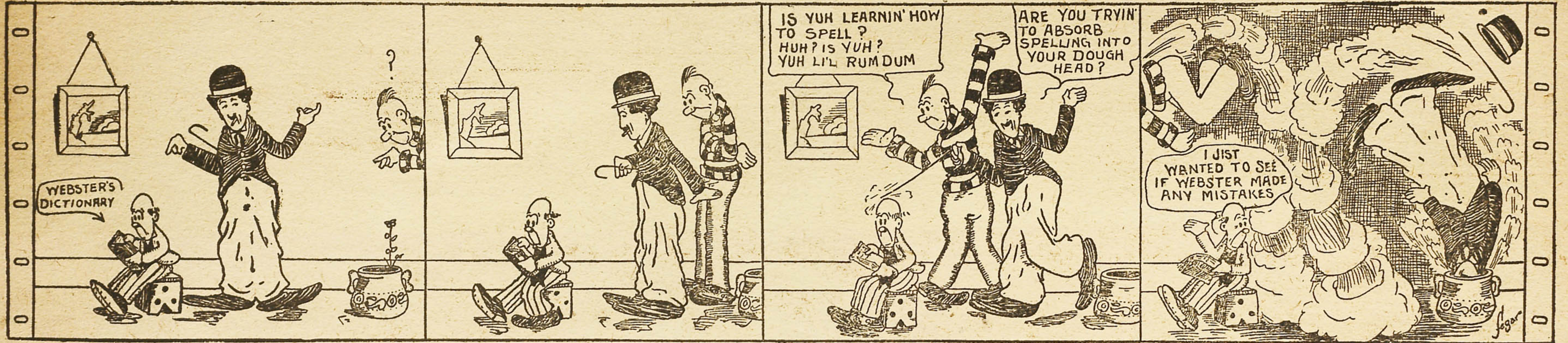
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CHARLIE CHAPLIN'S COMIC CAPERS—

LUKE HAD A MODEST IDEA OF HIS KNOWLEDGE.

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CHARLIE CHAPLIN'S COMIC CAPERS—

ALTHOUGH HE MAY NOT LOOK LIKE A BOOB—

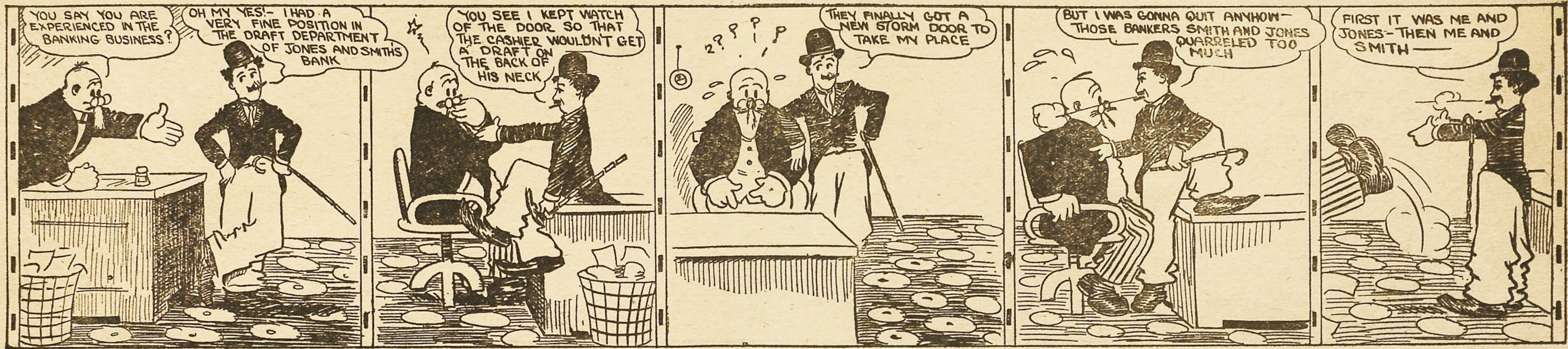
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CHARLIE CHAPLIN'S COMIC CAPERS—

HE HAD THE BEST REASONS FOR QUITTING.

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CHARLIE CHAPLIN'S COMIC CAPERS—

PHILBERT IS GLAD CHARLIE DIDN'T BEGIN PROPOSING.

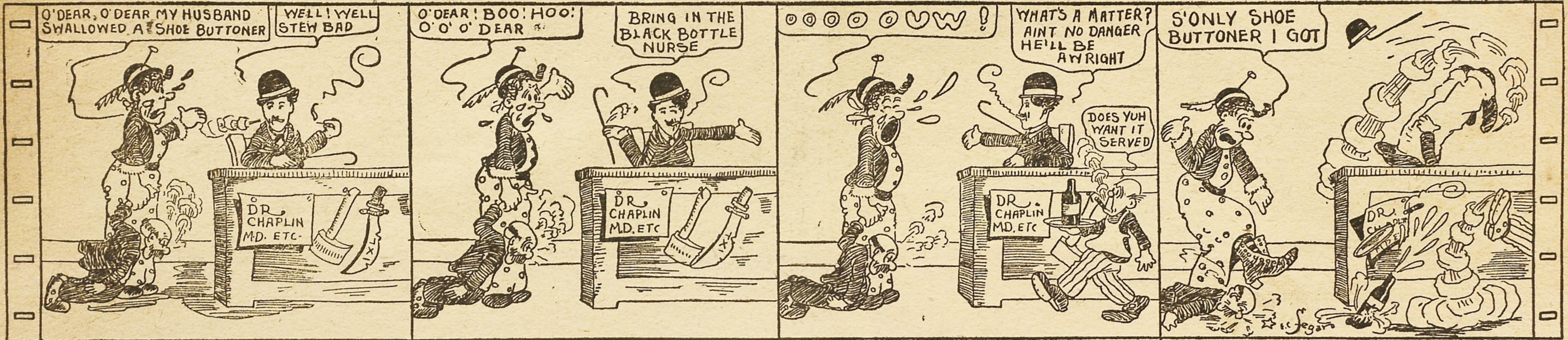
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CHARLIE CHAPLIN'S COMIC CAPERS—

O! MY! WHO WOULDN'T CRY OVER SUCH A LOSS!

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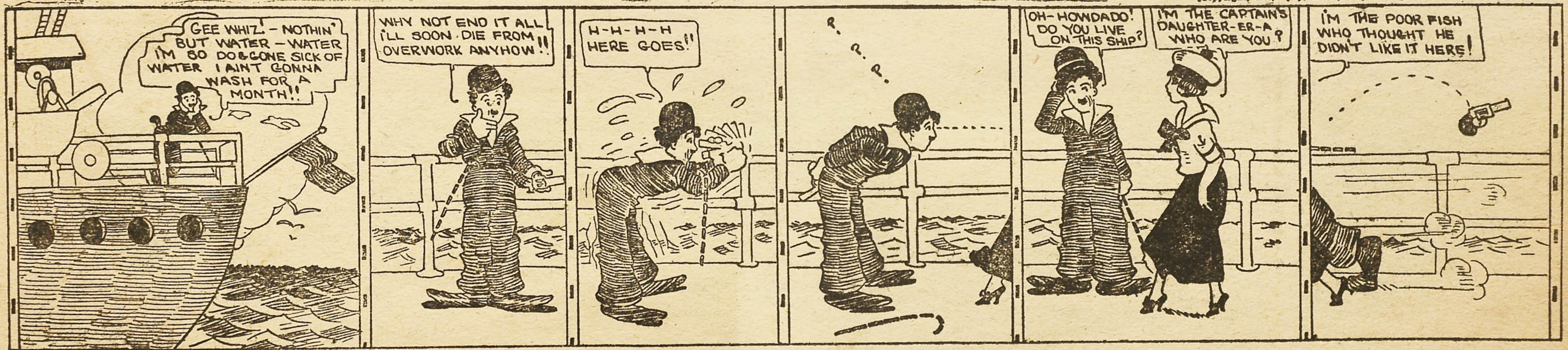
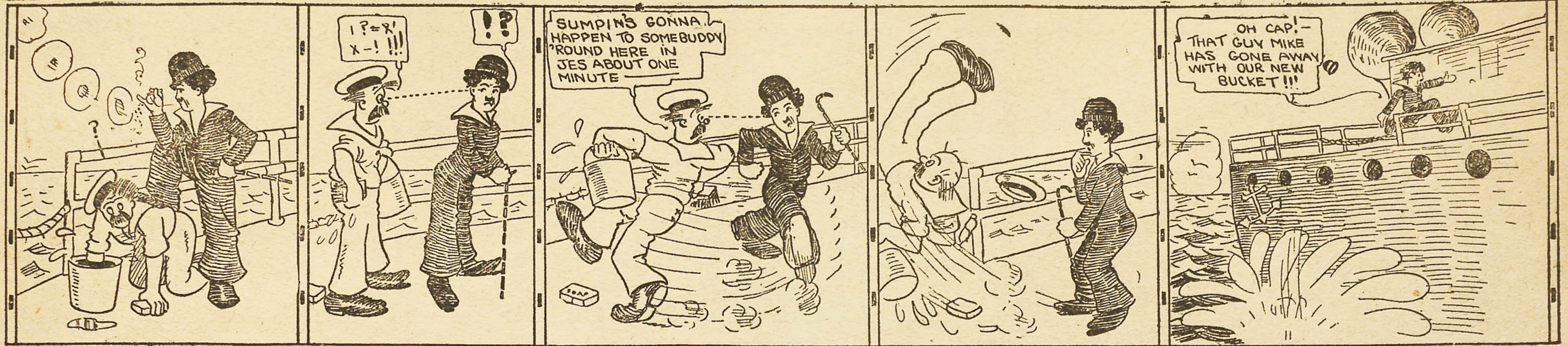


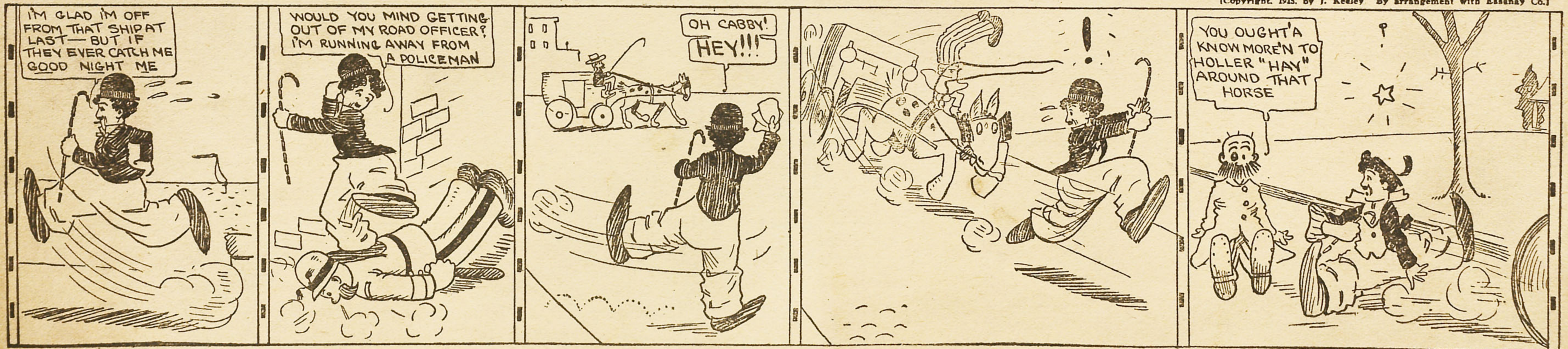
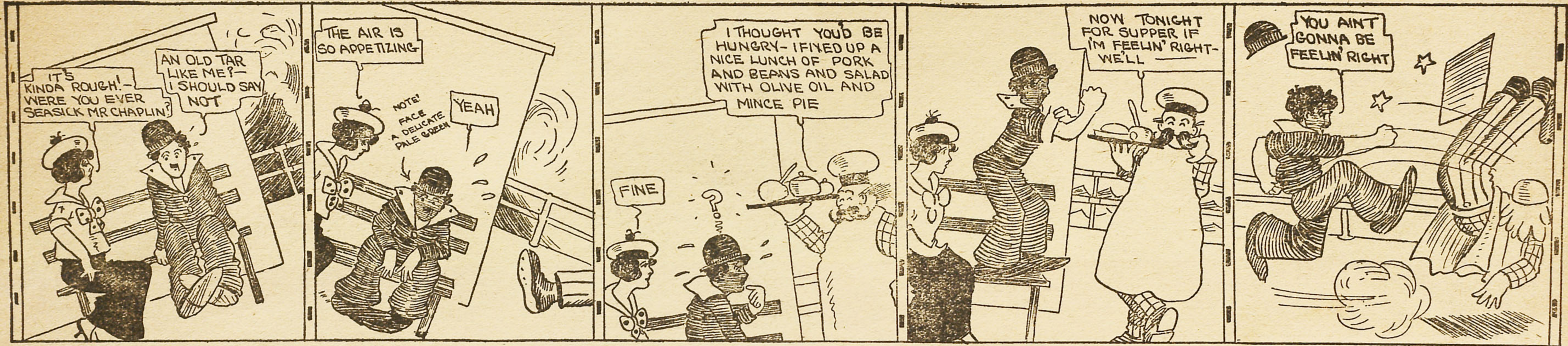
CHARLIE CHAPLIN'S COMIC CAPERS—

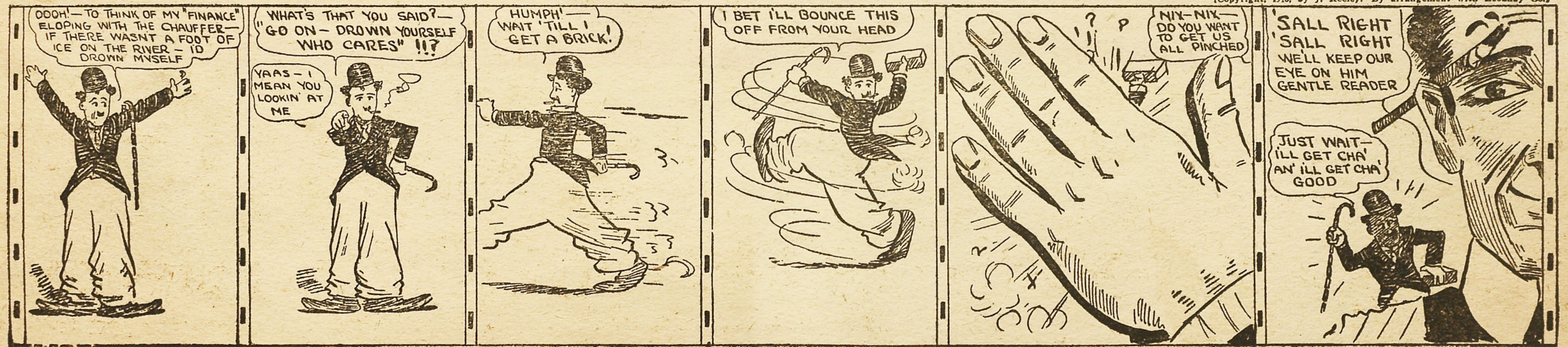
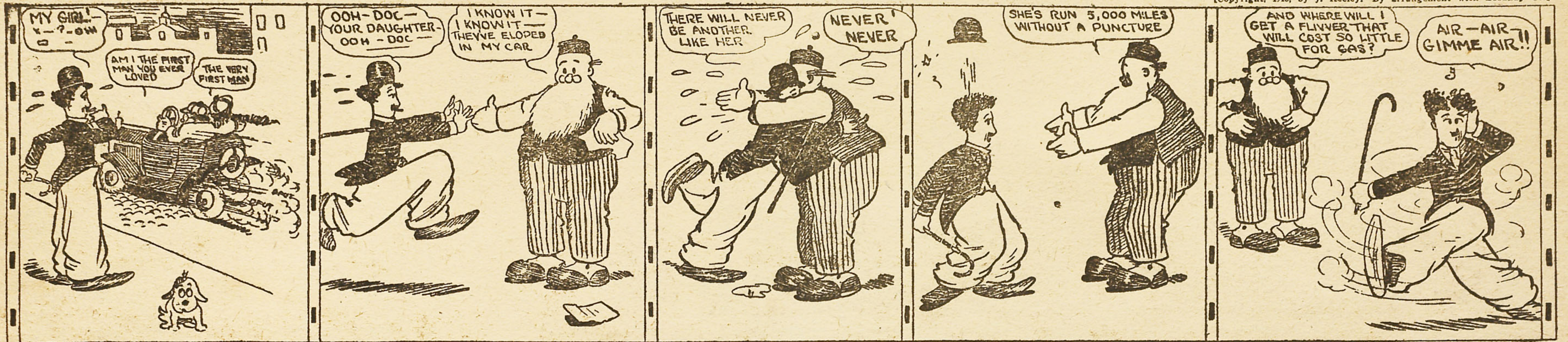
HE TRIED TO KILL HIM, ANYWAY.

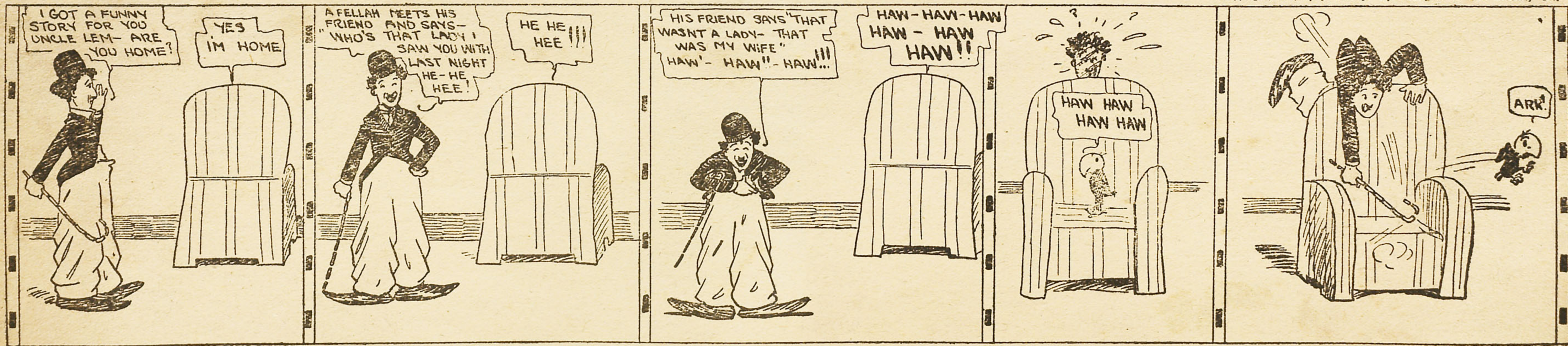
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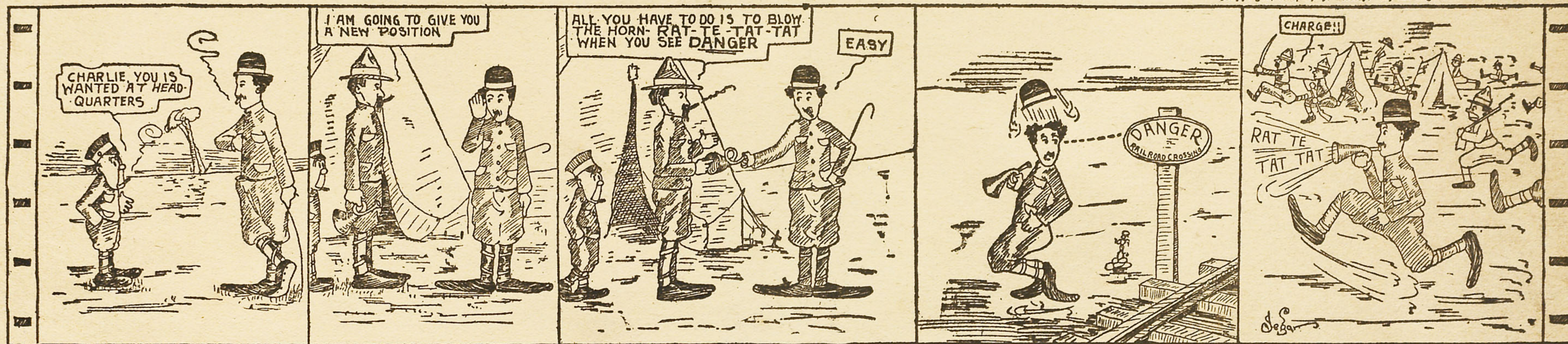






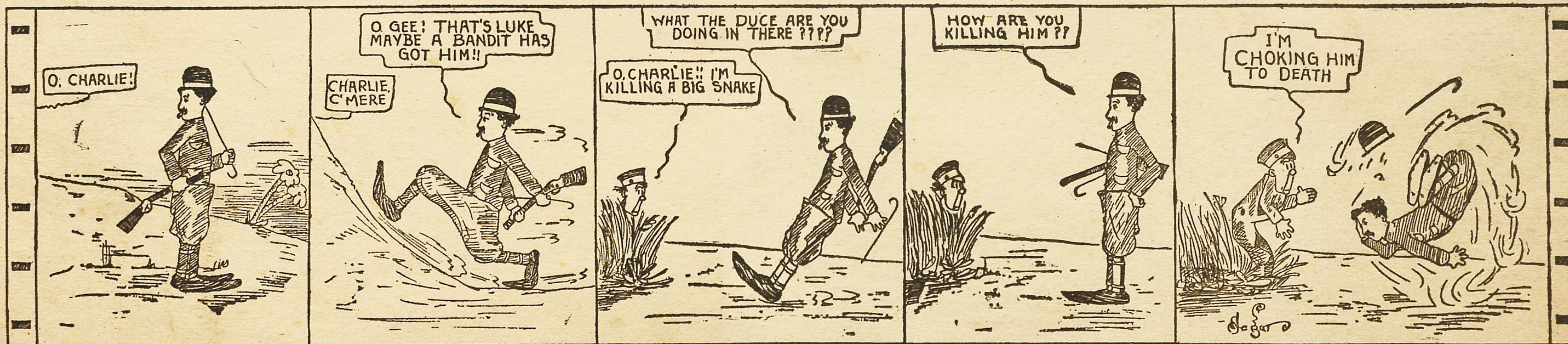
—CHARLIE CHAPLIN'S COMIC CAPERS—HE HAS A GREAT EYE FOR DANGER.

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—CHARLIE CHAPLIN'S COMIC CAPERS—HIS HELP WASN'T NEEDED.

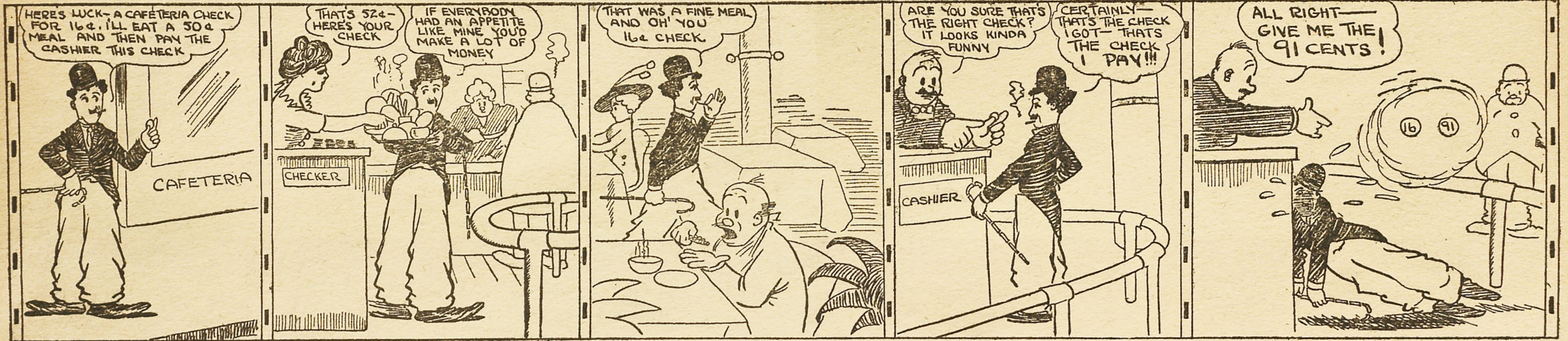
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CHARLIE CHAPLIN'S COMIC CAPERS—

THERE ARE ALWAYS TWO WAYS OF LOOKING AT A THING.

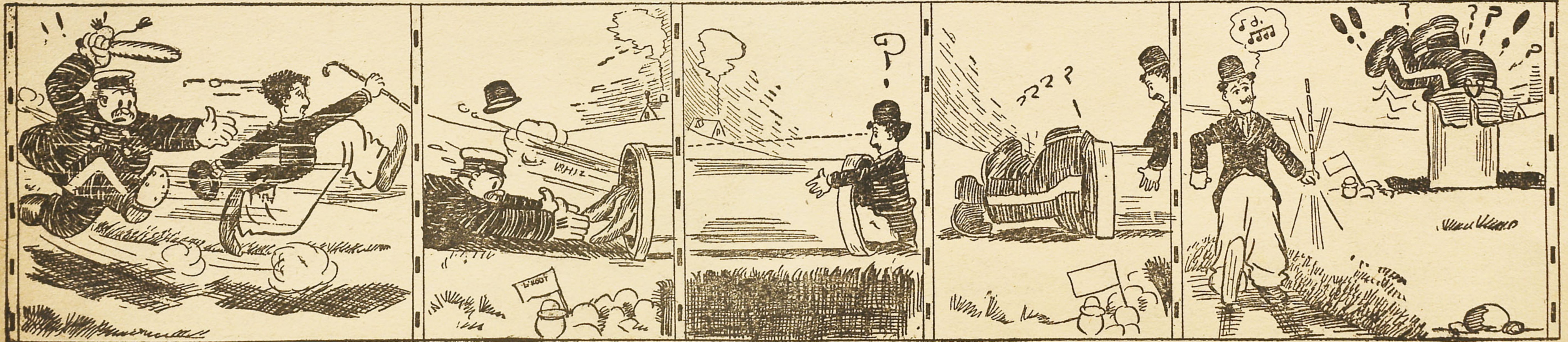
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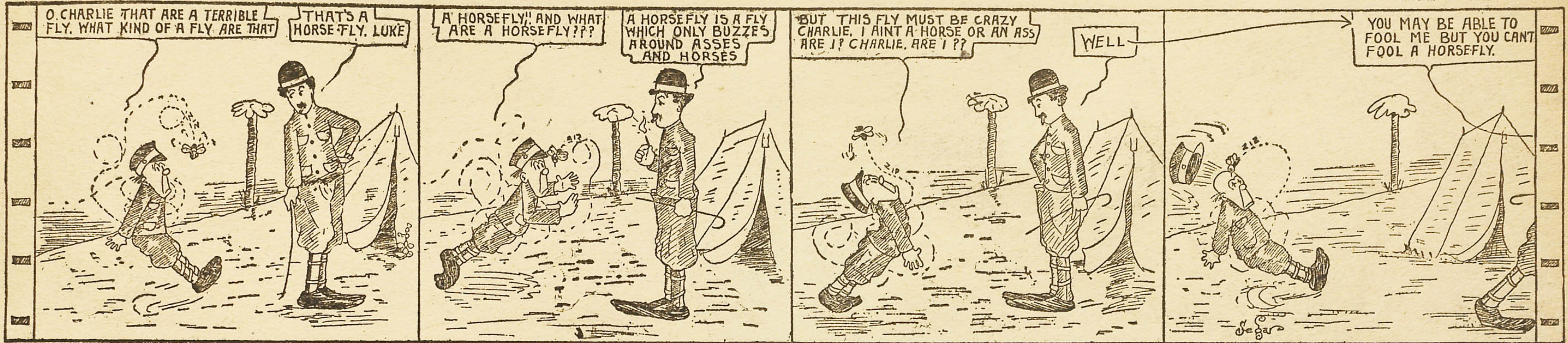
CHARLIE CHAPLIN'S COMIC CAPERS—

HE LEADS IN "SILENT DRAMA" TODAY.

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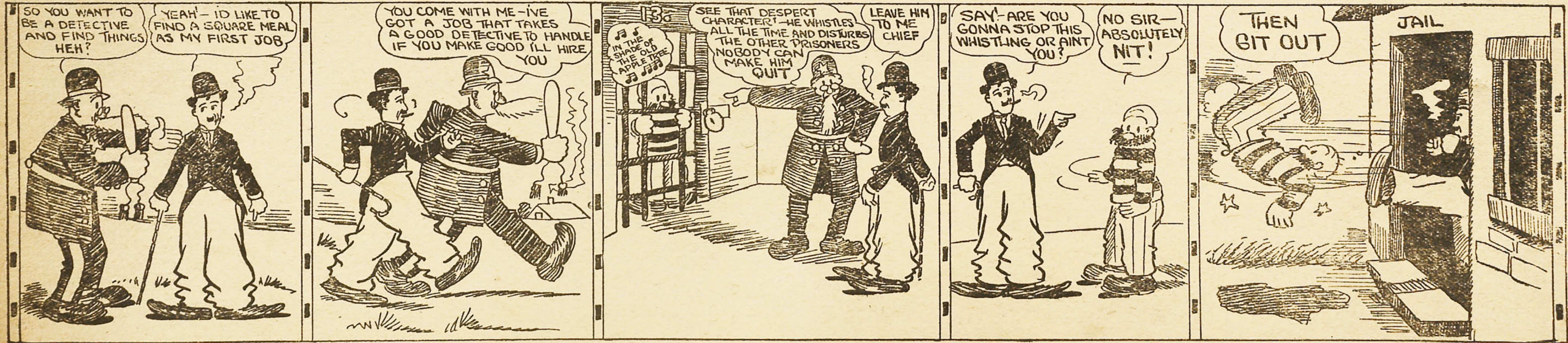
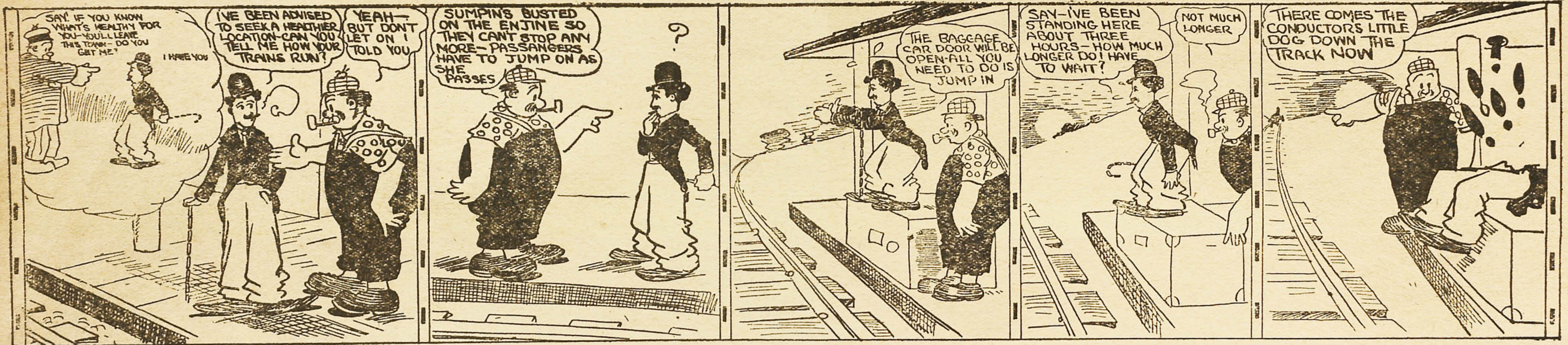
—CHARLIE CHAPLIN'S COMIC CAPERS—HORSEFLIES ARE INTELLIGENT, INDEED.

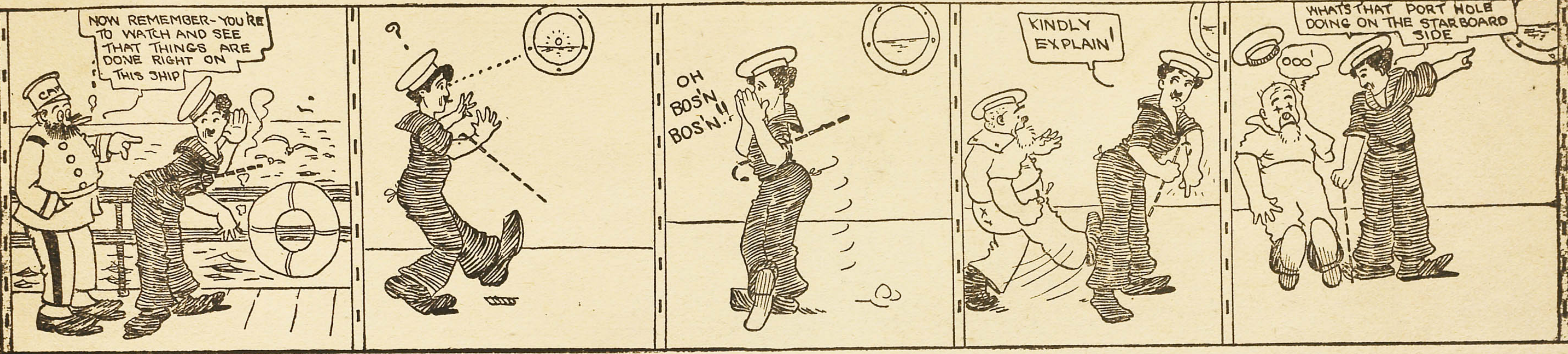


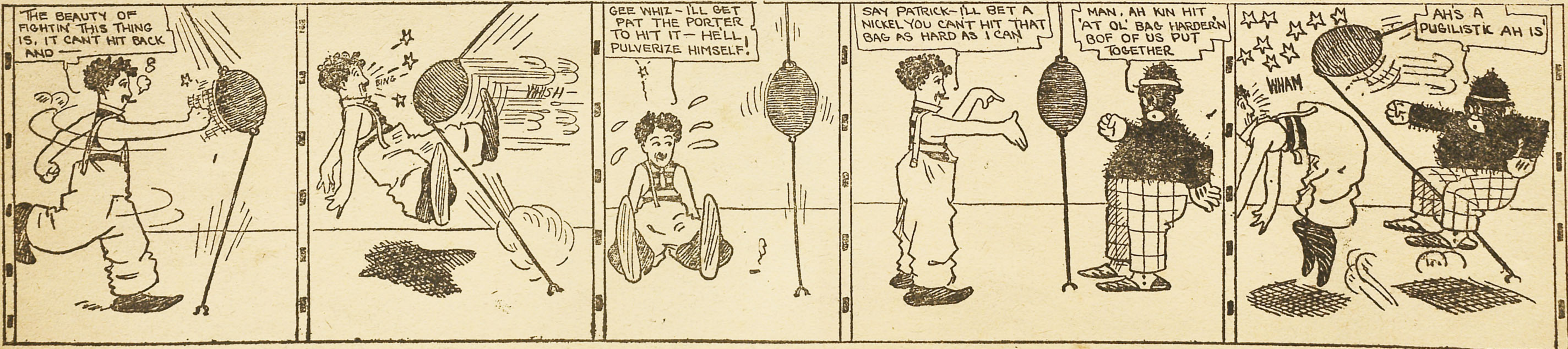
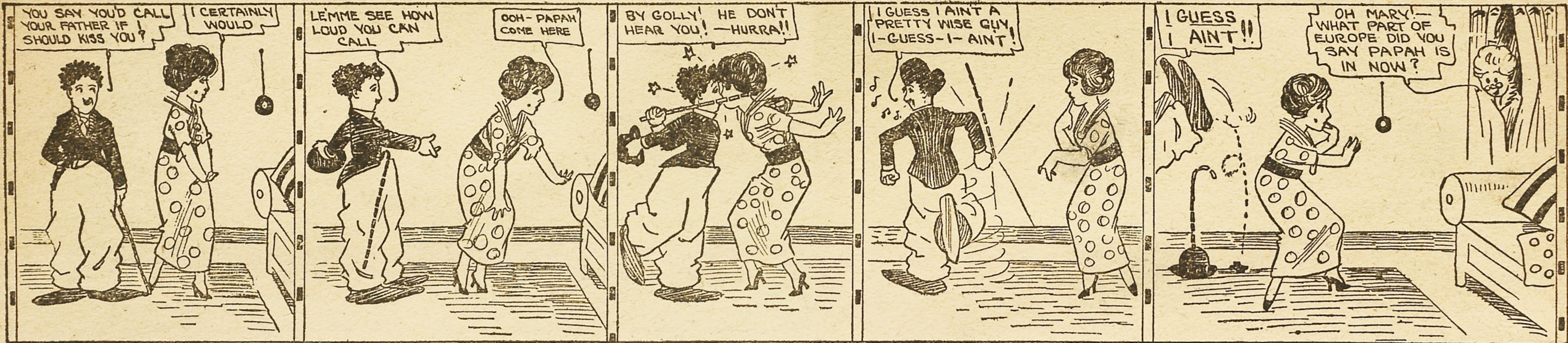
—CHARLIE CHAPLIN'S COMIC CAPERS—HE SENDS SOME POSTCARDS TO THE FOLKS AT HOME.

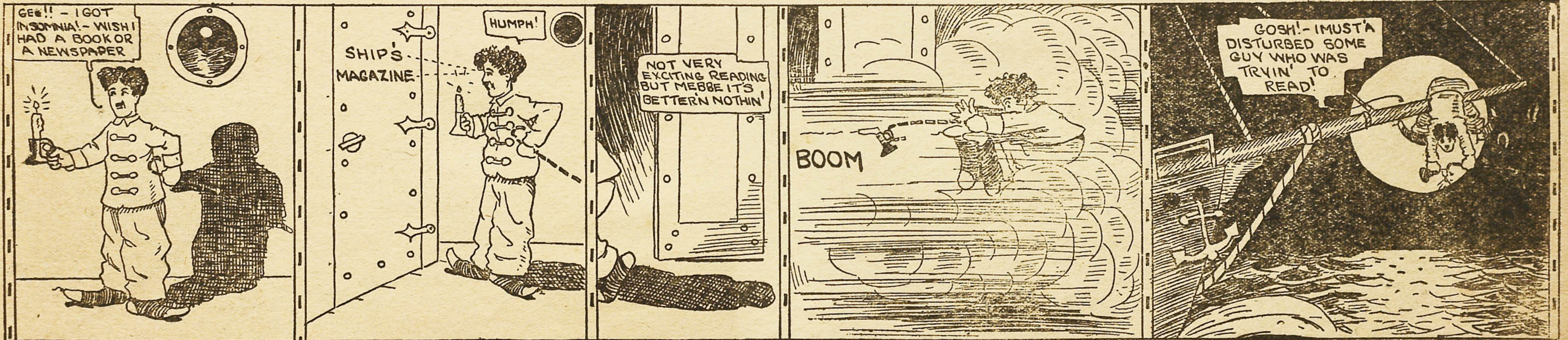
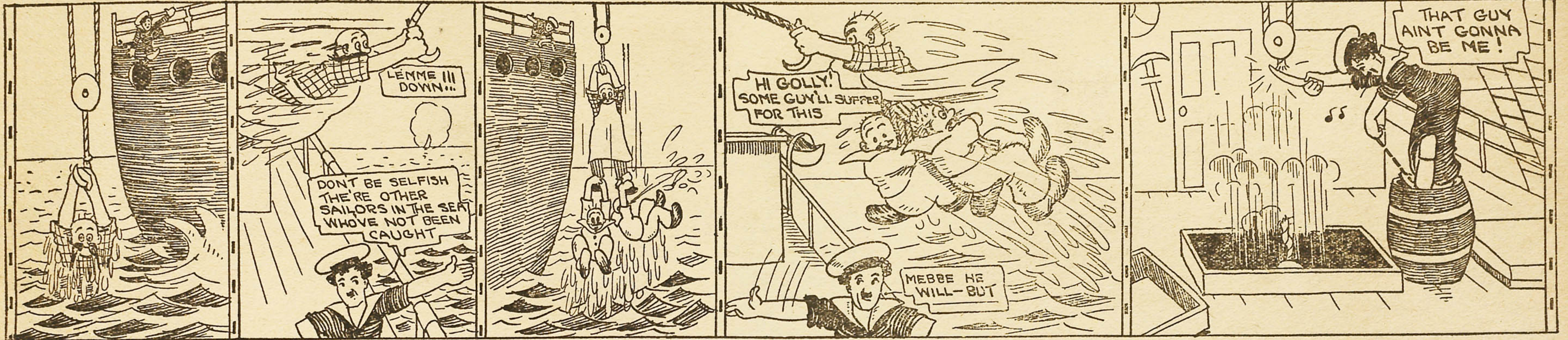
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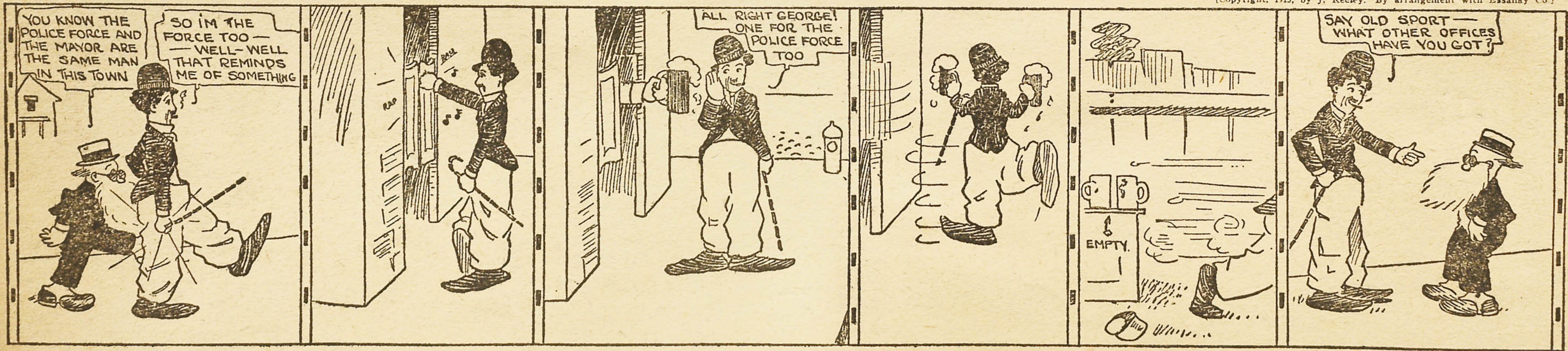
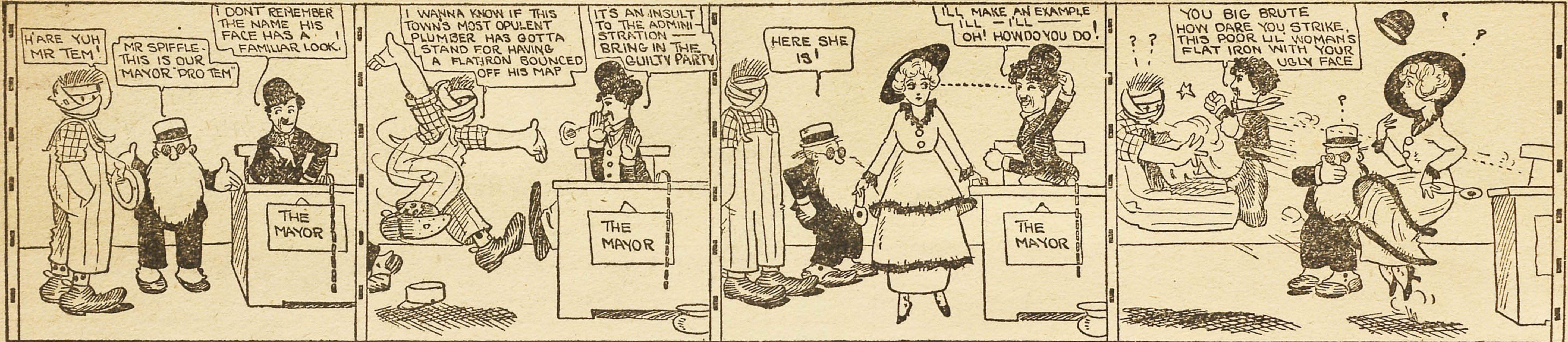


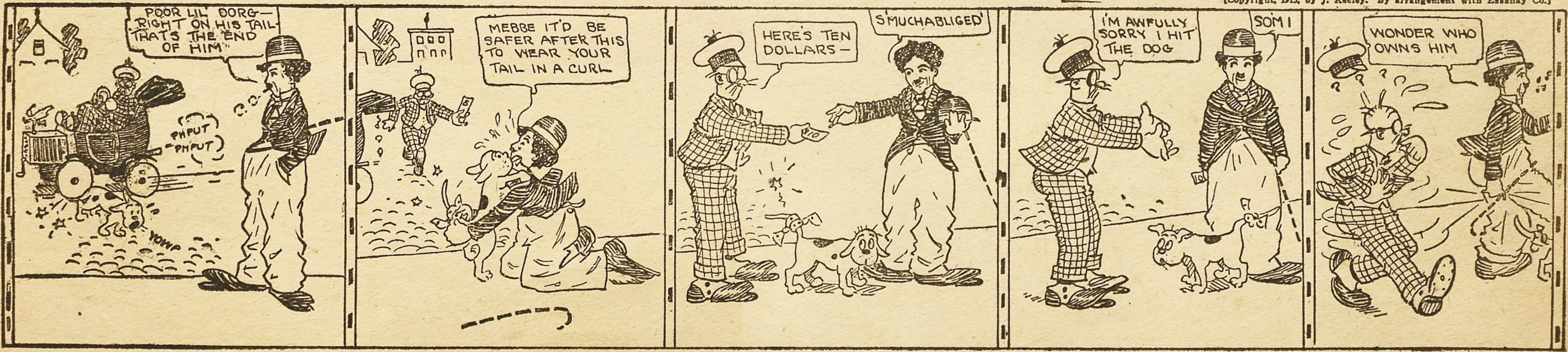


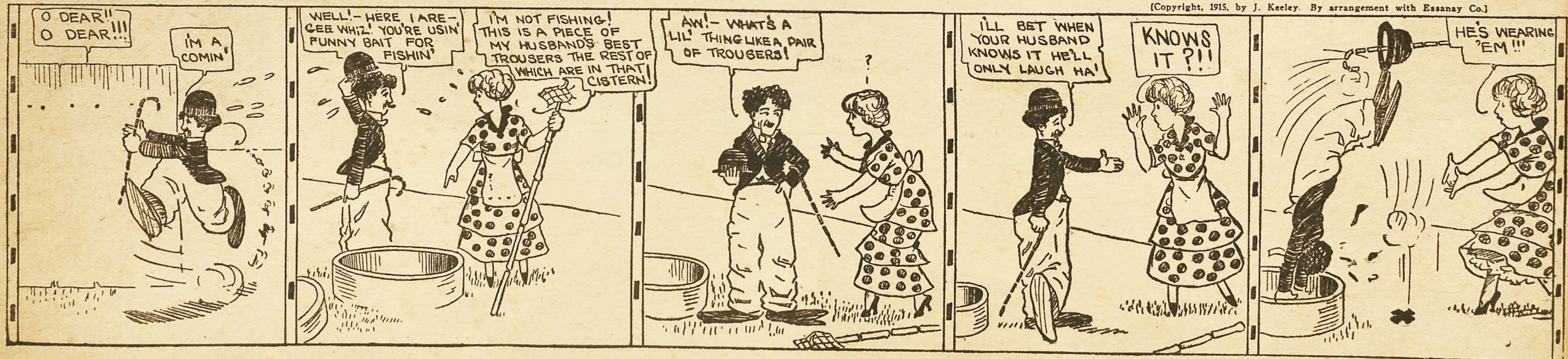
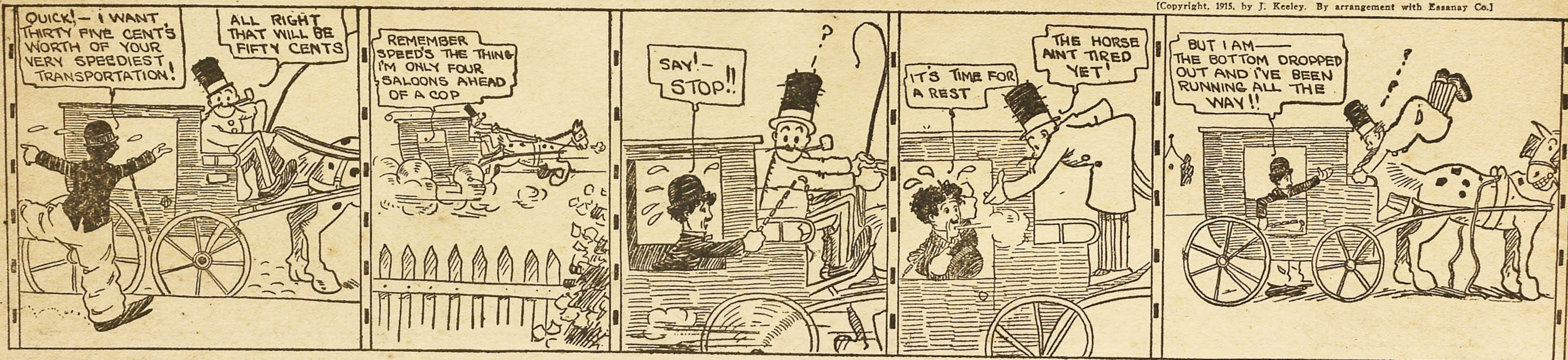


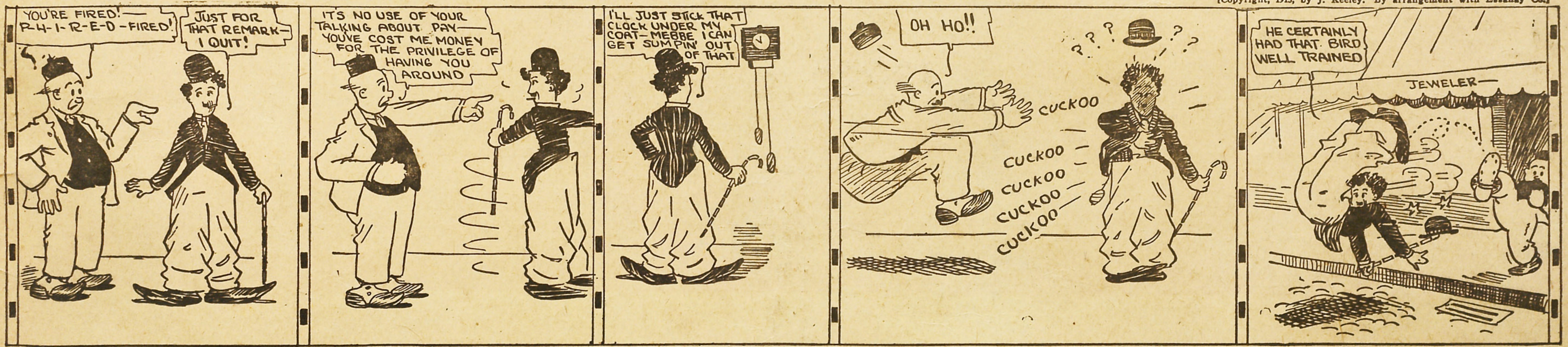














Charlie Chaplin's



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Oct. 03, 2015

Series 1

ANOTHER RANGERHOUSE SCAN!